

# GERMAN SCULPTURE 1430-1540

A CATALOGUE OF THE COLLECTION  
IN THE METROPOLITAN MUSEUM OF ART

NEW YORK 1990

# German Sculpture 1430 1540 A Catalogue Of The Collection In The Victoria And Albert Museum

**Thomas Kren, Jill Burke, Stephen J.  
Campbell**



## **German Sculpture 1430 1540 A Catalogue Of The Collection In The Victoria And Albert Museum:**

*German Sculpture, 1430-1540* Norbert Jopek, Victoria and Albert Museum, 2002 A comprehensive catalogue of late gothic and early renaissance German sculpture from the collection at the Victoria and Albert Museum probably the largest outside Germany  
*German Sculpture 1430-1540* Norbert Jopek, Victoria and Albert Museum, 2002-05 This comprehensive catalogue highlights the Victoria and Albert Museum's world class collection of late Gothic and early Renaissance German sculpture Covering 81 pieces many never published before by noted sculptors such as Tilman Riemenschneider Hans Daucher Veit Stoss and Michel and Gregor Erhart this is one of the few books available in English on this specialized fine art subject With its scholarly text it fills a real need

**Re-thinking Renaissance Objects** Peta Motture, Michelle O'Malley, 2011-09-07 Inspired by research undertaken for the new Medieval Renaissance Galleries at the Victoria and Albert Museum *Re thinking Renaissance Objects* explores and often challenges some of the key issues and current debates relating to Renaissance art and culture Puts forward original research including evidence provided by an in depth study arising from the Medieval Renaissance Gallery project Contributions are unusual in their combination of a variety of approaches but with each paper starting with an examination of the objects themselves New theories emerge from several papers some of which challenge current thinking

*Medieval Art, Architecture and Archaeology in Cracow and Lesser Poland* Agnieszka Roznowska-Sadraei, 2024-11-01 This book explores the medieval art architecture and archaeology of the city of Cracow and the surrounding region of Lesser Poland It highlights the role of Cracow and Lesser Poland as a vibrant artistic centre fostering links with Italy Bohemia Germany and France  
*Medieval and Renaissance Treasures From the V&A* Victoria and Albert Museum, 2007-09 This beautiful book showcases 35 of the major masterpieces from the V A's outstanding holdings of European art from the period 300 1600 CE It includes superb examples of sculpture metalwork ceramics and glass The book offers a unique opportunity to set in context such exceptional works as the enamelled Becket Casket the ivory Crucified Christ by Giovanni Pisano Leonardo's Forster Codex Donatello's bronze fountain figure of a Winged Putto with a Fish and bronzes by Antico and Hubert Gerhard

**The Renaissance Nude** Thomas Kren, Jill Burke, Stephen J. Campbell, 2018-11-20 A gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe Reflecting an era when Europe looked to both the classical past and a global future this volume explores the emergence and acceptance of the nude as an artistic subject It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance Paintings sculptures prints drawings illuminated manuscripts and book illustrations reveal private sometimes shocking preoccupations as well as surprising public beliefs the Age of Humanism from an entirely new perspective This book presents works by Albrecht Dürer Lucas Cranach and Martin Schongauer in the north and Donatello Raphael and Giorgione in the south it also introduces names that deserve to be known better A publication this rich in scholarship could only be produced by a variety of expert scholars the sixteen contributors

are preeminent in their fields and wide ranging in their knowledge and curiosity The structure of the volume essays alternating with shorter texts on individual artworks permits studies both broad and granular From the religious to the magical and the poetic to the erotic encompassing male and female infancy youth and old age The Renaissance Nude examines in a profound way what it is to be human The Making of Sculpture Marjorie Trusted,2007-11 This is an accessible historical and technical guide to the materials and techniques of European sculpture based on the collections at the V A Casting carving and modeling practices are explored from medieval times onwards Each chapter concentrates on a specific material or category Beautiful color photography highlights the works and illustrates contemporary workshop practices **The Sculpture Journal** ,2003 **Netherlandish Sculpture 1450-1550** Paul Williamson,2002-11 One of the very few books available on this subject in English this volume presents a selection of the best and most representative works from the Victoria and Albert Museum s extensive collection of late medieval Netherlandish sculpture Ranging from small single figures and devotional altar carvings to full scale altarpieces the book looks not only at these fine sculptures themselves but at their social and artistic context as well The result is a splendidly illustrated general introduction to the subject accessible to all those interested in medieval art as well as to students and scholars **Choice's Outstanding Academic Titles, 1998-2002** Rebecca Ann Bartlett,2003 *Renaissance and Baroque Bronzes from the Fitzwilliam Museum, Cambridge* Victoria Avery,Jo Dillon,Fitzwilliam Museum,2002 In the introductory essay to the catalogue of bronzes from the Fitzwilliam Museum Dr Avery provides the first detailed account of Boscawen himself of the loans and gifts he made to the Museum during his lifetime and his sister s extraordinarily generous bequest Foreword Medieval and Renaissance Treasures Victoria and Albert Museum,2010 Covering major European artworks from the period 300 to 1600 this book includes superb examples of sculpture metalwork ceramics and glass It is a short guide to the highlights of the V A s magnificent new Medieval and Renaissance Galleries and contextualizes such exceptional works as the enamelled Becket Casket the ivory Crucified Christ by Giovanni Pisano Donatello s bronze fountain figure of a Winged Putto with a Fish and bronzes by Antico and Hubert Gerhard **The Art of the Goldsmith in Late Fifteenth-century Germany** Jeffrey Chipps Smith,2006 Announcing the new Kimbell Masterpiece Series These beautifully illustrated books by leading experts focus on major paintings sculptures and objects from the Kimbell s outstanding permanent collection Each volume presents the latest advances in scholarship and new insights of interest both to specialists and to the wider public Virtually unknown until recently the Kimbell Virgin and Child 1486 is arguably the finest surviving example of the silver religious statuary so prized in pre Reformation Germany where patrons valued the art of the goldsmith even above painting and sculpture Made for Wilhelm von Reichenau a powerful Franconian bishop of Eichstatt the statuette came onto the market when church property was secularized in the early 19th century and was long owned by the Rothschild family This handsome book is the first to examine this exquisite object and its fascinating history Distinguished scholar Jeffrey Chipps Smith looks at the creation of

the statuette in Augsburg its place in the context of other works of art in Eichstatt and the compelling story of Bishop Reichenau and his intense devotion to the Virgin Mary      **Medieval Ivory Carvings** Paul Williamson, Glyn Davies, 2014

**Albrecht Dürer and His Legacy** Giulia Bartrum, Günter Grass, Joseph Leo Koerner, Ute Kuhlemann, 2002 Albrecht Dürer 1471-1528 was in a sense the first truly international artist. The collection of his work in the British Museum is one of the best in the world. This book shows how his sophisticated development of the techniques of woodcut and engraving introduced the idea of multiple images into fine art and thereby altered the history of printmaking. The chronology of his career is traced from his early work in the medieval tradition of Martin Schongauer through the experience he acquired while living in Italy to his major print projects for the Holy Roman Emperor Maximilian I. The book also examines Dürer's influence at later periods from the obsessive interest in his work by collectors and artists during the late sixteenth century to the virtually iconic status he acquired amid the rise of German nationalism during the nineteenth century. The Nobel-winning German novelist Günter Grass himself a printmaker contributes a subjective view of Dürer's images from a twentieth-century standpoint while other introductory essays by Giulia Bartrum, Joseph Koerner and Ute Kuhlemann consider aspects of Dürer's legacy through history. The illustrations include all Dürer's best-known prints as well as numerous drawings and watercolours. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved      **The Grove**

**Encyclopedia of Northern Renaissance Art** Gordon Campbell, 2009-11-26 The Grove Encyclopedia of Northern Renaissance Art provides unparalleled scope and depth in a field that has inspired and informed Western art for centuries. Drawing on the unsurpassed scholarship on the Renaissance in Northern Europe, in The Dictionary of Art the Encyclopedia deals with all aspects of Northern Renaissance art ranging from artists, architecture and patrons to the cities and centers of production vital to the flourishing of art in this period. It offers fully updated articles and bibliography as well as more than 500 illustrations, maps, drawings, diagrams and color plates. Comprehensive and engaging, this resource is an essential and accessible reference for students, researchers and scholars researching in this important area      **The Burlington**

**Magazine**, 2002      *European Art in the Columbia Museum of Art, Including the Samuel H. Kress Collection* Columbia Museum of Art (1998), Charles R. Mack, 2009 This is a vivid guidebook to the Columbia Museum of Art's Renaissance collection. Established in 1950, the Columbia Museum of Art is the only public museum in South Carolina with an extensive collection of international art. This is thanks in no small part to significant donations from the Samuel H. Kress Foundation between 1954 and 1974 which have made the museum one of the nation's major depositories of Kress gifts of art. This catalogue serves as a striking visual reference to the museum's holdings in European art from the late Gothic period to the end of the Renaissance and includes paintings, drawings, prints, sculptures, decorative bronzes, furniture, ceramics, stained glass and textiles. In all, eighty-four pieces are presented in color illustrations and detailed in an art-historical context to benefit scholars and researchers as well as interested museum visitors. Fifty-six works of Renaissance art, several by such

prominent figures as Bernardo Daddi Sandro Botticelli Giovanni Antonio Boltraffio Andrea Solario Mariotto Albertinelli Albrecht Durer Parmigianino Ambrosius Benson Alessandro Allori Francois Clouet and Jacopo Tintoretto are described by accomplished art historian Charles R Mack and a team of researchers in catalogue essays that each provide an in depth consideration of the artist s biography and contribution the work its provenance and its history of attributions ownership and exhibition The entries also describe such matters as condition conservation history and in the case of paintings the authenticity of frames Arranged in chronological order by date of execution the pieces in this section represent most of the museum s Kress materials An additional twenty six pieces are more briefly described in an illustrated checklist The volume also includes an essay on the formation and distribution of the Kress Collection and an essay on the history of medieval and Renaissance art with particular attention paid to the museum s holdings The catalogue concludes with three appendixes treating changes in attribution the correlation of museum inventory numbers with catalogue numbers and the correlation of 1962 Kress Collection catalogue numbers with new catalogue numbers A subsequent volume will catalogue the museum s Baroque and Rococo art

**Bells and Mortars** Peta Motture, 2001-05 The collection of Italian bronzes at the Victoria and Albert Museum is extraordinary for its size variety and scope The first book in English devoted to the subject this fully illustrated volume provides a complete catalogue of a key part of this collection 75 small bells mortars and related utensils mainly from the Renaissance period Bells Mortars contains details of inscriptions and makers marks and substantial technical information including data based on X ray examination and metal analysis Essays set the bronzes into their broader historical religious and pharmaceutical contexts making this catalogue invaluable to scholars and collectors as well as those with an interest in pharmaceutical history

**Art Journal** , 1960

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