

# The Folktale Cat



# Folktale Cat

**Kwame A. Insaadoo**



## **Folktale Cat:**

*The Folktale Cat* F. A. De Caro, 1992 Cat tales and folktales from around the world **Magic Gem** Kim

So-Un, 2012-09-25 Beautifully illustrated with watercolor paintings The Magic Gem is a much loved Korean folk tale that tells the story of why cats and dogs don't get along A poor fisherman wins a fabulous magic gem that grants his every wish before it's lost to a conniving neighbor His cat and dog manage to recover the gem but on the way home the dog loses it in the river The clever cat gets it back and becomes the favored house pet while the jealous dog gets nothing which is why dogs and cats don't get along This multicultural children's story is written by the same author and illustrator as the bestselling Korean Children's Favorite Stories Kim So-un and Jeong Kyoung Sim It will be sure to delight both children and their parents and is of particular interest to families of Korean or mixed heritage

**The Folktale Cat** F. A. De Caro, 1993 Collects over fifty folktales from all over the world featuring cats and their mystical qualities

**Fat Cat: A Danish Folktale** Margaret Read MacDonald, 2017-12-13 Read Along or Enhanced eBook Have you ever heard the saying Your eyes are bigger than your stomach Well Cat's stomach is bigger than a lot of things He is always hungry and living with culinary inclined Mouse who makes thirty five pies in one day just makes it worse Fat Cat swallows everything in sight including the washlady and her washtub a troop of soldiers and their swords even a king and his elephant But when Cat swallows Mouse and her sewing basket that's the last straw Tiny Mouse cuts to the heart of the situation taking an upside down world and turning it right side up again Greedy Cat learns his lesson and turns fat into fancy fabulous and fantastic Margaret Read MacDonald's infectious energy combines with Julie Paschkis's folk inspired gouache paintings to create a new retelling of a favorite comic cumulative tale

**Folktales of the Jews, Volume 1** Dov Noy, Dan Ben-Amos, Ellen Frankel, 2006-09-03 Tales from the Sephardic Dispersion begins the most important collection of Jewish folktales ever published It is the first volume in Folktales of the Jews the five volume series to be released over the next several years in the tradition of Louis Ginzberg's classic Legends of the Jews The 71 tales here and the others in this series have been selected from the Israel Folktale Archives Named in Honor of Dov Noy The University of Haifa IFA a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale's cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the Sephardic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish

folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This volume and the others to come will be monuments to a rich but vanishing oral tradition     *The Beckoning Cat* Koko Nishizuka,2009 A retelling of the traditional Japanese tale describing the origins of the beckoning cat and how it came to be a symbol of good luck     *The Folktale* Stith Thompson,1977 As interest in folklore increases the folktale acquires greater significance for students and teachers of literature The material is massive and scattered thus few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore The introductory section discusses the nature and forms of the folktale A comprehensive second part traces the folktale geographically from Ireland to India giving culturally diverse examples of the forms presented in the first part The examples are followed by the analysis of several themes in such tales from North American Indian cultures The concluding section treats theories of the folktale the collection and classification of folk narrative and then analyzes the living folklore process This work will appeal to students of the sociology of literature professors of comparative literature and general readers interested in folklore     **Japanese Mythology A to Z** Jeremy Roberts,2009 In a world thought to have been created and nearly destroyed by the primordial gods Izanagi and Izanami mythic heroes battled ferocious dragons and giant spiders while ordinary bamboo cutters and farmers made unexpected contact with the supernatural Japanese Mythology A to Z Second Edition is a valuable colorful reference for anyone with an interest in mythology or Japanese culture Coverage includes

**The Flying Dutchman and Other Folktales from the Netherlands** Theo Meder,2007-11-30 Here is a broad sampling of traditional and contemporary Dutch tales that will entertain and inform readers and listeners of all ages From animal tales and tales of magic to religious and realistic stories and contemporary urban legends you ll find in this collection scores of tales riddles puzzles and jokes to savor and share Many of the stories are rooted in the traditional rural society of the Netherlands while others have sprung from the modern urban and multi ethnic society that Holland is today Background information on the country and the stories and color photographs and illustrations along with a detailed bibliography makes this a well rounded resource for educators folklore scholars and general readers All levels     *Folktales of the Jews, V. 3 (Tales from Arab Lands)* Dan Ben Amos,2011-05-01 Thanks to these generous donors for making the publication of the books in this series possible Lloyd E Cotsen The Maurice Amado Foundation National Endowment for the Humanities and the National Foundation for Jewish Culture Tales from Arab Lands presents tales from North Africa Yemen Lebanon Syria and Iraq in the latest volume of the most important collection of Jewish folktales ever published This is the third book in the multi volume series in the tradition of Louis Ginzberg s timeless classic *Legends of the Jews* The tales here and the others in this

series have been selected from the Israel Folktale Archives IFA named in Honor of Dov Noy at The University of Haifa a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This series is a monument to a rich but vanishing oral tradition This series is a monument to a rich but vanishing oral tradition      *Folktales and Fairy Tales* Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12

Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource      **Cats of Myth** Gerald Hausman, Loretta Hausman, 2000 A collection of stories from Egypt India Japan Scandinavia Ireland and other places that portray cats as goddesses guardians tricksters warriors magicians and more      Jamil's Clever Cat Fiona French, 1999 In an Indian version of Puss in Boots Jamil the weaver s cat Sardul makes his master appear to be the richest man in the world so that he can fulfill his dream of marrying a princess

Mishmi Folk Tales of Lohit Valley ,2007 Collection of folk tales originating in Mishmi language and retold in English prevalent in regions surrounding the Lohit River Valley located in Lohit District of Arunachal Pradesh India     *Where Dragons Soar: And Other Animal Folk Tales of the British Isles* Pete Castle,2016-02-03 Within these pages are tales of scheming creatures and ferocious animals from across the British Isles passed down through the generations Amongst the more famous beasts of myth and legend such as the Loch Ness monster lurking in Scotland s black waters and the Hartlepool monkey that was mistaken for a French spy are the less well known stories of the peculiar fantastical and extraordinary Discover the fox Scrapefoot and his run in with bears the fisherman s wife who was really a seal and the two warring dragons hidden under Caernarfon all brought to life by noted storyteller Pete Castle Illustrated with unique drawings these enchanting tales will appeal to young and old and can be enjoyed by readers time and again     *An Introduction to the Popular Religion and Folklore of Northern India* William Crooke,1894     Folk-tales of Bengal Lal Behari Day,1883

**Bypaths in Dixie: Folk Tales of the South** Sarah Johnson Cocke,2022-09-16 DigiCat Publishing presents to you this special edition of Bypaths in Dixie Folk Tales of the South by Sarah Johnson Cocke DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature     **Moral Lessons in African Folktales** Kwame A. Insaiddoo,2011 This book challenges us to take a cursory glance at our contemporary world where modern man s scientific and technological ingenuity has led him to soar thorough the galaxy and made the heavens part of his domain and contrast that with his level of morality today Open any newspaper or listen to the radio and television news and you can t help but lament on the appalling moral depravity and obscene behavior of our contemporary man With this intractable moral depravity on the ascendancy the author nostalgically reminiscences the upright morality of yesteryears and admonishes us to heed Plato s philosophical advice now since men are by nature acquisitive jealous combative and erotic how shall we persuade them to behave themselves By the policeman s omnipresent club now AK 47 It is a brutal method costly and irritating There is a better way and this is by lending to the moral requirements of the community Throughout this book the author emphasizes the significance of proper moral education in shaping the character of children youngsters and even adults and reminds us morals are the rules by which society exhorts its members and associations to behavior consistent with its order security and growth Will Ariel Durant The author noted that in traditional African societies the wise elders like the ancient Greek philosophers strongly emphasized the teachability of moral values and deliberately inculcated them into their youngsters The stories in this book are folktales filled with moral lessons that have been handed down from many generations to the present in many African countries from Ghana Nigeria Cameroons Liberia the Gambia Kenya Ethiopia Tanzania to Zimbabwe The traditional African elders successfully utilized these folktales to socialize their youngsters to the moral requirements of their

society to insure stability harmonious relations order security and growth      The Cat's Castle - hardcover Stephen  
Badman, 2015-01-13 A dog that lives in a box no bigger than a walnut shell a troll wearing Spanish Boots in bed and a dead  
Granny who still manages to eat a cow The most revolting cure for a royal belly ache and princesses pretty and not so pretty  
giants dragons wicked stepmothers and vengeful imps they re all here and much more beside Tales taken from the  
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