

тем способом, какой выбрал Гальф, чтобы упрекнуть ее в привязанности к господину де Рамьеру.



сер Рамьер, — я не понимаю, о чем вы говорите. Разрешите

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Он

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Он

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В с

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В полночь Реймон был у калитки парка. Он открыл ее, но, уже входя, почувствовал, что пыл его страсти остыл.

ая.

никого внимания на

должал он, — как это

господин де Рамьер

нуло в уме Иднаны,

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и нож в самое сердце.

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ли бы вообще мог пла-

той способностью и не

густна. Внешнее хлад-

у жестокую операцию,

ны.

казала она, — я вижу,

Рамьеру побудила вас

м; но я не понимаю,

память дорогого мне

ажна была сделать эту

о чем не спрашивала,

Разрешите

полной

Гельмар

ебовал,

ривело,

резко-

дствия

ал блу-

омеша-

George Sand

and the Nineteenth-Century
Russian Love-Triangle Novels

Dawn D. Eidelman

George Sand And Nineteenth Century Russian Love Triangle Novels

RM Cervero



George Sand And Nineteenth Century Russian Love Triangle Novels:

George Sand and the Nineteenth-century Russian Love-triangle Novels Dawn D. Eidelman, 1994 Mauprat features Edmee a self actualizing woman as hero protagonist Here the notion of fiction of relationship emerges as male Russian authors created tragic idealized woman characters who could never really live up to the terrible perfection with which they were endowed The Novel of Female Adultery Bill Overton, 2016-07-27 The novel of adultery is a nineteenth century form about the experience of women produced almost exclusively by men Bill Overton's study is the first to address the gender implications of this form and the first to write its history The opening chapter defines the terms adultery and novel of adultery and discusses how the form arose in Continental Europe but failed to appear in Britain Successive chapters deal with its development in France and with examples from Russia Denmark Germany Spain and Portugal **Sovereign Fictions** Ilya Kliger, 2024-04-05 The nineteenth century novel is generally assumed to be concerned with private lives and social relations But Russian fiction obsessively focused on scenarios of state power was an exception to the rule In *Sovereign Fictions* Ilya Kliger shows that this encounter between realist fiction and political authority gave Russian novels a form unlike their counterparts in the west Kliger explores Russian realism's distinctive construals of sociality through a broad range of texts from the 1830s to the 1870s including works by Dostoevsky Gogol and Pushkin and several lesser known but influential books of the period including Mikhail Lermontov's *A Hero of Our Time* 1840 Ivan Goncharov's *The Same Old Story* 1847 Ivan Turgenev's *Rudin* 1856 Aleksei Pisemsky's *One Thousand Souls* 1858 and Vasily Sleptsov's *Hard Times* 1865 Kliger's book offers an important intervention in socially inflected theories of the novel and in current thinking on representations of power and historical poetics *Love for Sale* Colleen Lucey, 2021-09-15 *Love for Sale* is the first study to examine the ubiquity of commercial sex in Russian literary and artistic production from the nineteenth century through the fin de siècle Colleen Lucey offers a compelling account of how the figure of the sex worker captivated the public's imagination through depictions in fiction and fine art bringing to light how imperial Russians grappled with the issue of sexual commerce Studying a wide range of media from little known engravings that circulated in newspapers to works of canonical fiction Lucey shows how writers and artists used the topic of prostitution both to comment on women's shifting social roles at the end of tsarist rule and to express anxieties about the incursion of capitalist transactions in relations of the heart Each of the book's chapters focus on a type of commercial sex looking at how the street walker brothel worker demimondaine kept woman impoverished bride and madam traded in sex as a means to acquire capital Lucey argues that prostitution became a focal point for imperial Russians because it signaled both the promises of modernity and the anxieties associated with Westernization *Love for Sale* integrates historical analysis literary criticism and feminist theory and conveys how nineteenth century beliefs about the fallen woman drew from medical judicial and religious discourse on female sexuality Lucey invites readers to draw a connection between rhetoric of the nineteenth century and today's debate on sex workers rights highlighting recent

controversies concerning Russian sex workers to show how imperial discourse is recycled in the twenty first century **A Companion to Russian History** Abbott Gleason,2014-01-28 This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day Includes essays by both prominent and emerging scholars from Russia Great Britain the US and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs through the Yeltsin Era and future prospects for post Soviet Russia Offers an extensive review of the medieval period religion culture and the experiences of ordinary people Offers a balanced review of both traditional and cutting edge topics demonstrating the range and dynamism of the field

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin,Irina Livezeanu,Christine D.

Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

Chernyshevskii's What is to be Done? Andrew Michael Drozd,2001 Chernyshevskii s 1863 novel What is to be Done has often been dismissed as sociopolitical propaganda Dostoevsky reviled it while Lenin called it an inspiration In this re examination the author argues that the novel has been misread through a refusal to see the novel as a literary text **Men Without Women** Eliot Borenstein,2000 An analysis of the construction of masculinity in early Soviet culture that finds in the novels of Babel and others an utopian society composed exclusively of men Febris Erotica Valeria Sobol,2011-05-01 The destructive power of obsessive love was a defining subject of eighteenth and nineteenth century Russian literature In Febris Erotica Sobol argues that Russian writers were deeply preoccupied with the nature of romantic relationships and were persistent in their use of lovesickness not simply as a traditional theme but as a way to address pressing philosophical ethical and ideological concerns through a recognizable literary trope Sobol examines stereotypes about the damaging effects of romantic love and offers a short history of the topos of lovesickness in Western literature and medicine Read an interview with the author <http://www.rorotoko.com/index.php/article>

[valeria_sobol_interview_febris_erotica_lovesickness_russian_literary_imagin](#)

George Sand and the Nineteenth Century Russian Novel Lesley Singer Herrmann,1988 Women's Emancipation Writing at the Fin de Siecle Elena V.

Shabliy,Dmitry Kurochkin,O'Donnell Karen,2018-12-07 This work investigates women s emancipation writing in the second

half of the nineteenth and the early twentieth centuries Many novelists in various national literatures touched upon the theme of an emancipated woman in the long nineteenth century and at the fin de siècle Philosophers poets writers and journalists were concerned with this problem and began popularizing wholeheartedly the so called burning questions The new femininity was represented not only in the Christian context many other traditions and cultures opened the discussion about the women's lot This volume analyzes women's literary voices from different parts of the world Turkey England the U S Italy Russia Spain and others Imagination as it is believed has no borders and is dialogical in its nature

The Dostoevsky Encyclopedia Kenneth Lantz, 2004-06-30 One of the greatest writers of all time Fyodor Dostoevsky 1821 1881 is best known for such masterpieces as *Crime and Punishment* and *The Brothers Karamazov* His works are widely read and studied today and he has received much biographical and critical attention Like many other writers of enduring literature he engages timeless moral and theological issues His writings and ideas are complex and reflect the swirling political and intellectual controversies of his time This encyclopedia is a convenient and comprehensive guide to his life and writings Through more than 200 alphabetically arranged entries this reference details his life and career Each of his fictional works is discussed as are his major pieces of journalism There are also entries for his family members close friends and associates places where he lived literary movements with which he is associated and journals or newspapers in which he published Also included are entries for major writers and thinkers who influenced his works and for ideas and themes that figure prominently in his writings The entries cite works for further reading and the encyclopedia closes with a selected general bibliography of major works

Queering Women's and Gender Studies Begoña Crespo, Isabel Moskowich, 2016-12-14 This volume brings together approaches to and perspectives on English Spanish and Galician language literature and culture from the fields of women's gender and queer studies As its title reflects the book adopts an inclusive attitude to the so called others present in these fields Since queer theory first appeared in academia its influence has been notorious within both women's and genders As such it is vital to queer academia so that it re conceptualises its foundations indeed the contributions here serve to alter the reader's consciousness of the terms woman and gender The first chapters concern the field of discourse analysis Two discuss the written work of female scientists in the Late Modern Era and their role in society Another deals with women's political discourse in South America In the following section on literature the contributors question the current heteronormative and androcentric ways of reading texts The works on culture study contemporary genres such as video games video clips and pieces of news and take readers away from Europe The Epilogue draws on the book's intersubjective spirit to propose a dialogue among multiple disciplines and the people who practise them As such the volume reflects the eclectic nature of queer women's and gender studies and their world wide acceptance by the scholarly community

Reworkings of the Society Tale in the Nineteenth-century Russian Novel Rebecca Epstein Matveyev, 1996

The Dacha Husband Ivan Shcheglov, 2009-10-02 In addition to offering fresh editions of well known works Northwestern World Classics will also

reintroduce to a new generation lost classics such as Ivan Shcheglov's 1896 *The Dacha Husband* (*Dachnyi muzh*). Despite being considered the most interesting writer of the late 1800s by no less a writer than his onetime collaborator Anton Chekhov, Ivan Shcheglov is largely forgotten in the West. In the able hands of Michael Katz, acclaimed translator of Dostoevsky, Turgenev, and Tolstoy, Shcheglov's strikingly modern style and biting satire come alive for today's readers. *The Dacha Husband*, a term created by Shcheglov, satirizes a type of man who came to prominence in the later part of the nineteenth century in Russia: he was typically upper middle class, was married to a materialistic woman, and commuted to work in St. Petersburg during the summer while his wife and children vacationed at the family's dacha in Pavlovsk. Among the novel's highlights is a Convention of Dacha Husbands in which a small group of insulted and injured husbands gathered together in secret from their wives for a general discussion of contemporary marital misfortunes and a search for some means to protect their human rights. The convention is unexpectedly interrupted by the wives who arrive to retrieve their rebellious spouses. A coda informs the reader that at least one of the proposals offered during the meeting survived: the construction of a shelter for the care of deserted husbands.

Feminist Advocacy in the Novels of George Sand Shawn Eileen Morrison, 1998 *The American Bibliography of Slavic and East European Studies for 1994* Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union. It indexes fields of scholarship such as the humanities, arts, technology, and life sciences, and all kinds of scholarship such as PhDs.

Jahrbücher für Geschichte Osteuropas, 2006 **Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Russia, the non-Russian peoples of the Russian Federation, and the successor states of the Soviet Union** Mary Fleming Zirin, 2007 *Twentieth-century Short Story Explication* Warren S. Walker, 1993 Contains nearly 6000 entries that provide a bibliography of interpretations for short stories published between 1989 and 1990.

Uncover the mysteries within Crafted by is enigmatic creation, **George Sand And Nineteenth Century Russian Love Triangle Novels** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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