

A handbook of Biography, Bibliography, and Discography

by **Ray M. Lawless**

*Folksingers
and Folksongs
in America*

BIOGRAPHY : The only book-length study of a large number of singers, information and comment on 225 singers; *BIBLIOGRAPHY* : The most complete annotated bibliography of ballad and folksong collections, including all the major and many minor collections, archives, background works; *DISCOGRAPHY* : Alphabetically by singers' names, and again by album titles, listing over 700 long-playing records, and a check-list of song titles. A one-volume encyclopedia. Illustrated.

Folksingers Folksongs In America

Richard A. Reuss, JoAnne C. Reuss

Folksingers Folksongs In America:

Folksingers and Folksongs in America Ray McKinley Lawless,1965 **Folksingers and Folksongs in America** Ray McKinley Lawless,1960 **Political Folk Music in America from Its Origins to Bob Dylan** Lawrence J. Epstein,2010-03-08 Many American folk singers have tried to leave their world a better place by writing songs of social protest Musicians like Woody Guthrie Leadbelly Pete Seeger Bob Dylan and Joan Baez sang with fierce moral voices to transform what they saw as an uncaring society But the personal tales of these guitar toting idealists were often more tangled than the comparatively pure vision their art would suggest Many singers produced work in the midst of personal failure and deeply troubled relationships and under the influence of radical ideas and organizations This provocative work examines both the long tradition of folk music in its American political context and the lives of those troubadours who wrote its most enduring songs **The Archive of Folk Song** Joseph Charles Hickerson,1978 *A History of Folk Music Festivals in the United States* Ronald D. Cohen,2008 In A History of Folk Music Festivals in the United States Feasts of Musical Celebration Ronald D Cohen presents a comprehensive narration of folk music festivals in America providing details on events both large and small from the 19th century to the present Cohen discusses events like the Newport Philadelphia University of Chicago and National Folk Festivals describing and analyzing long running as well as short lived festivals throughout the country and covering a dizzying array of musical styles including blues Cajun Irish klezmer women s bluegrass gospel country singer songwriters and world Cohen draws on a wide range of primary and secondary sources to create a detailed description of these exciting feasts of musical celebration capturing the nature and variety of the festivals and fully expressing this vital part of the development of folk music Studying these events brings a truly national perspective to our understanding of folk music and provides important insights into their social cultural musical and even political contexts This account of folk music festivals in America is vital to folklorists ethnomusicologists U S historians and readers with an interest in folk music and its history Publisher s website *Folk Music in the United States* Bruno Nettl,Helen Myers,1976 An introduction to the study of folk music as a kind of music and as an aspect of human culture Folk Music in the United States gives readers a broad overview of many kinds of folk music found in this country from the songs of rural Appalachia an d New England through the indigenous music of the American Indians and the African music brought by slaves to the folk songs of European minorities It traces the way folk music lives in the modern city in the academic world and in the contemporary music of American composers The book introduces readers to the study of folk music as a kind of music and as an aspect of human culture It uses music as an index to understanding American culture while it introduces readers to various concepts in the field of ethnomusicology **Folksinger's Wordbook** Oak Publications,1973-01-01 A first rate collection of words to more than 1 000 songs loosely categorised as folk songs grouped by general themes and indexed by title Lyrics and guitar chords [American Folk Songs for Solo Singers - Low Voice](#) Jay Althouse,2011-01-06 American Folk

Songs for Solo Singers includes an excellent variety of solo material for recitals concerts and contests Titles Bright Morning Stars Down in the Valley to Pray Honey Babe How Can I Keep from Singing My Lord What a Morning Nine Hundred Miles Old Joe Clark Pretty Little Girl Shenandoah Simple Gifts Sometimes I Feel Like a Motherless Child Sun Don t Set in the Mornin The Water Is Wide *American Folk Songs for Solo Singers (High Voice)* Jay Althouse,2011-01-06 Most vocal teachers have already discovered Jay s extremely popular Folk Songs for Solo Singers collections And now Alfred is excited to offer another for vocal students and their teachers American Folk Songs for Solo Singers includes an excellent variety of solo material for recitals concerts and contests available in two voicings Titles Bright Morning Stars Down in the Valley to Pray Honey Babe How Can I Keep from Singing My Lord What a Morning Nine Hundred Miles Old Joe Clark Pretty Little Girl Shenandoah Simple Gifts Sometimes I Feel Like a Motherless Child Sun Don t Set in the Mornin The Water Is Wide

Charles Faulkner Bryan Carolyn Livingston,2003 Livingston discusses selected examples of his music in detail BOOK JACKET **American Folk Wisdom** Pasquale De Marco,2025-07-23 American Folk Wisdom is a comprehensive exploration of the rich and diverse world of folk music in the United States From its humble origins in British Isles African American spirituals and Native American traditions folk music has evolved into a vibrant and multifaceted genre that continues to captivate audiences today This book delves into the history of folk music in America tracing its roots from the traditional songs of immigrants to the folk revival of the 1950s and 1960s It examines the role of folk music in shaping American culture serving as a voice for the voiceless and a catalyst for social change Through detailed analysis of folk music instruments genres and famous musicians American Folk Wisdom provides a comprehensive understanding of this unique art form The book explores the iconic guitar banjo fiddle and dulcimer highlighting their significance in the development of folk music It delves into the various genres of folk music from heart wrenching ballads to lively bluegrass and soulful gospel And it profiles legendary folk musicians such as Woody Guthrie Bob Dylan Joan Baez Lead Belly and Pete Seeger whose contributions have left an indelible mark on the genre American Folk Wisdom also examines the impact of folk music in the digital age exploring how technology has both preserved and transformed this traditional art form It discusses the role of streaming platforms social media and online communities in connecting folk musicians with audiences around the world Furthermore the book investigates the importance of folk music in American education emphasizing its value in fostering cultural literacy historical understanding and a deep appreciation for the roots of American music It provides practical suggestions for incorporating folk music into classrooms demonstrating its effectiveness in engaging students and enriching their learning experience American Folk Wisdom concludes with an exploration of folk music s global reach examining its influence on international artists and the cross cultural exchange of musical traditions It highlights the universality of folk music s themes and its ability to transcend borders connecting people from all walks of life If you like this book write a review **A New History of American and Canadian Folk Music** Dick Weissman,2019-09-05 Building on his 2006 book Which Side Are You On Dick

Weissman's *A New History of American and Canadian Folk Music* presents a provocative discussion of the history, evolution, and current status of folk music in the United States and Canada. North American folk music achieved a high level of popular acceptance in the late 1950s. When it was replaced by various forms of rock music, it became a more specialized musical niche, fragmenting into a proliferation of musical styles. In the pop-folk revival of the 1960s, artists were celebrated or rejected for popularizing the music to a mass audience. In particular, the music seemed to embrace a quest for authenticity, which has led to endless explorations of what is or is not faithful to the original concept of traditional music. This book examines the history of folk music into the 21st century and how it evolved from an agrarian style as it became increasingly urbanized. Scholar-performer Dick Weissman himself, a veteran of the popularization wars, is uniquely qualified to examine the many controversies and musical evolutions of the music, including a detailed discussion of the quest for authenticity and how various musicians, critics, and fans have defined that pursuit.

The Folk Singers and the Bureau Aaron Leonard, 2020-09-08. The first book to document the efforts of the FBI against the most famous American folk singers of the mid-twentieth century, including Woody Guthrie, Sis Cunningham, Pete Seeger, Lee Hays, and Burl Ives. Some of the most prominent folk singers of the twentieth century, including Woody Guthrie, Sis Cunningham, Pete Seeger, Lee Hays, and Burl Ives, etc., were also political activists with various associations with the American Communist Party. As a consequence, the FBI, along with other governmental and right-wing organizations, were monitoring them, keeping meticulous files, running many thousands of pages, and making and carrying out plans to purge them from the cultural realm. In *The Folk Singers and the Bureau*, Aaron J. Leonard draws on an unprecedented array of declassified documents and never-before-released files to shed light on the interplay between left-wing folk artists and their relationship with the American Communist Party and how it put them in the US government's repressive crosshairs. At a time of increasing state surveillance and repression, *The Folk Singers and the Bureau* shows how the FBI and other governmental agencies have attempted to shape and repress American culture.

The Journal of American Folklore, 1914. *The North American Folk Music Revival: Nation and Identity in the United States and Canada, 1945-1980* Gillian Mitchell, 2016-02-17. This work represents the first comparative study of the folk revival movement in Anglophone Canada and the United States and combines this with discussion of the way folk music intersected with and was structured by conceptions of national affinity and national identity. Based on original archival research carried out principally in Toronto, Washington, and Ottawa, it is a thematic rather than general study of the movement, which has been influenced by various academic disciplines, including history, musicology, and folklore. Dr. Gillian Mitchell begins with an introduction that provides vital context for the subject by tracing the development of the idea of the folk, folklore, and folk music since the nineteenth century and how that idea has been applied in the North American context, before going on to examine links forged by folksong collectors, artists, and musicians between folk music and national identity during the early twentieth century. With the boom of the revival in the early sixties came the ways in which the movement in

both countries proudly promoted a vision of nation that was inclusive pluralistic and eclectic It was a vision which proved compatible with both Canada and America enabling both countries to explore a diversity of music without exclusiveness or narrowness of focus It was also closely linked to the idealism of the grassroots political movements of the early 1960s such as integrationist civil rights and the early student movement After 1965 this inclusive vision of nation in folk music began to wane While the celebrations of the Centennial in Canada led to a re emphasis on the Canadianness of Canadian folk music the turbulent events in the United States led many ex revivalists to turn away from politics and embrace new identities as introspective singer songwriters Many of those who remained interested in traditional folk music styles such as Celtic or Klezmer music tended to be very insular and conservative in their approach rather than linking their chosen genre to a wider world of folk music however more recent attempts at fusion or world music suggest a return to the eclectic spirit of the 1960s folk revival Thus from 1945 to 1980 folk music in Canada and America experienced an evolving and complex relationship with the concepts of nation and national identity Students will find the book useful as an introduction not only to key themes in the folk revival but also to concepts in the study of national identity and to topics in American and Canadian cultural history Academic specialists will encounter an alternative perspective from the more general broad approach offered by earlier histories of the folk revival movement

Songs and Ballads of the American Folk Pasquale De

Marco,2025-05-06 Songs and Ballads of the American Folk is a comprehensive overview of the American folk music tradition It covers the history of the genre its major figures and its different styles Pasquale De Marco also includes a selection of Pasquale De Marco s favorite folk songs along with commentary on their meaning and significance Whether you are a lifelong fan of folk music or are just discovering the genre for the first time Songs and Ballads of the American Folk is the perfect book for you Pasquale De Marco hope that you enjoy reading it as much as Pasquale De Marco enjoyed writing it Songs and Ballads of the American Folk is divided into ten chapters each of which covers a different aspect of American folk music The first chapter provides a brief overview of the history of the genre from its origins in the British Isles to its development in the United States The second chapter discusses the major figures in American folk music including Woody Guthrie Pete Seeger Bob Dylan and Joan Baez The third chapter examines the different styles of American folk music including the ballad the folk song the folk hymn and the folk dance The fourth chapter discusses the folk music industry including the record industry the concert industry and the publishing industry The fifth chapter examines the role of folk music in social movements including the Civil Rights Movement the Anti War Movement and the Environmental Movement The sixth chapter discusses the different folk music instruments including the guitar the banjo the fiddle and the dulcimer The seventh chapter discusses the folk music festivals including the Newport Folk Festival the Kerrville Folk Festival and the Philadelphia Folk Festival The eighth chapter discusses the legacy of American folk music including its impact on popular music and its role in American culture The ninth chapter provides a selection of Pasquale De Marco s favorite folk songs

along with commentary on their meaning and significance The tenth chapter provides a list of resources for further study of American folk music *Songs and Ballads of the American Folk* is a valuable resource for anyone who wants to learn more about American folk music It is a well written and informative book that is sure to please both casual and serious fans of the genre If you like this book write a review on google books [Music in America's Cold War Diplomacy](#) Danielle Fosler-Lussier,2015-04-30 During the Cold War thousands of musicians from the United States traveled the world sponsored by the U S State Department s Cultural Presentations program Performances of music in many styles classical rock n roll folk blues and jazz competed with those by traveling Soviet and mainland Chinese artists enhancing the prestige of American culture These concerts offered audiences around the world evidence of America s improving race relations excellent musicianship and generosity toward other peoples Through personal contacts and the media musical diplomacy also created subtle musical social and political relationships on a global scale Although born of state sponsored tours often conceived as propaganda ventures these relationships were in themselves great diplomatic achievements and constituted the essence of America s soft power Using archival documents and newly collected oral histories Danielle Fosler Lussier shows that musical diplomacy had vastly different meanings for its various participants including government officials musicians concert promoters and audiences Through the stories of musicians from Louis Armstrong and Marian Anderson to orchestras and college choirs Fosler Lussier deftly explores the value and consequences of musical diplomacy *Folk Music in the United States* Bruno Nettl,1976-02-01 *Folk Music in the United States* gives readers a broad overview of many kinds of folk music found in this country from the songs of rural Appalachia and New England through the indigenous music of the American Indians and the African music brought by slaves to the folk songs of European minorities It traces the way folk music lives in the modern city in the academic world and in the contemporary music of American composers The book introduces readers to the study of folk music as a kind of music and as an aspect of human culture It uses music as an index to understanding American culture while it introduces readers to various concepts in the field of ethnomusicology **Handbook of American Folklore** Richard M. Dorson,1986-02-22 Includes material on interpretation methods and presentation of research *American Folk Music and Left-wing Politics, 1927-1957* Richard A. Reuss,JoAnne C. Reuss,2000 The 1930s and 1940s represented an era in United States history when large groups of citizens took political action in response to their social and economic circumstances The vision attitudes beliefs and purposes of participants before during and after this time period played an important part of American cultural history Richard and JoAnne Reuss expertly capture the personality of this era and the fascinating chronology of events in *American Folk Music and Left Wing Politics 1927 1957* a historical analysis of singers writers union members and organizers and their connection to left wing politics and folk music during this revolutionary time period While scholarship on folk music history and politics is not unique in and of itself Reuss approach is noteworthy for its folklorist perspective and its long encompassing assessment of a broad cross section of participants and

their interactions An innovative and informative look into one of the most evocative and challenging eras in American history
American Folk Music and Left Wing Politics 1927 1957 stands as a historic milestone in this period s scholarship and
evolution

This book delves into Folksingers Folksongs In America. Folksingers Folksongs In America is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Folksingers Folksongs In America, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Folksingers Folksongs In America
- Chapter 2: Essential Elements of Folksingers Folksongs In America
- Chapter 3: Folksingers Folksongs In America in Everyday Life
- Chapter 4: Folksingers Folksongs In America in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Folksingers Folksongs In America. The first chapter will explore what Folksingers Folksongs In America is, why Folksingers Folksongs In America is vital, and how to effectively learn about Folksingers Folksongs In America.

3. In chapter 2, this book will delve into the foundational concepts of Folksingers Folksongs In America. The second chapter will elucidate the essential principles that must be understood to grasp Folksingers Folksongs In America in its entirety.

4. In chapter 3, this book will examine the practical applications of Folksingers Folksongs In America in daily life. This chapter will showcase real-world examples of how Folksingers Folksongs In America can be effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of Folksingers Folksongs In America in specific contexts. The fourth chapter will explore how Folksingers Folksongs In America is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Folksingers Folksongs In America. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Folksingers Folksongs In America.

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Folksingers Folksongs In America Introduction

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