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# GEORGE M. COHAN

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of the  
American  
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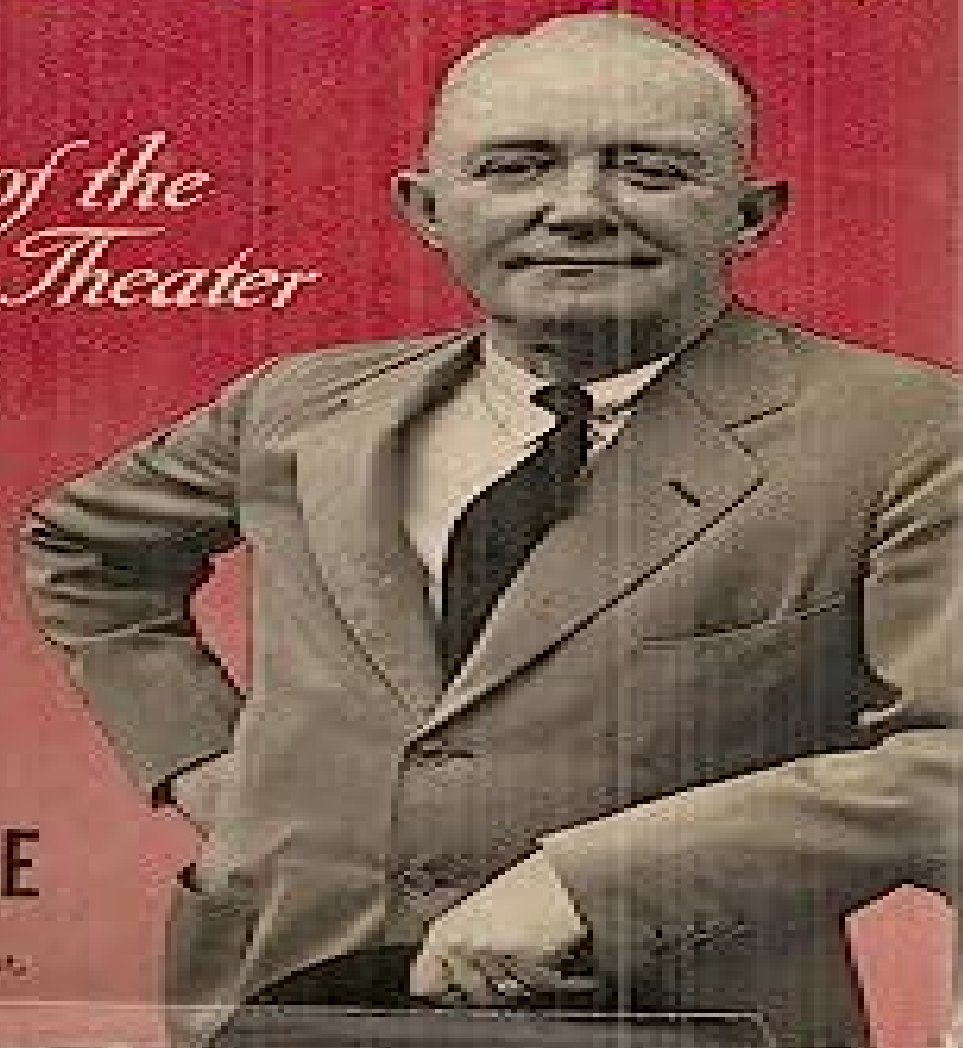
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WARD  
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# George M Cohan Prince Of The American Theater

**Richard Bailey**



## **George M Cohan Prince Of The American Theater:**

**George M. Cohan, Prince of the American Theater, Etc. [With Portraits.].** Ward MOREHOUSE, George Michael Cohan, 1944     *George M. Cohan, Prince of the American Theater* Ward Morehouse, 1976     The A to Z of American Theater James Fisher, Felicia Hardison Londré, 2009 The period of 1880 to 1929 is the richest theater era in American history certainly in the number of plays produced and significant artists as well as in the centrality of theater in the lives of Americans As the impact of European modernism gradually seeped into American theater during the 1880s and 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism Such playwrights as Eugene O'Neill George Kelly Elmer Rice Philip Barry and George S Kaufman ushered in the golden age of American drama The A to Z of American Theater Modernism focuses on legitimate drama both as influenced by modernism in Europe and by the popular entertainment that also enlivened the era This is accomplished through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on plays music playwrights performers producers critics architects designers and costumes Book Jacket     *The World of Musicals* Mark A. Robinson, 2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work's writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work's tantalizing bits of historical and theatre trivia     Yankee Doodle Dandy Elizabeth T. Craft, 2024 Playwright composer actor director and producer George M Cohan looms large in musical theater legend Remembered today for classic tunes like You're a Grand Old Flag he has been called the father of musical comedy In *Yankee Doodle Dandy* author Elizabeth T Craft situates Cohan as a central figure of his day Examining his multifaceted contributions and the various sociocultural identities he came to embody Craft shows how Cohan and his works indelibly shaped the American cultural landscape Informative and engaging this book offers rich reading for Broadway musical aficionados as well as scholars of musical theater and American cultural history

**Historical Dictionary of American Theater** James Fisher, Felicia Hardison Londré, 2017-11-22 This book covers the history of theater as well as the literature of America from 1880-1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an

emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O'Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae West Elmer Rice Laurette Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of Historical Dictionary of American Theater Modernism covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era

The Encyclopedia of Vaudeville Anthony Slide, 2012-03-12 The Encyclopedia of Vaudeville provides a unique record of what was once America's preeminent form of popular entertainment from the late 1800s through the early 1930s It includes entries not only on the entertainers themselves but also on those who worked behind the scenes the theatres genres and historical terms Entries on individual vaudevillians include biographical information samplings of routines and often commentary by the performers Many former vaudevillians were interviewed for the book including Milton Berle Block and Sully Kitty Doner Fifi D Orsay Nick Lucas Ken Murray Fayard Nicholas Olga Petrova Rose Marie Arthur Tracy and Rudy Vallee Where appropriate entries also include bibliographies The volume concludes with a guide to vaudeville resources and a general bibliography Aside from its reference value with its more than five hundred entries The Encyclopedia of Vaudeville discusses the careers of the famous and the forgotten Many of the vaudevillians here including Jack Benny George Burns and Gracie Allen Jimmy Durante W C Fields Bert Lahr and Mae West are familiar names today thanks to their continuing careers on screen At the same time and given equal coverage are forgotten acts legendary female impersonators Bert Savoy and Jay Brennan the vulgar Eva Tanguay with her billing as The I Don't Care Girl male impersonator Kitty Doner and a host of freak acts

The Oxford Handbook of Musical Theatre Screen Adaptations Dominic McHugh, 2019-06-14 Hollywood's conversion to sound in the 1920s created an early peak in the film musical following the immense success of The Jazz Singer The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular since the heightened experience of song and dance drew attention to the novelty of the technological development Until the near collapse of the genre in the 1960s the film musical enjoyed around thirty years of development as landmarks such as The Wizard of Oz Meet Me in St Louis Singin in the Rain and Gigi showed the exciting possibilities of putting musicals on the silver screen The Oxford Handbook of Musical Theatre Screen Adaptations traces how the genre of the stage to screen musical has evolved starting with screen adaptations of operettas such as The Desert Song and Rio Rita and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income Numerous chapters examine specific screen

adaptations in depth including not only favorites such as *Annie* and *Kiss Me Kate* but also some of the lesser known titles like *Li'l Abner* and *Roberta* and problematic adaptations such as *Carousel* and *Paint Your Wagon* Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies *The Indian Territory Journals of Colonel Richard Irving Dodge* Richard Irving Dodge, Will Rogers, 1996 These journals also provide insight into Dodge's character with reports of his official duties as a military man and of several landmark events in his family life Extensive commentaries and notes by Wayne R Kime provide further detail including a history of Cantonment North Fork Canadian River a six company post Dodge established and commanded in the region **BOOK JACKET** **Historical**

**Dictionary of Contemporary American Theater: 1930-2010** James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* **Historical Dictionary of Contemporary American Theater** presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater **Broadway:**

**A History of New York City in Thirteen Miles** Fran Leadon, 2018-04-17 Part lively social history part architectural survey here is the story of Broadway from 17th century cow path to Great White Way Geoff Wisner *Wall Street Journal* From Bowling Green all the way to Marble Hill Fran Leadon takes us on a mile by mile journey up America's most vibrant and complex thoroughfare through the history at the heart of Manhattan Broadway traces the physical and social transformation of an avenue that has been both the Path of Progress and a street of broken dreams home to both parades and riots startling wealth and appalling destitution Glamorous complex and sometimes troubling the evolution of an oft flooded dead end to a canyon of steel and glass is the story of American progress **America's Music, from the Pilgrims to the Present**

Gilbert Chase, 1992 A history of American music its diversity and the cultural influences that helped it develop **American Musicals in Context** Thomas A. Greenfield, 2021-03-29 *American Musicals in Context* From the American Revolution to the 21st Century gives students a fresh look at history based musicals helping readers to understand the American story through one of the country's most celebrated art forms the musical With the hit musical *Hamilton* 2015 captivating audiences and reshaping the way early U S history is taught and written about this book offers insight into an array of musicals that explore U S history The work provides a synopsis overview of critical and audience reception and historical context and analysis for

each of 20 musicals selected for the unique and illuminating way they present the American story on the stage Specifically this volume explores musicals that have centered their themes characters and plots on some aspect of America s complex and ever changing history Each in its own way helps us rediscover pivotal national crises key political decisions defining moral choices unspeakable and unresolved injustices important and untold stories defeats suffered victories won in the face of monumental adversity and the sacrifices borne publicly and privately in the process of creating the American narrative one story at a time Students will come away from the volume armed with the critical thinking skills necessary to discern fact from fiction in U S history

**The President Electric** Timothy Raphael,2011-03-15 In this illuminating multi pronged cultural and performance history of such phenomena as Chautauqua and radio movies and electrical technology Timothy Raphael puts together a compelling and sometimes revelatory narrative of how commandingly Reagan mastered the matrix of performance technology media celebrity and the republic of consumption he came of age in Dana Nelson Vanderbilt University Garry Wills and others have written well on the phenomenon of Ronald Reagan the actor president but this is the first book by a real authority trained in performance and fully reflective about it from the inside unquestionably an important contribution to the disciplinary fields of American studies and performance studies and an important contribution to public affairs Joseph Roach Yale University When Ronald Reagan first entered politics in 1965 his public profile as a performer in radio film television and advertising and his experience in public relations proved invaluable political assets By the time he left office in 1989 the media in which he trained had become the primary source for generating and wielding political power The President Electric Ronald Reagan and the Politics of Performance reveals how the systematic employment of the techniques and technologies of mass media performance contributed to Reagan s rise to power and defined his style of governance The President Electric stands out among books on Reagan as the first to bring the rich insights of the field of performance studies to an understanding of the Reagan phenomenon connecting Reagan s training in electronic media to the nineteenth century notion of the fiat of electricity the emerging sociopolitical power of three entities mechanical science corporate capitalism and mass culture that electric technology made possible The book describes how this new regime of cultural and political representation shaped the development of the electronic mass media that transformed American culture and politics and educated Ronald Reagan for his future role as president Timothy Raphael is Assistant Professor of Visual and Performing Arts and Director of the Center for Immigration at Rutgers University Newark Photo David H Wells Corbis

**Jimmy Durante** David Bakish,2007-03-07 From his humble beginnings as a Coney Island piano player Jimmy Durante was one of America s best loved entertainers for nearly seven decades Known for his distinctive schnozzle and raspy voice the multitalented performer became a stage screen and recording star Every aspect of Jimmy Durante s career is covered here his early vaudeville and Broadway days the 38 movies he made his radio appearances the mixture of new and old material he brought to television in the late 1950s and his work as a singer and composer [Catalog of Copyright Entries.](#)

Third Series Library of Congress. Copyright Office,1973      **Yankee Doodle Dandy** John Dizikes,2004-04-01 In the 1890s the world of racing was turned on its ear by a young American who rode horses as no professional jockey had ever ridden Tod Sloan hitched up his stirrups and thrust his weight far forward Traditionalists laughed at first and dismissed him as a novelty but as he came to dominate racing on both sides of the Atlantic his style of riding became widely imitated and his famous forward seat remains universally practiced to this day Sloan s place in racing lore and popular culture was cemented in 1904 when George M Cohan wrote and starred in Little Johnny Jones a Broadway musical based on Sloan s rise and fall in England John Dizikes s portrait of Sloan 1874 1933 shows a small town hard luck midwestern boy who became an overnight sensation and an international celebrity in a world of breeders bookmakers gamblers hustlers bluebloods and princes As the King of Jockeys in the sport of kings Sloan lived in high style until he was banned from British racing and forced to eke out a living on the margins of the sport for thirty years      *Making It in America* Elliott Robert Barkan,2001-05-01 This collection of over 400 biographies of eminent ethnic Americans celebrates a wide array of inspiring individuals and their contributions to U S history The stories of these 400 eminent ethnic Americans are a testimony to the enduring power of the American dream These men and women from 90 different ethnic groups certainly faced unequal access to opportunities Yet they all became renowned artists writers political and religious leaders scientists and athletes Kahlil Gibran Daniel Inouye Zbigniew Brzezinski Thurgood Marshall Madeleine Albright and many others are living proof that the land of opportunity sometimes lives up to its name Alongside these success stories as historian Elliot R Barkan notes in his introduction to this volume there have been many failures and many immigrants who did not stay in the United States Nevertheless the stories of these trailblazers visionaries and champions portray the breadth of possibilities from organizing a nascent community to winning the Nobel prize They also provide irrefutable evidence that no single generation and no single cultural heritage can claim credit for what America is      **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office,1943 Includes Part 1 Books Group 1 Nos 1 12 1943 1944      Songs of America Jon Meacham,Tim McGraw,2019-06-11 NEW YORK TIMES BESTSELLER A celebration of American history through the music that helped to shape a nation by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw Jon Meacham and Tim McGraw form an irresistible duo connecting us to music as an unsung force in our nation s history Doris Kearns Goodwin Through all the years of strife and triumph America has been shaped not just by our elected leaders and our formal politics but also by our music by the lyrics performers and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones From The Star Spangled Banner to Born in the U S A Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us Meacham chronicles our history exploring the stories behind the songs and Tim McGraw reflects on them as an artist and performer Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation Beginning with the battle hymns of the

revolution and taking us through songs from the defining events of the Civil War the fight for women s suffrage the two world wars the Great Depression the civil rights movement the Vietnam War and into the twenty first century Meacham and McGraw explore the songs that defined generations and the cultural and political climates that produced them Readers will discover the power of music in the lives of figures such as Harriet Tubman Franklin Roosevelt Eleanor Roosevelt and Martin Luther King Jr and will learn more about some of our most beloved musicians and performers including Marian Anderson Elvis Presley Sam Cooke Aretha Franklin Bob Dylan Duke Ellington Carole King Bruce Springsteen and more Songs of America explores both famous songs and lesser known ones expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as My Country Tis of Thee God Bless America Over There We Shall Overcome and Blowin in the Wind As Quincy Jones says Meacham and McGraw have convened a concert in Songs of America one that reminds us of who we are where we ve been and what we at our best can be



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