# German-Jewish Refugees in England: The Ambiguities of Assimilation

Berghahn, Marion

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# **German Jewish Refugees In England The Ambiguities Of Assimilation**

Michael H. Kater

#### German Jewish Refugees In England The Ambiguities Of Assimilation:

**German-Jewish Refugees in England** Marion Berghahn, 1984-06-18 The Creation of the German-Jewish **Diaspora** Hagit Hadassa Lavsky, 2017-01-11 This book is first of its kind to deal with the interwar Jewish emigration from Germany in a comparative framework and follows the entire migration process from the point of view of the emigrants It combines the usage of social and economic measures with the individual stories of the immigrants thereby revealing the complex connection between the socio economic profile varieties and the decisions regarding emigration if when and where to The encounter between the various immigrant refugee groups and the different host societies in different times produced diverse stories of presence function absorption and self awareness in the three major overseas destinations Palestine the USA and Great Britain despite the ostensibly common German Jewish heritage Thus German Jewish immigrants created a new and nuanced fabric of the German Jewish Diaspora in its main three centers and shaped distinct identifications and legacies in Israel Britain and the United States The Ambiguities of Assimilation Marion Berghahn, University of Warwick, 1982 Hitler's Jewish Refugees Marion Kaplan, 2020-01-07 An award winning historian presents an emotional history of Jewish refugees biding their time in Portugal as they attempt to escape Nazi Europe This riveting book describes the experience of Jewish refugees as they fled Hitler to live in limbo in Portugal until they could reach safer havens abroad Drawing attention not only to the social and physical upheavals of refugee life Kaplan highlights their feelings as they fled their homes and histories while begging strangers for kindness An emotional history of fleeing this book probes how specific locations touched refugees inner lives including the borders they nervously crossed or the overcrowded transatlantic ships German-Speaking Exiles in Great Britain ,2023-12-14 The Research Centre for German that signaled their liberation and Austrian Exile Studies was founded in 1995 basing itself at the Institute of Germanic Studies of the University of London Dr Anthony Grenville became Chairman of the Research Centre whose members are Professor Charmian Brinson Professor Richard Dove Dr Marian Malet Dr Jennifer Taylor Dr Jana Buresova Rachel Dickson Dr Andrea Hammel Dr Bea Lewkowicz Sarah MacDougall Dr Anna Nyburg Professor Andrea Reiter and Professor Ian Wallace with Dr Malet and Dr Taylor as Honorary Secretary The aim of the Research Centre is to promote research in the field of German speaking exiles in Great Britain To this end it organises conferences and publishes their proceedings holds research seminars and publishes its own peer reviewed Yearbook Its members cooperate in the writing of scholarly studies including a book about the German speaking refugees from Hitler in Britain Changing Countries and a study of the Austrian Centre in London 1939 47 Though the Research Centre has primarily concerned itself with the German speaking refugees from Nazism in Britain it aims to extend its scope to include German speaking exiles of other periods and comparable groups such as the Czech refugees from Hitler or Italian anti Fascists Given its location near the heart of the principal centre of settlement of the refugees from Germany the Research Centre readily provides advice and useful contacts to scholars and postgraduates working in the field

The editors welcome contributions relating to any aspect of the field of German speaking exile in Great Britain not limited to the refugees from Hitler in the mid twentieth century Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Alessandra Giliberto Brill is in full support of Open Access publishing and offers the option to publish your monograph edited volume or chapter in Open Access Our Open Access services are fully compliant with funder requirements We support Creative Commons licenses For more information please visit Brill Open or contact us **Englishness Revisited** Floriane Reviron-Piégay, 2020-10-27 What is Englishness Is there such a thing as a national temperament is there a character or an identity which can be claimed to be specifically English This collection of articles seeks to answer these questions by offering a kaleidoscopic vision of Englishness since the eighteenth century a vision that acknowledges stereotypes while at the same time challenging them Englishness is defined in contrast to Britishness the Celtic fringe Scotland in particular Europe and the Continent at large The effects of the Empire and of its loss are examined together with other socio economic factors such as the two World Wars de industrialization and the different waves of immigration Through a careful analysis of the arts literature philosophy historiography cultural and political studies produced in England and on the Continent over the last three centuries a composite image of Englishness emerges somewhere between centre and periphery tradition and innovation transience and timelessness rurality and urbanity commitment and isolation Englishness is thus revealed as a protean concept one which whether it is a historical or political construct a genuine emanation of a national desire or a simulacrum retains its fascination and this volume offers keys to **Revolutionary Refugees** Christine Lattek, 2006 Filling an important gap in our understanding its diverse expressions understanding of the growth of early German socialism this book is the first to combine the two crucial aspects of the study socialist political theory and social and cultural environments An essential student read Class, Networks, and Identity Rhonda F. Levine, 2001 This book documents a little known aspect of the Jewish experience in America It is a fascinating account of how a group of Jewish refugees from Nazi Germany came to dominate cattle dealing in south central New York and maintain a Jewish identity even while residing in small towns and villages that are overwhelmingly Christian The book pays particular attention to the unique role played by women in managing the transition to the United States in helping their husbands accumulate capital and in recreating a German Jewish community Yet Levine goes further than her analysis of German Jewish refugees She also argues that it is possible to explain the situations of other immigrant and ethnic groups using the structure network identity framework that arises from this research According to Levine situating the lives of immigrants and refugees within the larger context of economic and social change but without losing sight of the significance of social networks and everyday life shows how social structure class ethnicity and gender interact to account for immigrant adaptation and mobility Routledge Library Editions: Racism and Fascism Various, 2021-06-23 This set gathers together a collection of out of print titles all classics in their field Reissued for the first time in some years they offer an

insightful reference resource to a variety of topics From Professor Colin Holmes's groundbreaking studies of racism in British society to Professor Kitchen's analysis of the rise of fascism in pre war Austria these books shed much light on society s **John Bull's Island** Colin Holmes, 2015-10-16 There is a strong but unreliable view that immigration is a marginal and recent phenomenon In fact immigrants and refugees have come to Britain throughout its recorded history In this book first published in 1988 Colin Holmes looks at this period in depth and asks who were the newcomers and why were they coming What were the distinctive features of their economic and social lives in Britain How did British society respond to their presence The resulting book is a major historical survey of immigration which synthesises and evaluates existing work and weaves in new material on a wide range of immigrant minorities **Mothers in the Fatherland** Claudia Koonz, 2013-05-07 From extensive research including a remarkable interview with the unrepentant chief of Hitler's Women's Bureau this book traces the roles played by women as followers victims and resisters in the rise of Nazism Originally publishing in 1987 it is an important contribution to the understanding of women's status culpability resistance and victimisation at all levels of German society and a record of astonishing ironies and paradoxical morality of compromise and courage of submission and survival Science, Gender, and Internationalism Christine von Oertzen, 2016-04-30 Founded in 1920 the International Federation of University brought together women committed to promoting higher education across divisions hardened by global conflict Here Christine von Oertzen traces the IFUW s international rise and Cold War decline making a valuable contribution to the cultural diplomatic and intellectual history Traces of Memory Sandra Alfers, 2024-07-16 The remarkable untold story of one Holocaust survivor's resilience against all odds discovered through a chance encounter with a collection of her wartime poetry Originally from Nuremberg Germany Else Dormitzer dedicated much of her life to combating antisemitism in a city that became synonymous with Nazi propaganda and spectacle in the Third Reich Drawing on materials from the family s extensive personal archive Traces of Memory follows her life from prewar Nuremberg to war torn Amsterdam from the confines of the Theresienstadt ghetto to post war life in London The result is a deeply personal story of a woman at the margins of memory Accompanied by historical photographs the book includes Dormitzer's original poetry collection from Theresienstadt and three testimonial accounts of her Holocaust experience to keep alive the work and story of a singular woman **Children's Exodus** Vera K. Fast, 2010-11-09 In the months leading up to the outbreak of World War Two Britain rushed to evacuate nearly 10 000 Jewish children from the Nazi occupied territories Through the unprecedented cooperation of religious and governmental organizations the Kindertransport spared thousands of Jewish children from the terror of the Third Reich and provided them with host families in Britain Children's Exodus offers an in depth look at the people and politics behind the various chains of rescue as well as the personal narratives of the children who left everything behind in the hope of finding safety Drawing on unpublished interviews journals and articles Vera K Fast examines the religious and political tensions that emerged throughout the migration and at

times threatened to bring operations to a halt Children's Exodus captures the life affirming stories of child refugees with vivid detail and examines the motivations religious or otherwise of the people that orchestrated one of the greatest rescue missions of all time Culture in Nazi Germany Michael H. Kater, 2019-05-21 A fresh and insightful history of how the German arts and letters scene was transformed under the Nazis Culture was integral to the smooth running of the Third Reich In the years preceding WWII a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler's enemies During the war the arts were closely tied to the propaganda machine that promoted the cause of Germany's military campaigns Michael H Kater's engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts and letters scene was transformed when the Nazis came to power With a broad purview that ranges widely across music literature film theater the press and visual arts Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule *A Past in Hiding* Mark Roseman, 2014-04-15 A heart stopping survivor story and brilliant historical investigation that offers unprecedented insight into daily life in the Third Reich and the Holocaust and the powers and pitfalls of memory At the outbreak of World War II Marianne Strauss the sheltered daughter of well to do German Jews was an ordinary girl concerned with studies friends and romance Almost overnight she was transformed into a woman of spirit and defiance a fighter who when the Gestapo came for her family seized the moment and went underground On the run for two years Marianne traveled across Nazi Germany without papers aided by a remarkable resistance organization previously unknown and unsung Drawing on an astonishing cache of documents as well as interviews on three continents historian Mark Roseman reconstructs Marianne's odyssey and reveals aspects of life in the Third Reich long hidden from view As Roseman excavates the past he also puts forward a new and sympathetic interpretation of the troubling discrepancies between fact and recollection that so often cloud survivors accounts A detective story a love story a story of great courage and survival under the harshest conditions A Past in Hiding is also a poignant investigation into the nature of memory authenticity and truth Everyday Life as Alternative Space in Exile Writing Andrea Hammel, 2008 This book is the rst comparative study of the novels written by ve German speaking women Anna Gmeyner Selma Kahn Hilde Spiel Martina Wied and Hermynia Zur M hlen who had to ee National Socialist Central Europe Gmeyner Spiel Wied and Zur M hlen found refuge in Britain and thus added together with male colleagues such as Stefan Zweig and Robert Neumann an important but rarely investigated new dimension to the British literary landscape The aim of this study is to reassess the women refugee writers narrative strategies and integrate their work within feminist literary studies. The author investigates the ve writers narrativisation of everyday life used to subvert the dominant discourse and their portrayal of the intersection between class racial and gender oppression She also shows their innovative ways of picturing the gendered tension between the experiences of exile and exile as a modernist metaphor as well as their search for ways to refute the Nationalist Socialist

rewriting of history The book situates the novels within the theoretical discussions surrounding exile studies social history and women s writing Musical Visitors to Britain Peter Gordon, 2007-05-07 This book paints a broad picture of musical life in Britain over the last three centuries charting the rise of the celebrity composer the opening of public halls and growth of music festivals the rapid influx of composers and new musical forms From the Shtetl to the Lecture Hall Luise Hirsch, 2013-02-11 Until the 19th century women were regularly excluded from graduate education When this convention changed it was largely thanks to Jewish women from Russia Raised to be strong and independent the daughters of Jewish businesswomen were able to utilize this cultural capital to fight their way into the universities of Switzerland and Germany They became trailblazers ensuring regular admission for women who followed their example This book tells the story of Russian and German Jews who became the first female professionals in modern history It describes their childhoods whether in Berlin or in a Russian shtetl their schooling and their experiences at German universities A final chapter traces their careers as the first female professionals and details how they were tragically destroyed by the Nazis Between Sorrow and Strength David Lazar, Sibylle Quack, Christof Mauch, 2002-11-07 Many refugees of the Nazi period have attracted considerable scholarly attention Einstein Thomas Mann Hannah Arendt among others are all famous examples In contrast little is known about the lives of more typical refugees their everyday lives in exile and emigration their daily pain sorrow and underlying strength This study shows for the first time how refugee women during the Nazi period endured examining their important role in the survival of their families and the meaning of exile and emigration for their future lives and careers Between Sorrow and Strength combines essays by noted scholars in the field with eyewitness reports from contemporaries It reveals a great deal about the role of women in the history of Jewish as well as non Jewish emigration from Europe during the Nazi era

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