

# German-Language Comedy

## A Critical Anthology



Translated and with a Historical Introduction  
by Bert Cardullo

Cardullo German-Language Comedy



# Germanlanguage Comedy A Critical Anthology

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## **Germanlanguage Comedy A Critical Anthology:**

**German-language Comedy** Bert Cardullo,1992 This is the first English collection of the greatest comedies written in German from the late eighteenth to the late nineteenth centuries Each of the translated comedies is placed in historical context and in relationship to its author s life as well as his other plays and each is followed by a select bibliography of English language criticism and interpretation      **Ottomiller's Index to Plays in Collections** Denise L.

Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

**The Theater of Fernand Crommelynck** Fernand Crommelynck,1998 He typically starts out from a realistic situation then introduces a twist in the psyche of the main character that launches the rest of the action for example in The Magnanimous Cuckold a suspected glimmer of lust in Petrus s eye suffices to incite Bruno and to subjugate the other figures in the play to his expression of folly and the realistic is soon overtaken by the obsessional and finally the absurd      New Theatre Quarterly 36: Volume 9, Part 4 Clive Barker,Simon Trussler,1993-12-16 One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives      *Spielraum: Teaching German through Theater* Lisa Parkes,2021-11-02 *Spielraum Teaching German through Theater* is a sourcebook and guide for teaching German language and culture as well as social cross cultural and multi ethnic tensions through dramatic texts This book presents a range of theoretical and practical resources for the growing number of teachers who wish to integrate drama and theater into their foreign language curriculum As such it may be adopted as a flexible tool for teachers seeking ways to reinvigorate their language classrooms through drama pedagogy to connect language study to the study of literature and culture to inspire curricular rejuvenation or to embark on full scale theater productions Focusing on specific dramatic works from the rich German speaking tradition each chapter introduces unique approaches to a play theme and genre while also taking into account practical issues of performance      Heinrich von Kleist ,2023-11-20 The works and biography of Heinrich von Kleist have fascinated authors artists and philosophers for centuries and his enduring relevance is evident in the emblematic role he has played for generations Kleist s prose works remain utterly unique seventy years after Thomas Mann described their singular appeal his dramas remain disturbingly current four decades after E L Doctorow characterized their modernity and twenty first century readers need not read far before finding the unresolved questions of the current century in Kleist *Heinrich von Kleist Artistic and Aesthetic Legacies* explores examples of Kleist s impact on artistic creations and

aesthetic theory spanning over two centuries of seismic metaphysical crises and nightmare scenarios from Europe to Mexico to Japan to manifestations of the American Dream      The Crommelynck Mystery Alain Piette, Bert Cardullo, 1997 In this book the authors examine the works of Fernand Crommelynck 1886 1970 whose international reputation was established in 1922 when his most important and most popular play *The Magnanimous Cuckold* was presented in Moscow Torn between the extremes of laughter and sorrow frequently violent and visionary Crommelynck's work is typically Flemish though written in French not least in its preoccupation with sin Pain is always present in his plays the pain felt by characters living in a world where happiness is destroyed by irrationalism self deception and obsession Crommelynck's plays humorously show us how human behavior can be dominated by extreme expressions of emotion or desire The mixture of buffoonery and tragedy characteristic of his theater extends also to his prose style which presents the most outrageous or gross situations in a language of beautifully sensuous imagery      **Music at Michigan** ,1992      **Theatrical Reflections** Bert Cardullo,1992 *Theatrical Reflections* consists of essays on such plays as *Hamlet* *Leonce and Lena* *Curse of the Starving Class* *The Birthday Party* *The Knight of Olmedo* and *Androcles and the Lion* in addition to reviews of productions of *The Servant of Two Masters* *Yerma* *The Threepenny Opera* *Caligula* and *Wings* among other works The author's focus in his essays is on dramatic analysis that ultimately can be of benefit to directors designers and even actors that is with analysis of character action language and setting that can be translated into viable concepts for theatrical production In the case of reviews of course he is concerned with evaluating the actual concepts behind various theatrical productions Most of the plays considered here are regularly produced and it is the goal of this book to make some contribution to their future staging      *Humor, Satire, and Identity* Jill E. Twark, 2007 Explores the Eastern German literary trend of the 1990s employing humor and satire to come to terms with socialism's failure and a difficult unification process This title surveys ten novels including works by Brussig Schulze and Hensel These contemporary texts help define Germany today from a specific East German perspective      **Ibsen and the Greeks** Norman Rhodes, 1995 Was Ibsen influenced by Greek culture Were allusions to the Greeks configured in the Norwegian playwright's works According to author Norman Rhodes whether consciously or unconsciously many of Ibsen's plays are encoded with veiled references to ancient Greek culture Rhodes also postulates that Ibsen's perception of the importance of the Greeks was most likely mediated to him through German Romanticism and Scandinavian culture According to Rhodes numerous echoes of Greek literature resonate in such early Ibsen plays as *Catiline* *The Warrior's Barrow* *Olaf Liljekrans* and *Love's Comedy* Ibsen's *Brand* and *Peer Gynt* are a dialectic pair which in key ways are suggestive of Homer's *Iliad* and *Odyssey* *A Doll House* has important parallels with Sophocles' *Antigone* and *An Enemy of the People* correlates with both Plato's *Apology* and Sophocles' *Oedipus Tyrannos* Moreover a Euripidean sense of fatal irrationality seems inscribed in Ibsen's final plays the protagonists John Rosmer *Hedda Gabler* *Master Builder* *Solness* John Gabriel Borkman and the sculptor Rubek all destroy themselves BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights

Reserved      **Humor, Satire, and Identity** Jill Twark, 2012-02-14 This is the first book in English to survey the Eastern German literary trend of employing humor and satire to come to terms with experiences in the German Democratic Republic and after the fall of the Berlin Wall As sophisticated attempts to make sense of socialism's failure and a difficult unification process these contemporary texts help define Germany today from a specific Eastern German perspective Grounded in politics and history ten humorous and satirical novels are analyzed for their literary aesthetics and language cultural critiques and socio political insights The texts include popular novels such as Thomas Brussig's *Helden wie wir* Ingo Schulze's *Simple Stories* and Jens Sparschuh's *Der Zimmerspringbrunnen* as well as lesser known but equally relevant works like *Schlehwins Giraffe* by Bernd Schirmer and *Katerfr hst ck* by Erich Loest A broad spectrum of humor and satire theories is applied to probe texts from various angles and suggest multi layered answers to the question of how these literary modes function in postwall Germany to construct a specifically Eastern German identity Interviews the author conducted with five of the satirists are appended as primary sources and contribute to the interpretation of the texts      **American Theatre**, 1992

*Textual Responses to German Unification* Carol Anne Costabile-Heming, Rachel J. Halverson, Kristie A. Foell, 2013-07-05 The unification of the two German states changed the geo political economic social and cultural borders of Germany and Europe This volume in three parts researches how East German and West German authors and directors reacted to these radical changes The basis of this research are fictional autobiographical journalistic and cinematic texts The authors and directors presented in this volume not only comment on the changes which they themselves experienced but also voice their changing attitudes to their own past within the divided Germany      **Three Great German Comedies** Bert Cardullo, 1989

**Comedy and the Feminine Middlebrow Novel** Erica Brown, 2015-10-06 Elizabeth von Arnim and Elizabeth Taylor wrote witty and entertaining novels about the domestic lives of middle class women Widely read and enjoyed their work was often dismissed as middlebrow Brown argues their skilful use of comedy and irony provided the receptive reader with subversive commentary on the cruelties and disappointments of life      **Writers Directory** NA NA, 2016-03-05      **Figures of Natality** Joseph D. O'Neil, 2017-01-26 *Figures of Natality* reads metaphors and narratives of birth in the age of Goethe 1770 1832 as indicators of the new the unexpected and the revolutionary Using Hannah Arendt's concept of natality Joseph O Neil argues that Lessing Goethe and Kleist see birth as challenging paradigms of Romanticism as well as of Enlightenment resisting the assimilation of the political to economics science or morality They choose instead to preserve the conflicts and tensions at the heart of social political and poetic revolutions In a historical reading these tensions evolve from the idea of revolution as Arendt reads it in British North America to the social and economic questions that shape the French Revolution culminating in a consideration of the culture of the modern republic as such Alongside this geopolitical evolution the ways of representing the political change too moving from the new as revolutionary eruption to economic metaphors of birth More pressing still is the question of revolutionary subjectivity and political agency and Lessing Goethe and Kleist have an answer

that is remarkably close to that of Walter Benjamin as that secret index through which each past age is pointed toward redemption Figures of Natality uncovers this index at the heart of scenes and products of birth in the age of Goethe

Chicorel Theater Index to Plays in Anthologies and Collections ,1977      **Internationale Bibliographie zum Werk Gerhart Hauptmanns III. Band** Sigfrid Hoefert, Gerhart Hauptmann, 1986

## Reviewing **Germanlanguage Comedy A Critical Anthology**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Germanlanguage Comedy A Critical Anthology**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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