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George S. Kaufman

AN INTIMATE PORTRAIT

by
Howard Teichmann



George S Kaufman An Intimate Portrait

Thomas A. Greenfield

A decorative red circular graphic element, resembling a stylized arrow or a partial circle, is positioned to the right of the author's name.

George S Kaufman An Intimate Portrait:

GEORGE S. KAUFMAN An Intimate Portrait Howard Teichmann,1972 George S. Kaufman: An intimate Portrait Howard Teichmann,1972 *George Gershwin* Howard Pollack,2007-01-15 This comprehensive biography of George Gershwin 1898 1937 unravels the myths surrounding one of America s most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin s meteoric rise to fame He also traces Gershwin s powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack s lively narrative describes Gershwin s family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged The author surveys Gershwin s entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death Pollack concludes with an exploration of the performances and critical reception of Gershwin s music over the years from his time to ours *A Study Guide for George Kaufman/Moss Hart's "Once in a Lifetime"* Gale, Cengage Learning,2016 A Study Guide for George Kaufman Moss Hart s *Once in a Lifetime* excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs Encyclopedia of American Humorists Steven H. Gale,2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature *The ^AOxford Companion to the American Musical* Thomas S. Hischak,2008-06-02 Here is an engaging and authoritative reference to this highly popular genre the only such book to cover stage film and television musicals in one volume With more than two thousand entries this book offers a wealth

of information on musicals performers composers lyricists producers choreographers and much more Many musicals written specifically for television are included and many entries follow a work as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and a useful chronological listing of all the musicals described in the book

Irving Berlin's American Musical Theater Jeffrey Magee, 2014 Irving Berlin's songs have been the soundtrack of America for a century but his most profound contribution to the nation is to Broadway Award winning music historian Jeffrey Magee's chronicle of Berlin's theatrical career is the first book to fully consider the songwriter's immeasurable influence on the Great White Way Tracing Berlin's humble beginnings on the lower east side to his rise to American icon Irving Berlin's American Musical Theatre will delight theater aficionados as well as students of music and popular culture and anyone interested in the story of a man whose life and work expressed so well the American dream

Enter the Playmakers Thomas S. Hischak, 2006 A companion book to author Thomas Hischak's earlier volume *Enter the Players* New York Stage Actors in the 20th Century Scarecrow Press 2003 *Enter the Playmakers* Directors and Choreographers on the New York Stage explores the lives and careers of over three hundred directors and choreographers who worked in the New York theatre Famous artists like Elia Kazan and Jerome Robbins are featured alongside lesser known or new talents all of whom have contributed to the American theatre A biographical sketch outlines the life and career of each director and choreographer explaining their strengths and talents and what makes them unique This is followed by a chronological listing of every play or musical that the artist staged in New York including details such as dates venue Broadway Off Broadway etc and whether the production was a new work or a revival Presenting artists from the mid 18th century up through current favorites like Daniel Sullivan Susan Stroman Doug Hughes and Kathleen Marshall the book includes traditionalists like Harold Clurman and Gower Champion avant garde artists Elizabeth LeCompte and Richard Foreman and directors and choreographers noted for various styles genres and theatre movements Internationally recognized artists such as Max Reinhardt and Peter Brook whose productions had an impact on the New York theatre are also included By listing all of the artist's New York credits each entry gives a vivid picture of the stage career of these important directors and choreographers

The Brothers Mankiewicz Sydney Ladenson Stern, 2019-10-02 Winner of the 2020 Peter C Rollins Book Award Longlisted for the 2020 Moving Image Book Award by the Kraszna Krausz Foundation Named a 2019 Richard Wall Memorial Award Finalist by the Theatre Library Association Herman J 1897 1953 and Joseph L Mankiewicz 1909 1993 wrote produced and directed over 150 pictures With Orson Welles Herman wrote the screenplay for *Citizen Kane* and shared the picture's only Academy Award Joe earned the second pair of his four Oscars for writing and directing *All About Eve* which also won Best Picture Despite triumphs as diverse as *Monkey Business* and *Cleopatra* and *Pride of the Yankees* and *Guys and Dolls* the witty intellectual brothers spent their Hollywood years deeply discontented and yearning for what they did not have a career in New York theater Herman formerly an Algonquin Round Table habitu New

York Times and New Yorker theater critic and playwright collaborator with George S Kaufman never reconciled himself to screenwriting He gambled away his prodigious earnings was fired from all the major studios and drank himself to death at fifty five While Herman drifted downward Joe rose to become a critical and financial success as a writer producer and director though his constant philandering with prominent stars like Joan Crawford Judy Garland and Gene Tierney distressed his emotionally fragile wife who eventually committed suicide He wrecked his own health using uppers and downers in order to direct Cleopatra by day and finish writing it at night only to be very publicly fired by Darryl F Zanuck an experience from which Joe never fully recovered For this award winning dual portrait of the Mankiewicz brothers Sydney Ladensohn Stern draws on interviews letters diaries and other documents still in private hands to provide a uniquely intimate behind the scenes chronicle of the lives loves work and relationship between these complex men

American Musicals in Context Thomas A. Greenfield, 2021-03-29 American Musicals in Context From the American Revolution to the 21st Century gives students a fresh look at history based musicals helping readers to understand the American story through one of the country's most celebrated art forms the musical With the hit musical Hamilton 2015 captivating audiences and reshaping the way early U S history is taught and written about this book offers insight into an array of musicals that explore U S history The work provides a synopsis overview of critical and audience reception and historical context and analysis for each of 20 musicals selected for the unique and illuminating way they present the American story on the stage Specifically this volume explores musicals that have centered their themes characters and plots on some aspect of America's complex and ever changing history Each in its own way helps us rediscover pivotal national crises key political decisions defining moral choices unspeakable and unresolved injustices important and untold stories defeats suffered victories won in the face of monumental adversity and the sacrifices borne publicly and privately in the process of creating the American narrative one story at a time Students will come away from the volume armed with the critical thinking skills necessary to discern fact from fiction in U S history

Supreme City Donald L. Miller, 2015-05-19 An award winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce communication and entertainment

That's Entertainment Tighe E. Zimmers, 2021-05-19 Arthur Schwartz 1900 1984 a premier composer of American Popular Song during the mid 20th century has been overlooked by historians This first full length biography covers his work on Broadway and in Hollywood where he was known as the master of the intimate revue for his songs in the 1930s with Howard Dietz Schwartz wrote music for films in the 1940s with Academy Award nominations for They're Either Too Young or Too Old and A Gal in Calico produced two popular movie musicals Cover Girl and Night and Day and was among the first songwriters to work in the new medium of television The author describes his creative process and includes behind the scenes stories of each of his major musicals

The Sound of Their Music Frederick W. Nolan, 2002-09 Applause Books The greatest partnership in the history of the musical captured in print wonderfully illustrated For this new edition the book has been completely rewritten

and substantially expanded to include material on Rodgers early career with Lorenz Hart as well as his later work and also features recollections from such theatrical titans as Sheldon Harnick Martin Charnin Stephen Sondheim and Arthur Laurents Also a completely new appendix reveals the details of the continuing worldwide phenomenon of Rodgers and Hammerstein s work up to and including the 2002 centennial year for Rodgers

Stalin's Apologist S. J. Taylor,2020-02-21 Short unattractive hobbling about Stalin s Moscow on a wooden leg Walter Duranty was an unlikely candidate for the world s most famous foreign correspondent Yet for almost twenty years his articles filled the front page of The New York Times with gripping coverage of the aftermath of the Russian Revolution A witty engaging impish character with a flamboyant life style he was a Pulitzer Prize winner the individual most credited with helping to win the U S recognition for the Soviet regime and the reporter who had predicted the success of the Bolshevik state when all others claimed it was doomed But as S J Taylor reveals in this provocative biography Walter Duranty played a key role in perpetrating some of the greatest lies history has ever known Stalin s Apologist deftly unfolds the story of this accomplished but sordid and tragic life Drawing on sources ranging from newspapers to private letters and journals to interviews with such figures as William Shirer and W Averell Harriman Taylor s vivid narrative unveils a figure driven by ambition whose early success reporting on Bolshevik Russia he was foremost in predicting Stalin s rise to power established his international reputation fed his overconfident contempt for his colleagues and indeed led him to identify with the Soviet dictator Thus during the great Ukrainian famine of the early 1930s which Stalin engineered to crush millions of peasants who resisted his policies Duranty dismissed other correspondents reports of mass starvation and though secretly aware of the full scale of the horror effectively reinforced the official cover up of one of history s greatest man made disasters Later he took the rigged show trials of Stalin s Great Purges at face value blithely accepting the guilt of the victims He believed himself the leading expert on the Soviet Union and his faith in his own insight drew him into a downward spiral of distortions and untruths typified by his memorable excuse for Stalin s crimes You can t make an omelet without breaking eggs Taylor brilliantly captures the full range of Duranty s astonishing life from his participation in the Satanic orgies of Aleister the Beast Crowley to his dramatic front line reporting during World War I to his epic womanizing and heavy drug and alcohol abuse It is the bitter ironic story of a man who had the rare opportunity to bring to light the suffering of the millions of Stalin s victims but remained a prisoner of vanity self indulgence and success

Ring Jonathan Yardley,2001 Sportswriter storyteller humorist Ring Lardner was an American original In this affectionate entertaining and authoritative biography critic Jonathan Yardley gives us a new look at Lardner s all too short life and career

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Show Tunes Steven Suskin,2000 This comprehensive musical theatre reference book chronicles the work of Broadway s great composers from 1904 to 1999 Nine hundred shows and almost 9000 show tunes are included comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others

Madam Debby

Applegate,2021-11-02 The compulsively readable and sometimes jaw dropping story of the life of a notorious madam who played hostess to every gangster politician writer sports star and Cafe Society swell worth knowing and who as much as any single figure helped make the twenties roar from the Pulitzer Prize winning author of The Most Famous Man in America A fast paced tale of Polly s many court battles newspaper headlines mobster dealings and society gossip A breathless tale told through extraordinary research The New York Times Book Review Simply put Everybody came to Polly s Pearl Polly Adler 1900 1962 was a diminutive dynamo whose Manhattan brothels in the Roaring Twenties became places not just for men to have the company of women but were key gathering places where the culturati and celebrity elite mingled with high society and with violent figures of the underworld and had a good time doing it As a Jewish immigrant from eastern Europe Polly Adler s life is a classic American story of success and assimilation that starts like a novel by Henry Roth and then turns into a glittering real life tale straight out of F Scott Fitzgerald She declared her ambition to be the best goddam madam in all America and succeeded wildly Debby Applegate uses Polly s story as the key to unpacking just what made the 1920s the appallingly corrupt yet glamorous and transformational era that it was and how the collision between high and low is the unique ingredient that fuels American culture New York Nocturne Walter Satterthwait,2016-06-07 Lizzie Borden and Amanda Burton join forces with Dorothy Parker to solve a grisly murder in Prohibition era New York in this assured and witty mystery Publishers Weekly Sixteen year old Amanda Burton is thrilled to be spending the summer in New York City at her glamorous uncle John s apartment in the Dakota while her parents are off visiting Tibet It s 1924 the decade is roaring and she s out on the town every night with her father s flamboyant younger brother seeing Broadway shows going to fancy restaurants and speakeasies meeting John s rich and famous friends and even an occasional gangster It s all great fun until the morning she stumbles upon her uncle dead on the floor with a hatchet blade buried in his skull And with Amanda as the prime murder suspect the New York City cops consider the case as good as closed Luckily the hapless teen has an old ally in town the infamous albeit acquitted alleged axe murderess Lizzie Borden Miss Lizzie and her new pal the renowned acerbic wit Dorothy Parker are on the job faster than you can say Forty whacks But trolling the glittering New York night scene and underworld for a killer can be a dangerous occupation for an old lady with a shady past a sharp witted literary icon and a teenager with a history of violently losing relatives especially when they keep turning up dead bodies Broadway Babylon Boze Hadleigh,2013-02-20 The first book of theater celebrity gossip can you believe it Here s the book that airs Broadway s dirty laundry Inspired by the classic Hollywood Babylon in print for more than forty years more than 100 000 copies sold Broadway Babylon presents a hyper entertaining look at the Great White Way s biggest scandals best kept secrets and most over the top feuds Author Boze Hadleigh the preeminent disher of celebrity dish serves up 400 pages of tasty never before told stories about such show biz icons as Ethel Merman Tennessee Williams Lucille Ball Bette Davis and many many others Get it while it s hot Manic Depression and Creativity D. Jablow Hershman,2010-10-05 From Plato who originated the idea

of inspired mania to Beethoven Dickens Newton Van Gogh and today s popular creative artists and scientists who ve battled manic depression this intriguing work examines creativity and madness in mystery myth and history

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