



George Cooke 17931849

**Thomas Jefferson**



## **George Cooke 1793-1849:**

*George Cooke, 1793-1849* Donald D. Keyes, Georgia Museum of Art, 1991 George Cooke a popular nineteenth century portraitist and landscape painter also painted historical subjects and copies of Old Master paintings This first retrospective exhibition and catalogue of his works includes more than thirty portraits historical scenes landscapes prints and drawings This publication won the LoPresti Arliss Award for scholarly research **The Conquest of Labor** Curtis J.

Evans, 2014-12-12 *The Conquest of Labor* offers the first biography of Daniel Pratt 1799 1873 a New Hampshire native who became one of the South's most important industrialists After moving to Alabama in 1833 Pratt started a cotton gin factory near Montgomery that by the eve of the Civil War had become the largest in the world Pratt became a household name in cotton growing states and Prattville the site of his operations one of the antebellum South's most celebrated manufacturing towns Based on a rich cache of personal and business records Curtis J. Evans's study of Daniel Pratt and his Yankee town in the heart of the Deep South challenges the conventional portrayal of the South as a premodern region hostile to industrialization and shows that contrary to current popular thought the South was not so markedly different from the North

**CrossRoads** Ted Olson, 2004 This first volume of *CrossRoads A Southern Culture Annual* picks up where its predecessor the acclaimed biannual periodical *CrossRoads A Journal of Southern Culture* left off when the latter ceased publication in the mid 1990s Formerly edited by several graduate students affiliated with the University of Mississippi's Center for the Study of Southern Culture primarily by current editor Ted Olson *Cross Roads A Southern Culture Annual* will continue its original mission to provide a forum for diverse perspectives on the South and on Southern culture through combining compelling new fiction and poetry from well known as well as emerging Southern authors with eloquent articles memoirs oral histories and photo essays that interpret and celebrate relevant manifestations of the Southern cultural experience *CrossRoads A Southern Culture Annual* will deepen readers awareness of and connection to the South *Shot in Alabama* Frances Osborn

Robb, 2016 A sumptuously illustrated history of photography as practiced in the state from 1839 to 1941 offering a unique account of the birth and development of a significant documentary and artistic medium *The New Encyclopedia of Southern Culture* Judith H. Bonner, Estill Curtis Pennington, Charles Reagan Wilson, 2013-01-14 From the Potomac to the Gulf artists were creating in the South even before it was recognized as a region The South has contributed to America's cultural heritage with works as diverse as Benjamin Henry Latrobe's architectural plans for the nation's Capitol the wares of the Newcomb Pottery and Richard Clague's tonalist Louisiana bayou scenes This comprehensive volume shows how through the decades and centuries the art of the South expanded from mimetic portraiture to sophisticated responses to national and international movements The essays treat historic and current trends in the visual arts and architecture major collections and institutions and biographies of artists themselves As leading experts on the region's artists and their work editors Judith H. Bonner and Estill Curtis Pennington frame the volume's contributions with insightful overview essays on the visual arts and

architecture in the American South

**The Papers of Thomas Jefferson, Retirement Series, Volume 21** Thomas

Jefferson, 2025-04-29 A definitive new volume of the retirement papers of Thomas Jefferson The 533 documents in this volume include revealing material on Jefferson's health He is limited to a liquid diet for weeks due to an abscess under his jaw Although daily horseback rides take him 3 or 4 to 8 or 10 miles without fatigue he cannot walk further than my garden He has lost only one tooth due to age and is glad not to need teeth of porcelain Due to debility Jefferson's only serious occupation is the effort to open the University of Virginia Francis W Gilmer travels to Great Britain to recruit professors and buy a library and apparatus Jefferson is determined to hire only faculty of the first grade of science The Rotunda is still unfinished but fit for use until funds may occur to complete it Jefferson predicts that a plan to send freed African Americans to Africa will fail He observes that barbarism is in decline and will in time I trust disappear from the earth To another correspondent he defends the principles which have guided my public life but adds that when altered circumstances make changes of principle beneficial then let such changes take place and the means yield to the end *Sculpture at the Ends of Slavery* Caitlin Meehye Beach, 2022-11-15 Introduction Within a few steps of the spot art in an age of racial capitalism Grasping images antislavery and the sculptural The mute language of the marble slavery and Hiram Powers Greek slave Sentiment manufactured John Bell and the abolitionist image under empire Relief work Edmonia Lewis and the poetics of plaster Between liberty and emancipation Francesco Pezzicar's The Abolition of slavery Coda Sculptured dream of liberty

**A History of Sautee Nacoochee** Tommy Jones, 2025 A History of Sautee Nacoochee is a complete local Georgia history that's intended to be a readily accessible compendium of useful information about the valleys Indeed Jones has compiled a vast amount of information into a narrative that identifies historical contexts documents and incorporates site specific information and strives to illuminate the lives of the people who over many centuries of human occupation and in many different ways contributed to making Sautee Nacoochee what it is today The manuscript traces thousands of years of history in the valleys covering culture and environment all the way up to the current push for preservation and is a comprehensive collection designed for locals historians genealogists and anyone interested in Georgia's natural political and economic past

**Art in Mississippi, 1720-1980** Patti Carr Black, 1998 In Art in Mississippi Patti Carr Black focuses on several hundred significant artists and showcases in full color the work of more than two hundred Nationally acclaimed native Mississippians are here George Ohr Walter Anderson Marie Hull Theora Hamblett William Dunlap Sam Gilliam William Hollingsworth Jr Karl Wolfe Mildred Nungester Wolfe John McCrady Ed McGowin James Seawright and many others Prominent artists who lived or worked in the state for a significant period of time are included as well John James Audubon Louis Comfort Tiffany George Caleb Bingham William Aiken Walker and more Black explores how art reflects the land and how modes of living and values dictated by Mississippi's changing topography created a variety of art forms She demonstrates the influence of Mississippi's diverse cultures upon the art and shows how it has responded in many forms painting architecture sculpture fine crafts to the

changing aesthetics of national art movements      **Paintbrush for Hire** Frederick C. Moffatt, 2024-01-12 I was pulled into the story and read every word Randolph Delehanty author of *Art in the American South* Works from the Odgen Collection Throughout the nineteenth century itinerant painters traveled the length and breadth of Europe and American in search of patronage In the company of the his crupulous wife Emma S Cameron 1825 1907 the Scots born James Cameron 1816 1882 sought to fulfill his ambitious dream of becoming an artist Working primarily as a landscapist and portraitist he was also an inventor a missionary an ordained minister a land agent farmer clothing merchant and Sunday school teacher Cameron produced a small collection of paintings during the ten year period the couple resided in East Tennessee and the American South Driven by the wife s lively journals correspondence and Civil War diary Moffatt s narrative details the couple s marriage their extended honeymoon in revolutionary Italy and following a brief excursion in the Adirondacks their subsequent residencies in Knoxville Chattanooga Memphis Nashville Augusta central Mississippi and New Orleans between 1856 and 1868 While in Chattanooga they settled near Col James A Whiteside s fashionable summer resort Lookout Mountain Hotel where James reigned as resident artist and Emma reluctantly served as the house nurse and social entertainer In the late 1860s they lived in Maine and after 1874 in California where they founded separate Presbyterian churches The book emphasizes Cameron s painting career the patrons who supported it and discusses his best known works all of which are reproduced here The study demonstrated how persisted while working under a cultural cloud that often devalued artistic achievement Emma s journals reveal her to be a perceptive observer of Protestant middle class life on the run and yields insight into historic events in the making including the Italian Risorgimento the American Civil War and the settlement of America s Western frontier Moffatt s detailed joint biography provides a valuable contribution to women s studies art history nineteenth century frontier expansionism and social history Frederick C Moffatt is emeritus professor of art history at the School of Art University of Tennessee Knoxville He is the author of *Arthur Wesley Dow 1857 1922 Errant Bronzes* *George Grey Barnard s Statue of Abraham Lincoln* and *The Life Art and Times of Joseph Delaney 1904 1991*      *Guidebook to Diplomatic Reception Rooms* United States Department of State, 1975      **The Art of Copying Art** Penelope Jackson, 2022-08-26 This book is a study of the history role and significance of copying art Copies have enjoyed a different status from authentic artworks and though often acknowledged very rarely have they been considered collectively as a genre in their own right This volume showcases a variety of examples from copies of famous artworks made and used as props in movies to those made innocently by student artists as part of their training Examining the motivations for making copies and reflecting on the reception of copies is central to this book Copies have historically filled voids in collections where some sadly languish and have become a curatorial burden In other cases having a copy assists in conservation projects and fills the place of a lost work Ultimately by interrogating a copy s role and intent we might ask ourselves if viewing a copy changes our experience and perception of an artwork      *Antiquarian Pursuits* Estill Curtis Pennington, 1992 Chronicles the period of

southern history detailing the artistic legacy of native and national artists whose collective image making led to Charleston's transformation from a faded southern port city to a premier tourist destination Intellectual Manhood Timothy J.

Williams, 2015-03-09 In this in depth and detailed history Timothy J Williams reveals that antebellum southern higher education did more than train future secessionists and proslavery ideologues It also fostered a growing world of intellectualism flexible enough to marry the era's middle class value system to the honor bound worldview of the southern gentry By focusing on the students perspective and drawing from a rich trove of their letters diaries essays speeches and memoirs Williams narrates the under examined story of education and manhood at the University of North Carolina the nation's first public university Every aspect of student life is considered from the formal classroom and the vibrant curriculum of private literary societies to students personal relationships with each other their families young women and college slaves In each of these areas Williams sheds new light on the cultural and intellectual history of young southern men and in the process dispels commonly held misunderstandings of southern history Williams's fresh perspective reveals that students of this era produced a distinctly southern form of intellectual masculinity and maturity that laid the foundation for the formulation of the post Civil War South **Pioneer Photographers from the Mississippi to the Continental Divide**

Peter E. Palmquist, Thomas R. Kailbourn, 2005 This biographical dictionary of some 3 000 photographers and workers in related trades active in a vast area of North America before 1866 is based on extensive research and enhanced by some 240 illustrations most of which are published here for the first time The territory covered extends from central Canada through Mexico and includes the United States from the Mississippi River west to but not including the Rocky Mountain states Together this volume and its predecessor Pioneer Photographers of the Far West A Biographical Dictionary 1840 1865 comprise an exhaustive survey of early photographers in North America and Central America excluding the eastern United States and eastern Canada This work is distinguished by the large number of entries by the appealing narratives that cover both professional and private lives of the subjects and by the painstaking documentation It will be an essential reference work for historians libraries and museums as well as for collectors of and dealers in early American photography In addition to photographers the book includes photographic printers retouchers and colorists and manufacturers and sellers of photographic apparatus and stock Because creators of moving panoramas and optical amusements such as dioramas and magic lantern performances often fashioned their works after photographs the people behind those exhibitions are also discussed A Portrait of Historic Athens & Clarke County Frances Taliaferro Thomas, 2009 Athens Georgia seems the

quintessential southern university town With a geography chiseled over geologic time by its lifeblood the slow flowing Oconee River Athens has developed a unique culture as the two century long home of the state's bustling center of learning and research the University of Georgia A multitude of influences have powered the emergence of Athens from its eighteenth century rustic solitude to its current incarnation as a community striving to preserve the old while embracing the new A

Portrait of Historic Athens and Clarke County gives equal attention to Athens's natural and built environments and their coevolution into one of the modern South's most dynamic small cities. Starting with the town's beginnings, Frances Taliaferro Thomas emphasizes settlement patterns, key events, institutions, architecture, landscape, economics, and the highly distinctive personalities that have molded Athens into what it is today. This edition includes two new sections of color photographs as well as a comprehensive new chapter tracing the milestones that led town and gown into the twenty-first century. Topics include the emerging cultural importance of the Classic Center, restoration and revitalization of many historic sites, vast building projects under two presidents of the University of Georgia, the progression of the greenway along the North Oconee River, and initiatives to address rising poverty rates within the county. Blending scholarly research with archival materials, official data, newspaper accounts, interviews, and personal letters and diaries, *A Portrait of Historic Athens and Clarke County* is the definitive account of a place that makes history each and every day. **Archie and Amelie** Donna M.

Lucey, 2007-06-26 Filled with glamour, mystery, and madness, *Archie and Amelie* is the true story chronicling a tumultuous love affair in the Gilded Age. John Armstrong Archie Chanler was an heir to the Astor fortune, an eccentric, dashing, and handsome millionaire. Amelie Rives Southern Belle and the goddaughter of Robert E. Lee was a daring author, a stunning temptress, and a woman ahead of her time. Archie and Amelie seemed made for each other; both were passionate, intense, and driven by emotion, but the very things that brought them together would soon tear them apart. Their marriage began with a secret wedding that found its way onto the front page of the *New York Times* to the dismay of Archie's relatives and Amelie's many gentleman friends. To the world, the couple appeared charmed, rich, and famous; they moved in social circles that included Oscar Wilde, Teddy Roosevelt, and Stanford White. But although their love was undeniable, they tormented each other, and their private life was troubled from the start. They were the F. Scott and Zelda Fitzgerald of their day, a celebrated couple too dramatic and unconventional to last, but their tumultuous story has largely been forgotten. Now Donna M. Lucey vividly brings to life these extraordinary lovers and their sweeping tragic romance. In the Virginia hunt country just outside of Charlottesville, where I live, the older people still tell stories of a strange couple who died some two generations ago. The stories involve ghosts, the mysterious burning of a church, a murder at a millionaire's house, a sensational lunacy trial, and a beautiful, scantily clad young woman prowling her gardens at night as if she were searching for something or someone or trying to walk off the effects of the morphine that was deranging her. I was inclined to dismiss all of this as tall tales. Virginians love to spin out, but when I looked into these yarns, I found proof that they were true. Donna M. Lucey on *Archie and Amelie* **American Art in the Columbus Museum** Columbus Museum (Columbus, Ga.), Charles T. Butler, Philip L. Brewer, Marilyn Laufer, 2003 This volume is a unique retelling of America's story with a southern perspective; its recurring theme. This remarkable collection of 101 works includes selections from notable artists from the Colonial era to postmodern times. Seekers of Scenery Kevin E. O'Donnell, Helen Hollingsworth, 2004 Eighteen articles culled from this body of literature, including work by Rebecca Harding

Davis W E B DuBois Charles Dudley Warner and Constance Fenimore Woolson make up this volume Some passages now read as environmental elegy descriptions of old growth forests long since cut waterfalls now dammed vistas now hidden behind pollution on high ridges      **American Paintings in The Metropolitan Museum of Art. Vol. 1** John Caldwell,Oswaldo Rodriguez Roque,Dale T. Johnson,1994-03-01



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