

The background of the book cover is a painting in a Romantic style. It depicts a dark, silhouetted landscape at dusk or dawn. In the center, there is a small, classical-style building with a prominent arched doorway. The building is flanked by several large, gnarled, and leafless trees whose intricate branches reach out against the warm, golden-yellow sky. The overall mood is mysterious and evocative, characteristic of the Romantic era's interest in the sublime and the picturesque.

German Romantic Painting

SECOND EDITION

William Vaughan

**German Romantic Painting Second Edition Paul Mellon
Centre For Studies In Britis**

Christopher John Murray



German Romantic Painting Second Edition Paul Mellon Centre For Studies In Britis:

German Romantic Painting William Vaughan,1994 The early 19th century was a period in German art in which painting played a significant part in the cultural resurgence commonly known as the Romantic Movement This Movement and some of its chief exponents are examined against a background of German literature philosophy and music Publisher s description

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.).

Library,1980

Art, Propaganda and Aerial Warfare in Britain during the Second World War Rebecca

Searle,2020-07-23 The War Artists Advisory Committee WAAC were responsible for the production of some of the most iconic images of the Second World War Despite its rich historical value this collection has been poorly utilised by historians and hasn t been subjected to the levels of analysis afforded to other forms of wartime culture This innovative study addresses this gap by bringing official war art into dialogue with the social economic and military histories of the Second World War

Rebecca Searle explores the tensions between the documentarist and propagandistic roles of the WAAC in their representation of aerial warfare in the battle for production the Battle of Britain the Blitz and the bombing of Germany Her analyses demonstrate that whilst there was a strong correlation between war art and propaganda the WAAC depicted many aspects of experience that were absent from wartime propaganda such as class divisions within the services gendered hierarchies within industries civilian death and the true nature of the bombing of Germany In addition she shows that propagandistic constructions were not entirely separate from lived experience but reflected experience and shaped the way that individuals made sense of the war Accessibly written highly illustrated and packed with valuable examples of the use of war art as historical source this book will enhance our understanding of the social and cultural history of Britain during the Second World War

The British Library General Catalogue of Printed Books 1976 to 1982 British Library,1983

Encyclopedia of the Romantic Era 1760-1850 Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

British Art in the Nuclear Age Catherine Jolivet,2017-07-05 Rooted in the study of objects British Art in the Nuclear Age addresses the role of art and visual culture in discourses surrounding nuclear science and technology atomic power and nuclear warfare in Cold War Britain Examining both the fears and hopes for the future that attended the advances of the nuclear age nine original essays explore the contributions of British born and gr rtists in the areas of sculpture textile and applied design painting drawing photo journalism and exhibition display Artists discussed include Francis Bacon John Bratby Lynn Chadwick Prunella Clough Naum Gabo Barbara Hepworth Peter Lanyon Henry Moore

Eduardo Paolozzi Peter Laszlo Peri Isabel Rawsthorne Alan Reynolds Colin Self Graham Sutherland Feliks Topolski and John Tunnard Also under discussion is new archival material from Picture Post magazine and the Festival of Britain Far from insular in its concerns this volume draws upon cross cultural dialogues between British and European artists and the relationship between Britain and America to engage with an interdisciplinary art history that will also prove useful to students and researchers in a variety of fields including modern European history political science the history of design anthropology and media studies

The Age of Projects William Andrews Clark Memorial Library, 2008-01-01 The Age of Projects uses the notion of a project as a key to understanding the massive social cultural political literary and scientific transitions that occurred in Europe during the late seventeenth century

Exorbitant Enlightenment Alexander Regier, 2018-12-06 Exorbitant Enlightenment compels us to see eighteenth and early nineteenth century literature and culture in new ways This book reveals a constellation of groundbreaking pre 1790s Anglo German relations many of which are so radical so exorbitant that they ask us to fundamentally rethink the ways we grasp literary and intellectual history especially when it comes to Enlightenment and Romanticism Regier presents two of the great untold stories of the eighteenth century The first story uncovers a forgotten Anglo German network of thought and writing in Britain between 1700 and 1790 From this Anglo German context emerges the second story about a group of idiosyncratic figures and institutions including the Moravians in 1750s London Henry Fuseli and Johann Caspar Lavater as well as the two most exorbitant figures William Blake and Johann Georg Hamann The books eight chapters show how these authors and institutions shake up common understandings of British literary and European intellectual history and offer a very different much more counter intuitive view of the period Through their distinctive conceptions of language Blake and Hamann articulate in different yet deeply related ways a radical critique of instrumental thought and institutional religion They also argue for the irreducible relation between language and the sexual body In each case they push against some of the most central cultural and philosophical assumptions then and now The book argues that when taken seriously these exorbitant figures allow us to uncover and revise some of our own critical orthodoxies

The Juggler of Notre Dame and the Medievalizing of Modernity. Jan M. Ziolkowski, 2018-08-29 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass

culture today Volume 3 The American Middle Ages hinges upon two figures influenced by the juggler Henry Adams scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age and Ralph Adams Cram the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point Princeton Yale Chicago Notre Dame and many other universities across America The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies

The Emergence of the Antique and Curiosity Dealer in Britain 1815-1850 Mark Westgarth,2020-04-07 Rather than the customary focus on the activities of individual collectors The Emergence of the Antique and Curiosity Dealer in Britain 1815 1850 The Commodification of Historical Objects illuminates the less studied roles played by dealers in the nineteenth century antique and curiosity markets Set against the recent art market turn in scholarly literature this volume examines the role activities agency and influence of antique and curiosity dealers as they emerged in the opening decades of the nineteenth century This study begins at the end of the Napoleonic Wars when dealers began their wholesale importations of historical objects it closes during the 1850s after which the trade became increasingly specialised reflecting the rise of historical museums such as the South Kensington Museum V A Focusing on the archive of the early nineteenth century London dealer John Coleman Isaac c 1803 1887 as well as drawing on a wide range of other archival and contextual material Mark Westgarth considers the emergence of the dealer in relation to a broad historical and cultural landscape The emergence of the antique and curiosity dealer was part of the rapid economic social political and cultural change of early nineteenth century Britain centred around ideas of antiquarianism the commercialisation of culture and a distinctive and evolving interest in historical objects This book will be of interest to scholars in art history histories of collecting museum and heritage studies and nineteenth century culture **Blake** ,2005 An illustrated quarterly **The Romantic Movement**

David V. Erdman,Brian J. Dendle,1980 **The Publishers' Trade List Annual** ,1990 *Enlightened War* Elisabeth Krimmer,Patricia Anne Simpson,2011 New essays exploring the relationship between warfare and Enlightenment thought both historically and in the present Enlightened War investigates the multiple and complex interactions between warfare and Enlightenment thought Although the Enlightenment is traditionally identified with the ideals of progress eternal peace reason and self determination Enlightenment discourse unfolded during a period of prolonged European warfare from the Seven Years War to the Napoleonic conquest of Europe The essays in this volume explore the palpable influence of war on

eighteenth century thought and argue for an ideological affinity among war Enlightenment thought and its legacy The essays are interdisciplinary engaging with history art history philosophy military theory gender studies and literature and with historical events and cultural contexts from the early Enlightenment through German Classicism and Romanticism The volume enriches our understanding of warfare in the eighteenth century and shows how theories and practices of war impacted concepts of subjectivity national identity gender and art It also sheds light on the contemporary discussion of the legitimacy of violence by juxtaposing theories of war concepts of revolution and human rights discourses Contributors Johannes Birgfeld David Colclasure Sara Eigen Figal Ute Frevert Wolf Kittler Elisabeth Krimmer Waltraud Maierhofer Arndt Niebisch Felix Saure Galili Shahar Patricia Anne Simpson Inge Stephan Elisabeth Krimmer is Professor of German at the University of California Davis and Patricia Anne Simpson is Associate Professor of German Studies at Montana State University

Printing Colour 1700-1830 Margaret Morgan Grasselli, Elizabeth Savage, 2024-12-27 From the invention of four colour separation printing c 1710 to the introduction of chromolithography c 1830 *Printing Colour 1700 1830* offers the first survey of eighteenth century colour printmaking in and beyond western Europe dynamically expanding print history to include such diverse consumer goods as clothing wallpapers and pottery

Wild River, Timeless Canyons Amon Carter Museum of Western Art, Ben W. Huseman, 1995 Prior to the 1850s the canyonlands of northern Arizona were known only to Native Americans and a few European explorers In 1858 Lt Joseph Ives of the U S Army led an expedition up the Colorado River to explore and map this mysterious region Ives took along Prussian artist and naturalist Balduin Mollhausen to make sketches and watercolors of the topography flora and fauna and native peoples they encountered Mollhausen s artworks are the first known depictions of the canyonlands To illustrate the published report of the expedition Mollhausen created both simple pencil sketches and dramatic watercolors depicting the Colorado River landscape and its few inhabitants in the years just before the great migration to the Southwest These works the subject of an exhibition organized by the Amon Carter Museum are reproduced in their original color for the first time Considered both as works of art and as documents of a new virtually unknown land the watercolors are interwoven with journal entries by the explorers and a narrative of this journey of discovery The resulting volume will interest not only historians and anthropologists but anyone who has traveled the Colorado River or experienced the magnificence of Arizona s canyonlands

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The British National Bibliography Arthur James Wells, 2009

City of Second Sight Justin T. Clark, 2018-03-16 In the decades before the U S Civil War the city of Boston evolved from a dilapidated haphazardly planned and architecturally stagnant provincial town into a booming and visually impressive metropolis In an effort to remake Boston into the Athens of America neighborhoods were leveled streets straightened and an ambitious set of architectural ordinances enacted However even as residents reveled in a vibrant new landscape of landmark buildings art galleries parks and bustling streets the social and sensory upheaval of city life also gave rise to a widespread

fascination with the unseen Focusing his analysis between 1820 and 1860 Justin T Clark traces how the effort to impose moral and social order on the city also inspired many from Transcendentalists to clairvoyants and amateur artists to seek out more ethereal visions of the infinite and ideal beyond the gilded paintings and glimmering storefronts By elucidating the reciprocal influence of two of the most important developments in nineteenth century American culture the spectacular city and visionary culture Clark demonstrates how the nineteenth century city is not only the birthplace of modern spectacle but also a battleground for the freedom and autonomy of the spectator The British Library General Catalogue of Printed Books, 1986 to 1987 British Library,1988 **Books in Series** ,1985 Vols for 1980 issued in three parts Series Authors and Titles

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wife of adam who threatens to enchant him

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