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# GERMAN JEWRY

Its History, Life and Culture



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# German Jewry

**Hagit Hadassa Lavsky**



## German Jewry:

**German Jewry** Joseph B. Maier, 2023-03-31 This history of post Emancipation German Jewry and of the Holocaust aftermath has received considerable scholarly attention The study of Jewish life in Germany in the 1930s and the migration impelled by the Nazi period has on the other hand been comparatively neglected The work of Werner J Cahnman 1902 1980 goes a long way toward filling this gap Cahnman s examination of the Jewish people that dwells among the nations is focused on Germany because it was the country where in modern times the symbiosis has been most intimate and it also has been the country where the conflict degenerated into the monstrosity of the Holocaust This representative anthology of his essays shares a common theme although the examples differ in thought method and style Whether he explores the stratification of pre Emancipation German Jewry the rise of the Jewish national movement in Austria or such an esoteric topic as the influence of the kabbalistic tradition on German idealist philosophy whether he muses on the writing of Jewish history or reports on his firsthand experience in Dachau Cahnman s work reflects central concerns of his personal and scholarly existence as a German Jew Because he usually combined extensive empirical data with his own background and personal experience he is able to craft a penetrating analysis of the recent history of Jewish life in Central Europe Werner Cahnman believed that the writing of history is vital for the continued cultural identity of the human kind **The Legacy of German Jewry** Hermann Levin Goldschmidt, 2007 This volume is a comprehensive rethinking of the German Jewish experience Goldschmidt challenges the elegiac view of Gershom Scholem showing us the German Jewish legacy in literature philosophy and critical thought in a new light German Jewry and the Allure of the Sephardic John M. Efron, 2019-05-28 In the eighteenth and nineteenth centuries as German Jews struggled for legal emancipation and social acceptance they also embarked on a program of cultural renewal two key dimensions of which were distancing themselves from their fellow Ashkenazim in Poland and giving a special place to the Sephardim of medieval Spain Where they saw Ashkenazic Jewry as insular and backward a result of Christian persecution they depicted the Sephardim as worldly morally and intellectually superior and beautiful products of the tolerant Muslim environment in which they lived In this elegantly written book John Efron looks in depth at the special allure Sephardic aesthetics held for German Jewry Efron examines how German Jews idealized the sound of Sephardic Hebrew and the Sephardim s physical and moral beauty and shows how the allure of the Sephardic found expression in neo Moorish synagogue architecture historical novels and romanticized depictions of Sephardic history He argues that the shapers of German Jewish culture imagined medieval Iberian Jewry as an exemplary Jewish community bound by tradition yet fully at home in the dominant culture of Muslim Spain Efron argues that the myth of Sephardic superiority was actually an expression of withering self critique by German Jews who by seeking to transform Ashkenazic culture and win the acceptance of German society hoped to enter their own golden age Stimulating and provocative this book demonstrates how the goal of this aesthetic self refashioning was not assimilation but rather the

creation of a new form of German Jewish identity inspired by Sephardic beauty      The Population History of German Jewry 1815-1939 Steven Mark Lowenstein, 2023-05-30 AJL 2024 Judaica Reference but he never lost sight of the trees and the forest larger context We know the ending of the story of German Jewry Lowenstein's great achievement is to document the extraordinary demographic resources that bespoke a vibrant German Jewish culture and made that ending especially tragic

The New German Jewry and the European Context Y. Bodemann, 2008-06-30 Departing from the recent critical literature on the emergence of a new German Jewry this volume proposes a new perspective on the post 1980s phenomenon of re-emerging Jewish culture in Germany as a case study for wider developments in Europe and the international context      *The Transformation of German Jewry, 1780-1840* David Sorkin, David Jan Sorkin, 1999 This study analyzes the transformation of German Jewry in the period from 1780 1840 in order to explain why the nature of the most visible Jewry in modern Europe remained essentially invisible to its own members and to subsequent generations German Jewry was the most visible of the modern European Jewries because in its history all of the hallmarks of modernity seemed to have converged in their fullest and most volatile forms The Transformation of German Jewry 1780 1840 thoroughly explores this period of time when large numbers of Jews were integrated into a non Jewish society Sorkin examines the revolution of German Jewry through the study of journals sermons novels and theological popularizations that constituted this new German Jewish public sphere This study may also be applied beyond the confines of Jewish history for it is a study in the afterlife of the German Enlightenment the Aufklärung in the culture of liberalism      **The German-Jewish Legacy in America, 1938-1988** Abraham J. Peck, 1989

The essays in this volume were written to mark the fiftieth anniversary of Kristallnacht the fateful pogrom in early November 1938 which was a watershed in the treatment of Jews in Germany and signaled the end to more than a century of specific Jewish culture there Historian George Mosse in the opening essay characterizes this spirit as represented by Bildung a post emancipation notion that included character formation moral education the primacy of culture the acquisition of aesthetic taste and the belief in the potential of humanity Bildung became to large portions of German Jewry an important if not central expression of their Jewishness It is this legacy that this volume explores and seeks to understand Among the questions contributors examine are the meaning of this legacy in our time what has happened to it in its American context whether it has found a home in the United States or whether it remains in exile and which elements of the legacy are worth preserving for the next generation Two groups address this range of questions The first is made up of Jews born in Germany but who reached their professional maturity in the United States The second is made up primarily of American born individuals whose Jewish parents had either fled Nazi Germany or who as German Jews survived the Holocaust The Germany Jewish Legacy in America commemorates the end of one of the greatest communities in Jewish history and explores those elements of its greatness which may still be relevant in insuring a vibrant and productive Jewish community in a free and democratic American society      **German-Jewish History in Modern Times** Mordechai Breuer, 1996 This four volume

collective project by a team of leading scholars offers a vivid portrait of Jewish history in German speaking countries over nearly four centuries This series is sponsored by the Leo Baeck Institute established in 1955 in Jerusalem London and New York for the purpose of advancing scholarship on the Jews in German speaking lands

**German-Jewish History in Modern Times: Integration in dispute, 1871-1918** Michael A. Meyer, Michael Brenner, 1996 This four volume collective project by a team of leading scholars offers a vivid portrait of Jewish history in German speaking countries over nearly four centuries This series is sponsored by the Leo Baeck Institute established in 1955 in Jerusalem London and New York for the purpose of advancing scholarship on the Jews in German speaking lands

*German-Jewish Refugees in England* Marion Berghahn, 1984-06-18

*Conversion and Catastrophe in German-Jewish Émigré Autobiography* Abraham Rubin, 2024-11-30

*Conversion and Catastrophe in German Jewish migr Autobiography* is a collective biography of four German Jewish converts to Christianity recounting their spiritual and confessional journeys against the backdrop of the Holocaust and its aftermath Focusing on personal testimonies that fuse historical trauma and spiritual illumination into one narrative the book explores how Jewish emigrants interpreted their experiences of persecution and displacement through the hermeneutics of Christian conversion It draws on autobiographies novels religious writings and newspaper articles as well as unpublished archival materials such as diaries lecture notes and private correspondence The book explores how chosen genres of writing both enabled and hindered self understanding It also assesses whether the literary paradigm of Christian conversion highlighting an individual s separation from a past sinful self is suitable for expressing a collective catastrophe Applying psychoanalysis disability studies and autobiographical theory to the life writing of converted Jews the book offers new avenues for conceptualizing the Jewishness of historical subjects who disavowed their ties to Judaism Published in association with the United States Holocaust Memorial Museum

**German-Jewish Thought Between Religion and Politics** Christian Wiese, Martina Urban, 2012-03-30 Since the Enlightenment period German Jewish intellectuals have been prominent voices in the multi faceted discourse on the reinterpretation of Jewish tradition in light of modern thinking Paul Mendes Flohr one of the towering figures of current scholarship on German Jewish intellectual history has made invaluable contributions to a better understanding of the religious cultural and political dimensions of these thinkers encounter with German and European culture including the tension between their loyalty to Judaism and the often competing claims of non Jewish society and culture This volume assembles essays by internationally acknowledged scholars in the field who intend to honor Mendes Flohr s work by portraying the abundance of religious philosophical aesthetical and political aspects dominating the thinking of those famous thinkers populating German Jewry s rich and complex intellectual world in the modern period It also provides a fresh theoretical outlook on trends in Jewish intellectual history raising new questions concerning the dialectics of assimilation In addition to that the volume sheds light on thinkers and debates that hitherto have not been accorded full scholarly attention

**The Future of the German-Jewish Past** Gideon Reuveni, Diana Franklin, 2020-12-15 Germany s

acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right which includes blatantly antisemitic elements already visible in public discourse. The evidence is unmistakable: overt antisemitism is dramatically increasing once more. *The Future of the German Jewish Past* deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German Jewish experience and relate to some of the broader challenges facing modern societies today.

**German-Jewish Studies** Kerry Wallach, Aya Elyada, 2022-10-14. As a field, German Jewish Studies emphasizes the dangers of nationalism, monoculturalism, and ethnocentrism while making room for multilingual and transnational perspectives with questions surrounding migration, refugees, exile, and precarity. Focussing on the relevance and utility of the field for the twenty-first century, German Jewish Studies explores why studying and applying German Jewish history and culture must evolve and be given further attention today. The volume brings together an interdisciplinary range of scholars to reconsider the history of antisemitism as well as intersections of antisemitism with racism and colonialism, and how connections to German Jews shed light on the continuities, ruptures, anxieties, and possible futures of German-speaking Jews and their legacies.

**German-Jewish Cultural Identity from 1900 to the Aftermath of the First World War** Elisabeth Albanis, 2013-04-09. By illustrating the quintessentially different self-perceptions of three German writers of Jewish background, all born in or around 1880 in Berlin, this book examines a range of German Jewish identities in a socio-cultural context in Wilhelmine Germany. Moritz Goldstein (1880-1977) the conflict of his dual identity and the interplay between being a German writer and a cultural Zionist is covered. Particular attention is given to the genesis of his essay *Deutsch-jüdischer Parnass* with its call for Jews to vacate their seats in German literary culture. The range of positions unfolding in the debate following its publication in *Der Kunstwart* in 1912 serves to illustrate the spectrum of German Jewish self-definition at the time. In the second part, the writings of Julius Bab (1880-1955) are examined in so far as they shed light on his advocacy of a synthesis of *Deutschtum* and *Judentum*. The far side of the spectrum of German Jewish self-definition is represented by Ernst Lissauer (1882-1937) who propagated complete assimilation, considering the Jewish element as an obstacle which had to be overcome on the road to *Deutschtum*. This study depicts how external cultural and political influences shaped the transformation of their ideas of what it meant to be Jewish in Germany and how they responded to increasing anti-Semitism. By recognising the way in which the individual's cultural identity was constantly

refashioned in the face of external challenges a fuller understanding of the evolving self perception of German Jews is reached

**Resurgence of Jewish Life in Germany** Charlotte Kahn,2004-08-30 As early as the first century of the common era Jews followed the Romans to live on German territory For two thousand years Jews and the local population co existed This relationship has been turbulent at times but has occasionally been a model of multicultural synergism Together the two groups have produced a unique and rich culture Germany s Jewish Community with thriving congregations schools publications and museums has been the world s fastest growing group This work focuses on the present while addressing the underlying question of the future for Jews in Germany How temperate is the German social climate and how fertile is its soil for Jews This work focuses on the present while addressing the underlying question of the future for Jews in Germany How temperate is the German social climate and how fertile is its soil for Jews Seventy people were interviewed for this book to establish what kind of relationships are being established across the Jewish and non Jewish border The interviewees represent three generations and all walks of life This text depicts their legacies fears and hopes in their own words Existing German societal conditions are evaluated for possible future creativity and synergy

**Revolution and Evolution, 1848 in German-Jewish History** Werner Eugen Mosse,Arnold Paucker,Reinhard Rürup,1981 Schorsch The 1840s and the creation of the German Jewish religious reform movement Steven M Lowenstein German Jewish social thought in the mid nineteenth century Uriel Tal Religious dissent and tolerance in the 1840s Hermann Greive Heine s portraits of German and French Jews on the eve of the 1848 Revolution S S Prawer The revolution of 1848 Jewish emancipation in Germany and its limits Werner E Mosse

**Germans, Jews and the Claims of Modernity** Jonathan M. Hess,2002-01-01 In the analysis of the debates in Germany over Jews Judaism and Jewish emancipation in the late 18th and 19th centuries Jonathan M Hess reconstructs a crucial chapter in the history of secular anti Semitism He examines not only the thinking of German intellectuals of the time but also that of Jewish writers revealing the connections between anti Semitism and visions of modernity and the Jewish responses to the treat posed by these connections

**The Creation of the German-Jewish Diaspora** Hagit Hadassa Lavsky,2017-01-11 This book is first of its kind to deal with the interwar Jewish emigration from Germany in a comparative framework and follows the entire migration process from the point of view of the emigrants It combines the usage of social and economic measures with the individual stories of the immigrants thereby revealing the complex connection between the socio economic profile varieties and the decisions regarding emigration if when and where to The encounter between the various immigrant refugee groups and the different host societies in different times produced diverse stories of presence function absorption and self awareness in the three major overseas destinations Palestine the USA and Great Britain despite the ostensibly common German Jewish heritage Thus German Jewish immigrants created a new and nuanced fabric of the German Jewish Diaspora in its main three centers and shaped distinct identifications and legacies in Israel Britain and the United States

**The German-Jewish Soldiers of the First World War in History and Memory** Tim Grady,2011-01-01

Nearly one hundred thousand German Jews fought in World War I and some twelve thousand of these soldiers lost their lives in battle. This book focuses on the multifaceted ways in which these soldiers have been remembered as well as forgotten from 1914 to the late 1970s. By examining Germany's complex and continually evolving memory culture, Tim Grady opens up a new approach to the study of German and German Jewish history. In doing so, he draws out a narrative of entangled and overlapping relations between Jews and non-Jews, a story that extends past the Holocaust and into the Cold War.



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