

German Romantics

in context



Roger Cardinal

German Romantics In Context

Brigitte Nerlich, David D. Clarke



German Romantics In Context:

German Romantics in Context Roger Cardinal, 1975 *The Romantic Movement* Alan Menhennet, 2018-10-24 First published in 1981 This study concentrates on the exponents of the central period of German Romanticism regarding as characteristic the mode in which the poet's self becomes active only in response to external stimuli most notably those of landscape The author traces the main strands of thought and interests that preoccupy Romantic writers the revolutionary attitude that is yet differentiated from that of writers like Byron by the lack of emphasis on individualism the dualism of the bourgeois world and the inner self the interest in language as an agency for the regeneration of the German spirit and the concentration on folk themes and the idea of Wanderung This title will be of interest to students of literature *Jung in Contexts* Paul Bishop, 1999 This is a unique collection of the most important essays on Jung and analytical psychology over the past two decades The essays place Jung the man and his work in three important contexts historical literary and intellectual **Contexts, Subtexts and Pretexts** Brian James Baer, 2011 This volume presents Eastern Europe and Russia as a distinctive translation zone despite significant internal differences in language religion and history The persistence of large multilingual empires which produced bilingual and even polyglot readers the shared experience of belated modernity and the longstanding practice of repressive censorship produced an incredibly vibrant profoundly politicized and highly visible culture of translation throughout the region as a whole The individual contributors to this volume examine diverse manifestations of this shared translation culture from the Romantic Age to the present day revealing literary translation to be at times an embarrassing reminder of the region's cultural marginalization and reliance on the West and at other times a mode of resistance and a metaphor for cultural supercession This volume demonstrates the relevance of this region to the current scholarship on alternative translation traditions and exposes some of the Western assumptions that have left the region underrepresented in the field of Translation Studies **Friedrich Schlegel and the Emergence of Romantic Philosophy** Elizabeth Millán, 2012-02-01 This book addresses the philosophical reception of early German Romanticism and offers the first in depth study in English of the movement's most important philosopher Friedrich Schlegel presenting his philosophy against the background of the controversies that shaped its emergence Elizabeth Millán Zaubert begins by distinguishing early German Romanticism from classical German Idealism under which it has all too often been subsumed and then explores Schlegel's romantic philosophy and his rejection of first principles by showing how he responded to three central figures of the post-Kantian period in Germany Jacobi Reinhold and Fichte as well as to Kant himself She concludes with a comprehensive critique of the aesthetic and epistemological consequences of Schlegel's thought with special attention paid to his use of irony **German Romantics in Context** Elisabeth Stopp, Peter Hutchinson, Roger Paulin, Judith Purver, 1992 [Encyclopedia of the Romantic Era 1760-1850](#) Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the

second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **A History of Twentieth-Century Music in a Theoretic-Analytical Context** Elliott

Antokoletz,2014-03-14 A History of Twentieth Century Music in a Theoretic Analytical Context is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger political social economic and cultural framework While the organization is topical it is historical within that framework Musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles The goal of this book is to provide a theoretic analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century Focusing on the wide variety of theoretical issues spawned by twentieth century music A History of Twentieth Century Music in a Theoretic Analytical Context reflects the theoretical analytical essence of musical structure and design On the Edge of the Future Jeffrey John Kripal,Glenn W. Shuck,2005 An inside look at the history and influence of New Age s spiritual home

Durkheim and Postmodern Culture Stjepan Mestrovic,2017-09-29 The present work is an elaboration of the author s previous efforts in Emile Durkheim and the Reformation of Sociology 1988 and The Coming Fin de Sicle 1991 to demonstrate Durkheim s neglected relevance to the postmodern discourse The aims include finding affinities between our fin de sicle and Durkheim s fin de sicle and connecting the contemporary themes of rebellion against Enlightenment narratives found in postmodern culture with similar concerns found in Durkheim s sociology as well as in his fin de sicle culture contributing to Durkheimian scholarship as well as to the postmodern discourse The distinctive aspects of the present study flow from the focus on culture communication and the feminine voice in culture Durkheim is approached as a fin de sicle student of culture and his insights applied to our fin de sicle culture Furthermore because Durkheim claimed that culture is comprised primarily of collective representations he was a forerunner of the current postmodern concerns with communication Because Durkheim shall be read in the context of his fin de sicle this book shall lead to the conclusion that Durkheim was a kind of psychoanalyst such that society is the patient culture comprises the symptoms and the sociologist must decipher decode and even deconstruct collective representations Yet the Durkheimian deconstruction proposed here is unlike the postmodern deconstructions which criticize and tear apart a text without substituting a better meaning or interpretation Postmodern discourse has made respectable again the synthesis of multidisciplinary insights that was fashionable in Durkheim s fin de sicle In following this postmodern strategy this book is more than a book about Durkheim It is also a book about his contemporaries among them Carl Justav Jung Thorstein Veblen Henry Adams Georg Simmel and

Max Weber The author does not follow the postmodern strategy completely because he f

Nietzsche and Adorno on Philosophical Praxis, Language, and Reconciliation Paolo A. Bolaños, 2021-01-12 Nietzsche and Adorno on Philosophical Praxis Language and Reconciliation Towards an Ethics of Thinking offers a philosophical notion of an ethics of thinking a kind of thinking that is receptive to the non identical character of the world of human and non human objects Paolo A Bola os experiments with the ideas of Friedrich Nietzsche and Theodor W Adorno who are presented as contemporary proponents of the Fr hromantik tradition Bola os offers a reconstruction of the respective philosophies of language of Nietzsche and Adorno as well as a rehearsal of their critique of metaphysics and identity thinking in order to develop a notion of philosophical praxis that is grounded in the ethical dimension of thinking Via Nietzsche and Adorno Bola os argues that thinking s performative participation in uncertainty broadens the domain of reason thereby also broadening our conceptual capacities and our receptivity to new possibilities of thinking As an ethical praxis thinking guards itself from the error of solidification thereby opening philosophy to a reconciliatory as opposed to domineering reception of the world

Language, Action and Context Brigitte Nerlich, David D. Clarke, 1996-06-28 The roots of pragmatics reach back to Antiquity especially to rhetoric as one of the three liberal arts However until the end of the 18th century proto pragmatic insights tended to be consigned to the pragmatic that is rhetoric wastepaper basket and thus excluded from serious philosophical consideration It can be said that pragmatics was conceived between 1780 and 1830 in Britain but also in Germany and in France in post Lockian and post Kantian philosophies of language These early conceptions of pragmatics are described in the first part of the book The second part of the book looks at pragmatic insights made between 1830 and 1880 when they were once more relegated to the philosophical and linguistic underground The main stage was then occupied by a fact hunting historical comparative linguistics on the one hand and a newly spiritualised philosophy on the other In the last part the period between 1880 and 1930 is presented when pragmatic insights flourished and were sought after systematically This was due in part to a new upsurge in empiricism positivism and later behaviourism in philosophy linguistics and psychology Between 1780 and 1930 philosophers psychologists sociologists and linguists came to see that language could only be studied in the context of dialogue in the context of human life and finally as being a kind of human action itself

Irony Claire Colebrook, 2004 Table of contents

Travelling Notions of Culture in Early Nineteenth-Century Europe Hannu Salmi, Asko Nivala, Jukka Sarjala, 2015-10-23 The notions of culture and civilization are at the heart of European self image This book focuses on how space and spatiality contributed to defining the concepts of culture and civilization and conversely what kind of spatial ramifications culture and civilization entailed These questions have vital importance to the understanding of this formative period of modern Europe The chapters of this volume concentrate on the following themes What were the sites of culture civilization and Bildung and how were these sites employed in defining these concepts What kind of borders did this process of definition and its inherent spatial imagination produce What were the connecting routes between the supposed centers

and peripheries What were the strategies of envisioning negotiating and transforming cultural territories in early nineteenth century Europe This book adds new perspectives on ways of approaching spatiality in history by investigating for example the decisive role of the French revolution the persistent interest in classical civilization and its sites emerging urbanism and the culture of the cities the changing constellations between centers and peripheries and the colonial extensions or transfigurations of culture It also pays attention to the spatiality of culture as a metaphor but simultaneously emphasizes the production of space in an era of technological innovation and change

Romantic Prose Fiction Gerald Gillespie, Manfred Engel, Bernard Dieterle, 2008-02-14 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization

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The Word In Poetry and Its Contexts Julian Scutts, 2015-11-07 Normally we consider only one context to establish the sense of a word to which a dictionary applies more than one definition The reader of poetry can consider many more contexts such as those supplied by his or her familiarity with other works by the same author and with literary tradition The theoretical basis of this study resides in an analysis of Ferdinand de Saussure's distinction between langue and parole and approaches to textual criticism predicated on this distinction which is most clearly evident in the theoretical studies of the Russian Formalists On the firm basis of an understanding of the difference between poetry and nonliterary prose this study unravels the issues which surround the prominence of words derived from the verbs wandern and to wander in German and English respectively in such celebrated poems as Wandrers Nachtlied I wandered lonely as a cloud and William Blake's London

George Eliot (Authors in Context) Tim Dolin, 2005-01-13 In a landmark essay Virginia Woolf rescued George Eliot from almost four decades of indifference and scorn when she wrote of the searching power and reflective richness of Eliot's fiction Novels such as Middlemarch and The Mill on the Floss reflect Eliot's complex and sometimes contradictory ideas about society the artist the role of women and the interplay of science and religion In this book Tim Dolin examines Eliot's life and work and the social and intellectual contexts in which they developed He also explores the variety of ways in which George Eliot has been recontextualized for modern readers tourists cinema goers and television viewers The book includes a chronology of Eliot's life and times suggestions for further reading websites illustrations and a comprehensive index

Schumann's Dichterliebe and Early Romantic Poetics Beate Julia Perrey, 2002 This book offers a theory of Romantic song by re-evaluating Schumann's Dichterliebe of 1840 one of the most enigmatic works of the repertoire It investigates the poetics of Early Romanticism in order to understand the mysterious magnetism and singular imaginative energy that imbues Schumann's musical language The Romantics rejected the ideal of a coherent and organic whole and cherished the suggestive openness of the Romantic fragment the disconcerting tone of Romantic irony and the endlessness of Romantic reflection thereby realizing an aesthetic of fragmentation Close readings of many songs from Dichterliebe show the singer's intense involvement with the piano's voice suggesting a split Self and the presence of the Other Seeing Schumann as the second poet of the poem here of Heine's famous Lyrisches Intermezzo this book considers essential issues of musico poetic intertextuality introducing into musicology a hermeneutic that seeks to synthesize philosophical literary critical music analytical and psycho

analytical modes of thought *The Image of the Middle Ages in Romantic and Victorian Literature* Kevin L.

Morris, 2019-06-26 Originally published in 1984 *The Image of the Middle Ages in Romantic and Victorian Literature* looks at the impact of medievalism in the 18th and 19th centuries and the importance of post Enlightenment literary religious medievalism The book suggests that religious medievalism was not a superficial cultural phenomenon and that the romantic spirit with which it was chronologically connected was intimately associated with the metaphysical The book suggests that this belief gave birth to the metaphysical yearning and cultural expression of the eighteenth and nineteenth century The book seeks to clarify the post Enlightenment relationship between aesthetic culture and aesthetic religion romanticism

medievalism and religious trends *The Form of Becoming* Janina Wellmann, 2017-04-28 An examination of the constitutive role of rhythm and movement in the visualization of developing life In *The Form of Becoming* Janina Wellmann offers an innovative understanding of the emergence around 1800 of the science of embryology and a new notion of development one based on the epistemology of rhythm She argues that between 1760 and 1830 the concept of rhythm became crucial to many fields of knowledge including the study of life and living processes She juxtaposes the history of rhythm in music theory literary theory and philosophy with the concurrent turn in biology toward understanding the living world in terms of rhythmic patterns rhythmic movement and rhythmic representations Common to all these fields was their view of rhythm as a means of organizing time and of ordering the development of organisms With *The Form of Becoming* Wellmann a historian of science has written the first systematic study of visualization in embryology Embryological development circa 1800 was imagined through the pictorial technique of the series still prevalent in the field today Tracing the origins of the developmental series back to seventeenth century instructional graphics for military maneuvers dance and craft work *The Form of Becoming* reveals the constitutive role of rhythm and movement in the visualization of developing life

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **German Romanticism In Context** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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