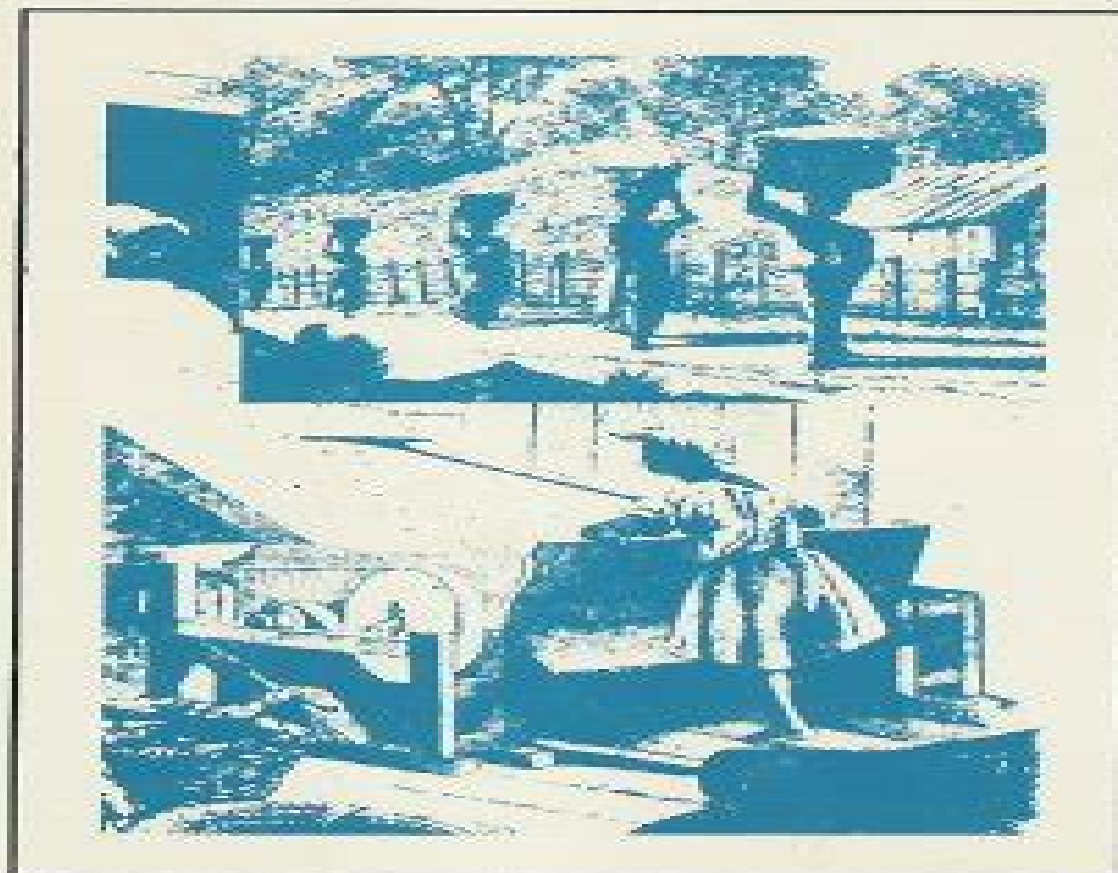


# FOLLOWING THE COLOR LINE AN ACCOUNT OF NEGRO CITIZENSHIP IN THE AMERICAN DEMOCRACY

By **RAY STANNARD BAKER**



# Following The Color Line An Account Of Negro Citizenship In The American Democracy

**Ralph E. Luker**



## **Following The Color Line An Account Of Negro Citizenship In The American Democracy:**

**Following the Color Line** Ray Stannard Baker, 1908 *Following the Color Line* Ray Stannard Baker, 1908 The deeper one delves into the problem of race the humbler he becomes concerning his own views Ray Stannard Baker *Following the Color Line* 1908 In *Following the Color Line* 1908 Ray Stannard Baker draws on the insights he gained from traveling more than 20 000 miles over three years 1906 1908 in both the North and South for the purpose of studying the race issue in America Much of the same information was originally published in articles he prepared for *The American Magazine* His goal as he described it was to provide a clear statement of the exact present early 1900s conditions and relationships of the Negro in American life Covering such subjects as lynching and Jim Crow laws the book is considered the most significant piece of journalism of Baker's career **FOLLOWING THE COLOR LINE AN AC** Ray Stannard 1870-1946 Baker, 2016-08-26

**Following the Color Line** Ray Stannard Baker, 2015-07-13 Excerpt from *Following the Color Line An Account of Negro Citizenship in the American Democracy* My purpose in writing this book has been to make a clear statement of the exact present conditions and relationships of the Negro in American life I am not vain enough to imagine that I have seen all the truth nor that I have always placed the proper emphasis upon the facts that I here present Every investigator necessarily has his personal equation or point of view The best he can do is to set down the truth as he sees it without bating a jot or adding a tittle and this I have done I have endeavoured to see every problem not as a Northerner nor as a Southerner but as an American And I have looked at the Negro not merely as a menial as he is commonly regarded in the South nor as a curiosity as he is often seen in the North but as a plain human being animated with his own hopes depressed by his own fears meeting his own problems with failure or success I have accepted no statement of fact however generally made until I was fully persuaded from my own personal investigation that what I heard was really a fact and not a rumour Wherever I have ventured upon conclusions I claim for them neither infallibility nor originality They are offered frankly as my own latest and clearest thoughts upon the various subjects discussed If any man can give me better evidence for the error of my conclusions than I have for the truth of them I am prepared to go with him and gladly as far as he can prove his way And I have offered my conclusions not in a spirit of controversy nor in behalf of any party or section of the country but in the hope that by inspiring a broader outlook they may lead finally to other conclusions more nearly approximating the truth than mine About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **FOLLOWING THE COLOR LINE AN AC** Ray Stannard 1870-1946 Baker, 2016-08-26 This work has

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**The Social Gospel in Black and White** Ralph E. Luker,2000-11-09 In a major revision of accepted wisdom this book originally published by UNC Press in 1991 demonstrates that American social Christianity played an important role in racial reform during the period between Emancipation and the civil rights movement As organizations created by the heirs of antislavery sentiment foundered in the mid 1890s Ralph Luker argues a new generation of black and white reformers many of them representatives of American social Christianity explored a variety of solutions to the problem of racial conflict Some of them helped to organize the Federal Council of Churches in 1909 while others returned to abolitionist and home

missionary strategies in organizing the NAACP in 1910 and the National Urban League in 1911. A half century later such organizations formed the institutional core of America's civil rights movement. Luker also shows that the black prophets of social Christianity who espoused theological personalism created an influential tradition that eventually produced Martin Luther King Jr.

***The ^AHouse I Live In*** Robert J. Norrell, 2005-02-01 In *The House I Live In* award winning historian Robert J. Norrell offers a truly masterful chronicle of American race relations over the last one hundred and fifty years. This scrupulously fair and insightful narrative, the most ambitious and wide ranging history of its kind, sheds new light on the ideologies from white supremacy to black nationalism that have shaped race relations since the Civil War. Norrell argues that it is these ideologies more than politics or economics that have sculpted the landscape of race in America. Beginning with Reconstruction, he shows how the democratic values of liberty and equality were infused with new meaning by Abraham Lincoln, only to become meaningless for generations of African Americans as the white supremacy movement took shape. The heart of the book paints a vivid portrait of the long, often dangerous struggle of the Civil Rights movement to overcome decades of accepted inequality. Norrell offers fresh appraisals of key Civil Rights figures and dissects the ideas of racists. He offers striking new insights into black-white history, observing for instance that the Civil Rights movement really began as early as the 1930s and that, contrary to much recent writing, the Cold War was a setback rather than a boost to the quest for racial justice. He also breaks new ground on the role of popular culture and mass media in first promoting but later helping defeat notions of white supremacy. Though the struggle for equality is far from over, Norrell writes that today we are closer than ever to fulfilling the promise of our democratic values. *The House I Live In* gives readers the first full understanding of how far we have come.

***The Challenge of Joseph H. Jackson*** Jared E. Alcántara, 2024-10-18 The Rev. Dr. Joseph H. Jackson remains one of the most important but least known figures of twentieth-century African American Christian history. In this book, Jared E. Alcántara sets out a definitive academic biography of this complex figure.

***Traveling Black*** Mia Bay, 2021-03-23 What was it like to travel while Black under Jim Crow? Mia Bay brings this dramatic history to life. With gripping stories and a close eye on the rail, bus, and airline operators who implemented segregation, she shows why access to unrestricted mobility has been central to the Black freedom struggle since Reconstruction and remains so today.

***Race*** Thomas F. Gossett, 1997 When Thomas Gossett's *Race: The History of an Idea in America* appeared in 1963, it explored the impact of race theory on American letters in a way that anticipated the investigation of race and culture being conducted today. Here, reprinted without change, is Gossett's classic study, making available to a new generation of scholars a lucid, accessibly written volume that ranges from colonial race theory and its European antecedents through eighteenth and nineteenth-century race pseudoscience to the racist dimension of American thought and literature emerging against backgrounds such as Anglo-Saxonism, westward expansion, Social Darwinism, xenophobia, World War I, and modern racial theory. Featuring a new preface by the author, a foreword by series editors Shelley Fisher Fishkin and Arnold Rampersad, and

a bibliographic essay by Maghan Keita this indispensable book whose first edition helped change the way scholars discussed race will richly reward scholars of American Studies American Literature and African American Studies From publisher's description **America in the Age of the Titans** Sean Dennis Cashman,1988-08-01 Detailing the events of the Progressive Era and World War I 1901-20 America in the Age of the Titans is the only interdisciplinary history covering this period currently available The book contains the results of research into primary sources and recent scholarship with an emphasis on leading personalities and anecdotes about them Sean Dennis Cashman's sequel to America in the Gilded Age gives special attention to industry and inventions and social and cultural history He covers developments in science technology and industry the Progressive movement and the presidencies of Theodore Roosevelt immigration the new woman and labor including the Industrial Workers of the World and the Great Red Scare the transportation and communications revolution in radio and motion pictures the cultural contribution of artists architects and creative writers and America's foreign policies across the world Written in a lively accessible style with over sixty illustrations this book is an excellent introduction to these momentous years It provides an assessment of the contributions of the titans political scientific and industrial

Democracy's Detectives James Hamilton,2016-10-10 Winner of the Goldsmith Book Prize Shorenstein Center on Media Politics and Public Policy at the Harvard Kennedy School of Government Winner of the Tankard Book Award Association for Education in Journalism and Mass Communication Winner of the Frank Luther Mott Kappa Tau Alpha Journalism Mass Communication Research Award In democratic societies investigative journalism holds government and private institutions accountable to the public From firings and resignations to changes in budgets and laws the impact of this reporting can be significant but so too are the costs As newspapers confront shrinking subscriptions and advertising revenue who is footing the bill for journalists to carry out their essential work Democracy's Detectives puts investigative journalism under a magnifying glass to clarify the challenges and opportunities facing news organizations today Hamilton's book presents a thoughtful and detailed case for the indispensability of investigative journalism and just at the time when we needed it Now more than ever reporters can play an essential role as society's watchdogs working to expose corruption greed and injustice of the years to come For this reason Democracy's Detectives should be taken as both a call to arms and a bracing reminder for readers and journalists alike of the importance of the profession Anya Schiffrin The Nation A highly original look at exactly what the subtitle promises Has this topic ever been more important than this year Tyler Cowen Marginal Revolution

Mastering Emotions Erin Austin Dwyer,2021-10-21 Emotions were central to the ways that slaveholders perpetuated slavery as well as to the ways that enslaved people survived and challenged bondage and experienced freedom Mastering Emotions examines the interactions between slaveholders and enslaved people and between White people and free Black people to expose how emotions such as love terror happiness and trust functioned as social and economic capital for slaveholders and enslaved people alike The daily interactions that occurred between slaveholders and enslaved people

around emotions in conjunction with larger debates about race and freedom form the backbone of what Erin Austin Dwyer calls the emotional politics of slavery. Race and status determined which emotions were permissible or punishable, which should be restrained and by whom. As a result, mastering emotions, one's ability to control one's own feelings and those of others, was paramount for slaveholders and enslaved. The emotional politics of slavery were thus fashioned by enslaved people and slaveholders together through the crucible of slavery. Emancipation was a seismic shift in the affective landscape of the antebellum South. Though the end of the Civil War rendered moot the debate over how to emotionally maintain slavery, the lingering conflict over whether the emotional strictures governing the South would be based on race or free status had serious repercussions, particularly for free Black people. The postwar rise of legal and extralegal attempts to affectively control free Black people underscored the commitment of elite White Southerners to preserving the power dynamics of the emotional politics of slavery by any means necessary. Mastering Emotions concludes by detailing how the long-term legacy of those emotional politics reverberated through Reconstruction and the Jim Crow eras.

**Writings on American History**  
1910 **To Build Our Lives Together** Allison Dorsey, 2004. After Reconstruction, against considerable odds, African Americans in Atlanta went about such self-interested pursuits as finding work and housing. They also built community, says Allison Dorsey. *To Build Our Lives Together* chronicles the emergence of the network of churches, fraternal organizations, and social clubs through which Black Atlantans pursued the goals of adequate schooling, more influence in local politics, and greater access to municipal services. Underpinning these efforts were the notions of racial solidarity and uplift. Yet as Atlanta's Black population grew from two thousand in 1860 to forty thousand at the turn of the century, its community had to struggle not only with the dangers and caprices of white laws and customs but also with internal divisions of status and class. Among other topics, Dorsey discusses the boomtown atmosphere of post-Civil War Atlanta that lent itself so well to Black community formation, the diversity of Black church life in the city, the role of Atlanta's Black colleges in facilitating economic prosperity and upward mobility, and the ways that white political retrenchment across Georgia played itself out in Atlanta. Throughout, Dorsey shows how Black Atlantans adapted the culture's traditions and survival mechanisms of slavery to the new circumstances of freedom. Although white public opinion endorsed racial uplift, whites inevitably resented Black Atlantans who achieved some measure of success. The Atlanta race riot of 1906, which marks the end of this study, was no aberration, Dorsey argues, but the inevitable outcome of years of accumulated white apprehensions about Black strivings for social equality and economic success. Denied the benefits of full citizenship, the Black elite refocused on building an Atlanta of their own within a sphere of racial exclusion that would remain in force for much of the twentieth century.

[The New Abolition](#)  
Gary Dorrien, 2015-09-29. The Black social gospel emerged from the trauma of Reconstruction to ask what a new abolition would require in American society. It became an important tradition of religious thought and resistance, helping to create an alternative public sphere of excluded voices and providing the intellectual underpinnings of the civil rights movement. This

tradition has been seriously overlooked despite its immense legacy In this groundbreaking work Gary Dorrien describes the early history of the black social gospel from its nineteenth century founding to its close association in the twentieth century with W E B Du Bois He offers a new perspective on modern Christianity and the civil rights era by delineating the tradition of social justice theology and activism that led to Martin Luther King Jr Savage Peace Ann Hagedorn,2007-04-10 Written with the sweep of an epic novel and grounded in extensive research into contemporary documents Savage Peace is a striking portrait of American democracy under stress It is the surprising story of America in the year 1919 In the aftermath of an unprecedented worldwide war and a flu pandemic Americans began the year full of hope expecting to reap the benefits of peace But instead the fear of terrorism filled their days Bolshevism was the new menace and the federal government utilizing a vast network of domestic spies began to watch anyone deemed suspicious A young lawyer named J Edgar Hoover headed a brand new intelligence division of the Bureau of Investigation later to become the FBI Bombs exploded on the doorstep of the attorney general s home in Washington D C and thirty six parcels containing bombs were discovered at post offices across the country Poet and journalist Carl Sandburg recently returned from abroad with a trunk full of Bolshevik literature was detained in New York his trunk seized A twenty one year old Russian girl living in New York was sentenced to fifteen years in prison for protesting U S intervention in Arctic Russia where thousands of American soldiers remained after the Armistice ostensibly to guard supplies but in reality to join a British force meant to be a warning to the new Bolshevik government In 1919 wartime legislation intended to curb criticism of the government was extended and even strengthened Labor strife was a daily occurrence And decorated African American soldiers returning home to claim the democracy for which they had risked their lives were badly disappointed Lynchings continued race riots would erupt in twenty six cities before the year ended and secret agents from the government s Negro Subversion unit routinely shadowed outspoken African Americans Adding a vivid human drama to the greater historical narrative Savage Peace brings 1919 alive through the people who played a major role in making the year so remarkable Among them are William Monroe Trotter who tried to put democracy for African Americans on the agenda at the Paris peace talks Supreme Court associate justice Oliver Wendell Holmes Jr who struggled to find a balance between free speech and legitimate government restrictions for reasons of national security producing a memorable decision for the future of free speech in America and journalist Ray Stannard Baker confidant of President Woodrow Wilson who watched carefully as Wilson s idealism crumbled and wrote the best accounts we have of the president s frustration and disappointment Weaving together the stories of a panoramic cast of characters from Albert Einstein to Helen Keller Ann Hagedorn brilliantly illuminates America at a pivotal moment Robert R. Taylor and Tuskegee Ellen Weiss,2012-01-01 Ellen Weiss breaks important new ground in her remarkable monograph on Robert R Taylor This volume is by far the most detailed account we have of an African American architect Weiss vividly conveys the immense challenges faced by black architects and professionals of every kind especially during the rise of Jim Crow Along the way we



get myriad insights on architectural education architect client relationships and the development of a major institution of higher learning Richard Longstreth George Washington University Architectural historian Ellen Weiss s book provides a wealth of little known factual information about Taylor and a scholarly historical analysis of his many contributions in architectural education and professional practice A must read for anyone with an interest in architecture and a certain reference for every architecture student Richard Dozier Dean Robert R Taylor School of Architecture Construction Science Tuskegee University Robert R Taylor s place in history as the first academically trained African American architect has been well known but an authoritative assessment of his contribution to American architectural and planning practice has remained elusive until now Weiss deftly interweaves the story of the Tuskegee campus with an examination of Taylor s pedagogy and the plight of black architects in the early twentieth century Gary Van Zante Curator of Architecture and Design Massachusetts Institute of Technology

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