



# George Platt Lynes

**David Leddick**



## George Platt Lynes:

*George Platt Lynes Photographs, 1931-1955* George Platt Lynes, Jack Woody, 1983      **George Platt Lynes** Jack Woody, 1980      George Platt Lynes Photographs George Platt Lynes, 1985-12-12      **George Platt Lynes** George Platt Lynes, Peter Weiermair, 1982      **George Platt Lynes, Photographs, 1931-1955** George Platt Lynes, 1980      The Photographer George Platt Lynes, Known and Unknown Anatole Pohorilenko, George Platt Lynes, John Stevenson Gallery, 2004

*George Platt Lynes* Jack Woody, 1985      George Platt Lynes Allen Ellenzweig, 2021-11-09 A precocious American youth who entered the orbit of American and British expatriates populating Paris and the South of France in the 1920s George Platt Lynes went on to become a supremely assured portrait photographer documenting the great figures of literature painting opera and dance of mid twentieth century This new biography tells his story in full      **George Platt Lynes, 1970-1955** David Leddick, 2000      *George Platt Lynes* James Crump, 1993      **George Platt Lynes** James Crump, George Platt Lynes, Kinsey Institute for Research in Sex, Gender, and Reproduction, 1993 A celebration of the fine art photographs by the photographer better known for his fashion photography features reproductions of eighty of his most striking images including portraits nudes and shots from the world of fashion and dance      George Platt Lynes Jack Woody, 1983-09 This highly praised monograph was selected by The New York Times Book Review as one of the outstanding photography books of the year As evidenced by the mythological series included in this first book of his work Lynes stands as one of the great American Surrealists His extensive work with portraiture and the ballet are invaluable documents of American cultural life during the thirties and forties This book also includes perhaps the finest selection of Lynes work with the nude figure Although neglected for over three decades Lynes must now be considered one of the great fashion dance and portrait photographers in the history of the medium Essays by George Balanchine Lincoln Kirstein and Glenway Westcott are collected here      **George Platt Lynes** George Platt Lynes,      *George Platt Lynes* Jack Woody, 1980      **George Platt Lynes, 1907-1955** David Leddick, 2000      **Body Language** Nick Mauss, Angela Miller, Anthony W. Lee, 2023-10-24

Examining this innovative collaboration as a turning point in the history of photography and in queer American culture Body Language is the first in depth study of the extraordinary interplay between photographer George Platt Lynes and PaJaMa painters Paul Cadmus Jared French and Margaret Hoening French These enigmatic photographs issuing from intimate private networks and queer sexualities helped ground friendships and also found their way into the public worlds of fashion and fame Nick Mauss and Angela Miller offer timely readings of how practices of staging collaboration and psychological enactment through the body arced across the boundaries of art and life private and public worlds anticipating contemporary social media For these audacious artists the camera was used not to capture but to actively perform Renouncing photography's conventional role as mirror of the real Lynes and PaJaMa energized forms of worldmaking via a new social framing of the self      **Intimate Companions** David Leddick, 2015-11-24 Leddick makes a strong case for why his subjects remain vital and

important American artists Publishers Weekly Photographer George Platt Lynes painter Paul Cadmus and critic Lincoln Kirstein played a major role in creating the institutions of the American art world from the late 1920s to the early 1950s The three created a remarkable world of gay aesthetics and desire in art with the help of their overlapping circle of friends lovers and collaborators Through hours of conversation with surviving members of their circle and unprecedented access to papers journals and previously unreleased photos David Leddick has resurrected the influences of this now vanished art world along with the lives and loves of all three artists in this groundbreaking biography *Portrait* George Platt Lynes, 1994 Before his death in 1955 George Platt Lynes began editing his work for a planned book of portraits The book never transpired and Lynes bitterly complained to friends about how unimaginative publishers were Portraits 1927 1955 presents an impressive body of his oeuvre from early work in Paris to his final New York City sittings Tennessee Williams Colette Andre Gide Gertrude Stein Edith Sitwell W H Auden Paul Cadmus Igor Stravinsky E M Forster William Inge Burt Lancaster and T S Eliot are among those included Many rarely seen portraits including several revealing self portraits are reproduced here for the first time in large format sheet fed gravures George Platt Lynes , 1985 **George Platt Lynes Returns to Yale** Gary L. Haller, Laura Wexler, Patricia C. Willis, 1998

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