



AMERICAN FOLKLORE & LEGENDS

By John Dicker McKee



Folklore Of American Holidays

Lan Dong



Folklore Of American Holidays:

The Folklore of American Holidays Hennig Cohen (editor), Tristram Potter Coffin, 1987 Covers more than 125 holidays including well known religious and secular holidays as well as more obscure celebrations Chronologically arranged from New Year's Day through Christmas entries include a description of origins historical background and general characteristics

The Folklore of American Holidays Hennig Cohen, Tristram Potter Coffin, 1991 A compilation of more than 500 beliefs legends superstitions proverbs riddles poems songs dances games plays pageants fairs foods and processions associated with over 120 American calendar customs and festivals

The Folklore of American Holidays Hennig Cohen, Tristram Potter Coffin, 1987 Folklore of American Holidays ANONIMO, 2005-12-01 *The Folklore of American Holidays* Hennig Cohen (editor), Tristram Potter Coffin, 1987 Covers more than 125 holidays including well known religious and secular holidays as well as more obscure celebrations Chronologically arranged from New Year's Day through Christmas entries include a

description of origins historical background and general characteristics Encyclopedia of American Folklore Linda S. Watts, 2006 Encyclopedia of American Folklore helps readers explore the topics terms themes figures and issues related to the folklore of the United States **The Folklore of American Holidays** Hennig Cohen, Tristram Potter Coffin, 1999

Depicts items of folklore associated with American holidays and festivals reflecting the culture of the United States from colonial times to the present *Encyclopedia of American Folklore* Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more **American Regional Folklore** Terry Mood Leopold, 2004-09-24 An easy to use guide to

American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library's resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources

The ^AOxford Handbook of American Folklore and Folklife Studies

Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

The Folklore of American Holidays: Beliefs ... Henning Cohen

(ed), 1987 **All Around the Year** Jack Santino, 1995 Whether they're decorating Easter trees or celebrating Wagner's birthday by playing recordings of his Ring cycle operas and incinerating a model of Valhalla on an outdoor barbecue to the closing strains of Gotterdammerung Americans know both how to create and how to celebrate holidays Jack Santino's guide to such frivolity is a wonderfully readable exploration of holidays periods of festivity and life cycle rituals and celebrations Santino draws on history anthropology popular culture and folklore to show the intricate relationships between holidays and the roles that celebrations and rituals play in people's lives

The Folklore of World Holidays Margaret Read

MacDonald, 1992 The stories of some 340 holidays from over 150 countries are told wherever possible in quotations from books journals biographies and other firsthand accounts by people who actually celebrate the holidays in their own homes Additional information is furnished by folklorists and anthropologists Especially strong is the treatment of non European countries scantily represented heretofore in the reference literature Arrangement is according to the Gregorian Calendar January 1 to December 31 the introduction explains the origins and organization of this and other calendrical systems A single index combines ethnic subject and geographic entries Annotation copyrighted by Book News Inc Portland OR

Celebrations Throughout the Year Gus Snedeker, 2014-09-02 Special days are times for fun and togetherness They also link us to the Earth's seasons and they help us keep track of how time passes Most of all they are deeply rooted in folk tradition Learn more about the winter holidays like Christmas and Hanukkah spring celebrations like Easter and Asian New Year's fall festivals like Halloween and the Day of the Dead summer celebrations like the Fourth of July Holidays and festivals

draw us together They remind us of who we are where we come from and what we believe As we travel through the year folk festivals give us strength And they make life more fun **American Myths, Legends, and Tall Tales** Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic **African American Folklore** Anand Prahlad, 2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day This encyclopedia provides accessible entries on key elements of this long history including folklore originally derived from African cultures that have survived here and those that originated in the United States Inspired by the author s passion for African American culture and vernacular traditions African American Folklore An Encyclopedia for Students thoroughly addresses key elements and motifs in black American folklore especially those that have influenced American culture With its alphabetically organized entries that cover a wide range of subjects from the word conjure to the dance style of twerking this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture It offers insight into the histories of African American folklore motifs their importance within African American groups and their relevance to the evolution of American culture The work also provides original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers *Encyclopedia of American Folklore* Linda S.

Watts,2007 Encyclopedia of American Folklore helps readers explore the topics terms themes figures and issues related to the folklore of the United States Encyclopedia of Asian American Folklore and Folklife Jonathan H. X. Lee,Kathleen Nadeau,2010-12-21 This comprehensive compilation of entries documents the origins transmissions and transformations of Asian American folklore and folklife Equally instructive and intriguing the Encyclopedia of Asian American Folklore and Folklife provides an illuminating overview of Asian American folklore as a way of life Surveying the histories peoples and cultures of numerous Asian American ethnic and cultural groups the work covers everything from ancient Asian folklore folktales and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to the Asian American historical and contemporary experiences The encyclopedia s three comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups as well as mixed race and mixed heritage Asian Americans Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits clothes and jewelry arts and crafts home decorations family and community religious practices rituals holidays music foodways literature traditional healing and medicine and much much more Topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work

Multicultural Information Quests Marie Rodgers,2000-03-15 If you re searching for research activities or multicultural topics for a diverse student population this is the book for you Reproducible quizzes guide students through subjects that range from holidays and food to sports heroes and literature Cultural searches are related to Hispanics Native Americans African Americans Asian Americans and other U S immigrant groups For each quest the author provides an annotated reference list search questions and an answer key This is a fun and inspirational approach to building research skills while fostering an appreciation of diversity Asian American Culture Lan Dong,2016-03-14 Providing comprehensive coverage of a variety of Asian American cultural forms including folk tradition literature religion education politics sports and popular culture this two volume work is an ideal resource for students and general readers that reveals the historical regional and ethnic diversity within specific traditions An invaluable reference for school and public libraries as well as academic libraries at colleges and universities this two volume encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history complexity and contemporary practices in Asian American culture The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East Southeast Asia and the Indian subcontinent identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities Entries are organized alphabetically and cover topics in the arts education and politics family and community gender and sexuality history and immigration holidays festivals and folk tradition literature and culture media sports and popular culture and religion belief and spirituality Entries also broadly cover Asian American origins and history regional

practices and traditions contemporary culture and art and other forms of shared expression Accompanying sidebars throughout serve to highlight key individuals major events and significant artifacts and allow readers to better appreciate the Asian American experience

The Top Books of the Year Folklore Of American Holidays The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. Folklore Of American Holidays : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Table of Contents Folklore Of American Holidays

1. Understanding the eBook Folklore Of American Holidays
 - The Rise of Digital Reading Folklore Of American Holidays
 - Advantages of eBooks Over Traditional Books
2. Identifying Folklore Of American Holidays
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Folklore Of American Holidays
 - User-Friendly Interface
4. Exploring eBook Recommendations from Folklore Of American Holidays
 - Personalized Recommendations
 - Folklore Of American Holidays User Reviews and Ratings
 - Folklore Of American Holidays and Bestseller Lists
5. Accessing Folklore Of American Holidays Free and Paid eBooks
 - Folklore Of American Holidays Public Domain eBooks
 - Folklore Of American Holidays eBook Subscription Services
 - Folklore Of American Holidays Budget-Friendly Options
6. Navigating Folklore Of American Holidays eBook Formats
 - ePub, PDF, MOBI, and More
 - Folklore Of American Holidays Compatibility with Devices
 - Folklore Of American Holidays Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Folklore Of American Holidays
 - Highlighting and Note-Taking Folklore Of American Holidays
 - Interactive Elements Folklore Of American Holidays
8. Staying Engaged with Folklore Of American Holidays

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Folklore Of American Holidays
- 9. Balancing eBooks and Physical Books Folklore Of American Holidays
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Folklore Of American Holidays
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Folklore Of American Holidays
 - Setting Reading Goals Folklore Of American Holidays
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Folklore Of American Holidays
 - Fact-Checking eBook Content of Folklore Of American Holidays
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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green hill faraway

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