

SELECTIVE TURKISH BIBLIOGRAPHY ON INTERNATIONAL RELATIONS* 2006

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I. LIST OF EXAMINED PERIODICALS

Birikim
Mülkiye
Stratejik Analiz
Uluslararası İlişkiler Dergisi

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Ankara University

Germanamerican Relations A Selective Bibliography

Robert L. Beisner



Germanamerican Relations A Selective Bibliography:

German-American relations : a selective bibliography Margrit Beran Krewson,1995 German American Relations Margrit B. Krewson,2001-10-01 **Subject Guide to U.S. Government Reference Sources** Gayle J. Hardy (Davis),1996-09-15 Revised and updated this compendium helps readers identify and understand the scope of key government reference sources traditional books including publications catalogs and telephone directories information clearinghouses and materials in new formats such as CD ROMs datafiles and Internet sites The authors focus on free information and depository materials both readily available through toll free phone numbers mail or e mail requests to agencies or federal depository library collections Materials are fully described in annotations that differentiate between similar materials identify typical citation formats and note common abbreviations **A Selected Bibliography of Recent Publications on the Helpful Relations of Employers and Employed** ,1912 **Images of Germany in American Literature** Waldemar Zacharasiewicz,2007-04 Although German Americans number almost 43 million and are the largest ethnic group in the United States scholars of American literature have paid little attention to this influential and ethnically diverse cultural group In a work of unparalleled depth and range Waldemar Zacharasiewicz explores the cultural and historical background of the varied images of Germany and Germans throughout the past two centuries Using an interdisciplinary approach known as comparative imagology which borrows from social psychology and cultural anthropology Zacharasiewicz samples a broad spectrum of original sources including literary works letters diaries autobiographical accounts travelogues newspaper reports films and even cartoons and political caricatures Starting with the notion of Germany as the ideal site for academic study and travel in the nineteenth century and concluding with the twentieth century image of Germany as an aggressive country this innovative work examines the ever changing image of Germans and Germany in the writings of Louisa May Alcott Samuel Clemens Henry James William James George Santayana W E B Du Bois John Dewey H L Mencken Katherine Anne Porter Kay Boyle Thomas Wolfe Upton Sinclair Gertrude Stein Kurt Vonnegut Thomas Pynchon William Styron Walker Percy and John Hawkes among others **American Foreign Relations Since 1600** Robert L. Beisner,2003 A thorough update of the standard bibliography of American foreign relations literature from colonial times to the present day America has formed alliances exchanged diplomats traded goods and services and fought wars with nations on every continent but Antarctica And people have written books articles reports and papers by the thousands on these subjects In American Foreign Relations since 1600 the 2002 president of the Society for Historians of American Foreign Relations Robert Beisner has worked with members of SHAFR to compile the most exhaustive survey of writing on American foreign relations ever published Covering 400 years of American history his team of editors all top experts in the field have referenced and annotated nearly 20 000 published and nonpublished works It s all here from the Mayflower Compact to the My Lai massacre from the War of 1812 to the war on terrorism from the pre Revolutionary era to

the post Cold War world Nearly 20 000 fully annotated bibliographical entries on topics such as the Mexican Revolution pan Americanism wartime diplomacy the German threat and more A preface clearly outlining the updated features of the book Three analytical indexes to guide users to entry information contributors and significant individuals Biographical studies on individuals such as John Barrett William Jennings Bryan and Theodore Roosevelt **Americanization and**

Anti-americanism Alexander Stephan,2007-08-01 The ongoing discussions about globalization American hegemony and September 11 and its aftermath have moved the debate about the export of American culture and cultural anti Americanism to center stage of world politics At such a time it is crucial to understand the process of culture transfer and its effects on local societies and their attitudes toward the United States This volume presents Germany as a case study of the impact of American culture throughout a period characterized by a totalitarian system two unusually destructive wars massive ethnic cleansing and economic disaster Drawing on examples from history culture studies film radio and the arts the authors explore the political and cultural parameters of Americanization and anti Americanism as reflected in the reception and rejection of American popular culture and more generally in European American relations in the American Century

Germanophobia in the U. S. Don Heinrich Tolzmann,1998 Germany and the United States, a "special Relationship?"

Hans Wilhelm Gatzke,1980 A discerning statement about Germany and other nations this book reevaluates for the general reader and the historian the impact of rapid industrialization the origins of the world wars the question of war guilt the decade of Weimar democracy and the rise and fall of Hitler Gatzke looks anew at the economic miracle in West Germany and the consequences of making prosperity the cornerstone of a new republic **A Selected Critical Bibliography of**

Publications in English Relating to the World War George Matthew Dutcher,1918 The Americanization of Europe

Alexander Stephan,2006 Using Germany as a case study of the impact of American culture throughout a period characterized by a totalitarian system two destructive wars ethnic cleansing and economic disaster this book explores the political and cultural parameters of Americanization and anti Americanism **Library of Congress Information Bulletin** ,1995-07

The German-American Encounter Frank Trommler,Elliott Shore,2001 While Germans the largest immigration group in the United States contributed to the shaping of American society and left their mark on many areas from religion and education to food farming political and intellectual life Americans have been instrumental in shaping German democracy after World War II Both sides can claim to be part of each other s history and yet the question arises whether this claim indicates more than a historical interlude in the forming of the Atlantic civilization In this volume some of the leading historians social scientists and literary scholars from both sides of the Atlantic have come together to investigate for the first time in a broad interdisciplinary collaboration the nexus of these interactions in view of current and future challenges to German American relations Hitler's Ambivalent Attaché Alfred M. Beck,2005 The life and work of Nazi Germany s remarkable military attache in Washington *German-American Relations and German Culture in America* Arthur R.

Schultz,1984 This work is organized by subject Materials are grouped under twelve main sections in the body of the work with appropriate subdivisions and subtopics within each main subject Each section is assigned a two letter designation and entries are numbered consecutively within each section This subject code system was designed to facilitate referrals from the Index to the main body of the text and to allow for cross referencing between sections Introduction *Music in America's Cold War Diplomacy* Danielle Fosler-Lussier,2015-05-01 During the Cold War thousands of musicians from the United States traveled the world under the sponsorship of the U S State Department s Cultural Presentations program Using archival documents and newly collected oral histories this study illuminates the reception of these musical events for the practice of musical diplomacy on the ground sometimes differed substantially from what the department s planners envisioned Performances of music in many styles classical rock n roll folk blues and jazz were meant to compete with traveling Soviet and Chinese artists enhancing the reputation of American culture These concerts offered large audiences evidence of America s improving race relations excellent musicianship and generosity toward other peoples Most important these performances also built meaningful connections with people in other lands Through personal contacts and the media musical diplomacy created subtle musical social and political relationships on a global scale Although these tours were sometimes conceived as propaganda ventures their most important function was the building of imagined and real relationships which constitute the essence of soft power Provided by publisher **United Germany** Konrad H. Jarausch,2013-07-01 Since the attempt to unite two parts of a country divided for four decades yielded contradictory results this volume provides a balance sheet of the successes and failures of German unification during the first quarter century after the fall of the Wall Five themes ranging from the transfer of political institutions to the economic crisis from the social upheaval for women s movements to the cultural efforts at interpretation and the changes in foreign policy have been chosen to illustrate the complexity of the process The contributors represent a broad interdisciplinary mix of political scientists historians and literary scholars Because personal experiences tend to color scholarly judgments they are drawn from West Germany East Germany and the United States This collection is the most up to date and comprehensive assessment of the political social and intellectual consequences of the efforts to regain German unity **A Reference Guide for English Studies** Michael J. Marcuse,2023-11-15 Resources in Education ,1990-04 **Allies and Rivals** Emily J. Levine,2021-09-27 The first history of the ascent of American higher education told through the lens of German American exchange During the nineteenth century nearly ten thousand Americans traveled to Germany to study in universities renowned for their research and teaching By the mid twentieth century American institutions led the world How did America become the center of excellence in higher education And what does that story reveal about who will lead in the twenty first century **Allies and Rivals** is the first history of the ascent of American higher education seen through the lens of German American exchange In a series of compelling portraits of such leaders as Wilhelm von Humboldt Martha Carey Thomas and W E B Du Bois Emily J Levine

shows how academic innovators on both sides of the Atlantic competed and collaborated to shape the research university. Even as nations sought world dominance through scholarship, universities retained values apart from politics and economics. Open borders enabled Americans to unite the English college and German PhD to create the modern research university, a hybrid now replicated the world over. In a captivating narrative spanning one hundred years, Levine upends notions of the university as a timeless ideal, restoring the contemporary university to its rightful place in history. In so doing, she reveals that innovation in the twentieth century was rooted in international cooperation, a crucial lesson that bears remembering today.

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