Ein deutsches Requiem

nach Worten der heiligen Schrift für Soli, Chor und Orchester (Orgel ad lib.)

> Johannes Brahms, Op.45 (Veröffentlicht 1868)

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German Requiem

Peter Edwards

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Brahms's a German Requiem R. Allen Lott, 2020 Examines in detail the contexts of Brahms's masterpiece and demonstrates that contrary to recent consensus it was performed and received as an inherently Christian work during the German Requiem in Full Score Johannes Brahms, 2013-09-19 Brahms greatest most ambitious vocal work is a masterpiece of choral music that is now one of the most performed and recorded works in the repertoire of religious Brahms: A German Requiem Michael Musgrave, 1996-10-28 A detailed study examining The German Requiem Brahms s controversial and his largest masterpiece A Practical Guide for Performing, Teaching, and Singing the Brahms "Requiem" Leonard Van Camp, Jerold Ottley, This book is intended to help those who are contemplating performing or studying the Brahms Requiem It provides historical information performance considerations musical analysis and resource material for all who enjoy the musicology behind this magnificent work It is especially directed toward conductors but it is also useful for choristers and soloists as well A wonderful instructional tool German requiem Johannes Brahms, 1987-01-01 Brahms greatest most ambitious vocal work is a masterpiece of choral music that is now one of the most performed and recorded works in the repertoire of religious music Reprinted in full score including solo voices chorus and orchestra from definitive Breitkopf H rtel edition A German Requiem, Op. 45 Johannes Brahms, 1999-08-26 English Edition This choral score is taken from a previous Belwin Mills publication It provides the choir and soloist parts along with a piano reduction of the orchestral parts with notations instrument cues and vocal text in English language This was to be Brahms longest work in 7 movements and was based on sacred biblical text originally written in the German language and therefore did not follow the traditional Latin requiem text Titles Blessed are they that mourn Behold all flesh is as the grass Lord make me to know the measure of my days on earth How lovely is thy dwelling place Ye are now sorrowful Here on earth we have no continuing place Blessed are the dead **Johannes Brahms** Heather Platt, 2004-03 First Published in 2003 Johannes Brahms Heather Anne Platt, 2011 First published Routledge is an imprint of Taylor Francis an informa company in 2011 Routledge is an imprint of Taylor Francis an informa company **Brahms** Karl Geiringer, 2009-07-21 Karl Geiringer s biography of Brahms is generally regarded as the finest study of the composer ever published in any language It is based upon the great body of material in the archives of the Viennese Society of Friends for which Dr Geiringer was curator from 1930 1938 and which contains more than a thousand letters written by and to Brahms These letters exchanged with family and with his famous contemporaries reveal his loneliness grim humor loyalty painful shyness and enthusiasm for the music of Beethoven and Schubert moods that the self effacing composer did not publicly display Divided into sections on Brahms s solitary scholarly existence and his fruitful composing career including examinations of rare first drafts the biography relates how crises in Brahms s personal life were translated into his music and how he often managed to ignore or suppress them Supplemented with a new appendix on Brahms as a Reader and Collector this third edition of a classic biography is both a

literary and musicological event Opera Outside the Box Roberta Montemorra Marvin,2022-11-18 Opera Outside the Box Notions of Opera in Nineteenth Century Britain addresses operatic experiences outside the opera houses of Britain during the nineteenth century The essays adopt a variety of perspectives exploring the processes through which opera and ideas about opera were cultivated and disseminated by examining opera related matters in publication and performance in both musical and non musical genres outside the traditional approaches to transmission of operatic works and associated concepts As a group they exemplify the broad array of questions to be grappled with in seeking to identify commonalities that might shed light in new and imaginative ways on the experiences and manifestations of opera and notions of opera in Victorian Britain In unpacking the significance relevance uses and impacts of opera within British society the collection seeks to enhance understanding of a few of the manifold ways in which the population learned about and experienced opera how audiences and the broader public understood the genre and the aesthetics surrounding it how familiarity with opera played out in British culture and how British customs values and principles affected the genre of opera and perceptions of it

Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles A Musical Life Max Rudolf, 2001 This volume offers a collection of articles written by the renowned conductor and scholar Max Rudolf together with a selection of his correspondence relating to material in the articles Max Rudolf's conducting career spanned seventy years from his first performances in 1920 2l to his last in 1990 His life was devoted to performing scholarship and teaching He conducted at the Metropolitan Opera from 1943 to 1937 and was Musical Director of the Cincinnati Symphony from 1938 to 1970 after which he combined guest conducting with teaching opera and conducting at the Curtis Institute in Philadelphia The articles reflect a lifetime of thought on the art of conducting musical style and performance practice Rudolf known as an interpreter of the classical repertoire freely shared his vast knowledge of Mozart s and Beethoven s scores with colleagues and students His conducting book The Grammar of

Conducting has been the leading college text in the field for many years As such it has extended his influence on many generations of conductors Throughout his life Rudolf corresponded voluminously with other musicians The letters included in this volume were selected because they shed a warm personal light on the formal published articles thus providing an opportunity to share the mind and thoughts of an outstanding human bein The Musical Times & Singing-class Circular Dies Irae Robert Chase, 2004-09-08 Since time immemorial the response of the living to death has been to commemorate the life of the departed through ceremonies and rituals For nearly two millennia the Christian guest for eternal peace has been expressed in a poetic musical structure known as the requiem Traditional requiem texts among them the anonymous medieval Latin poem Dies Irae Day of Wrath have inspired an untold number of composers in different ages and serving different religions Western and Eastern This book the first comprehensive survey of requiem music for nearly half a century provides a great deal of diverse and detailed information that will be of use to the professional musician the musical scholar the choral conductor the theologian and liturgist and the general reader. The main body of the guide is a description of some 250 requiems Each entry includes a concise biography of the composer and a description of the composition Details of voicing orchestration editions and discography are given An extensive bibliography includes dictionaries encyclopedias prayer books monographs and articles An appendix lists more than 1700 requiems not discussed within the main text Music and Death Peter Edwards, 2023 Music gives specific meanings to our lives but also to how we experience death it forms a central part of death rituals consoles survivors and celebrates the deceased Music Death investigates different musical engagements with death Its eleven essays examine a broad range of genres styles and periods of Western music from the Middle Ages until the present day This volume brings a variety of methodological approaches to bear on a broad but non exhaustive range of music These include musical rituals and intercessions on behalf of the departed Chapters also focus on musicians reactions to death their ways of engaging with grief anger and acceptance and the public s reaction to the death of musicians The genres covered include requiem settings operas and ballets arts songs songs by Leonard Cohen and the B 52s and instrumental music There are also broader reflections regarding the psychological links between creative musical practice and the overcoming of grief music's central role in shaping a specific lifestyle of psychobillies and the supposed universalism of Western art music as exemplified by Brahms The volume adds many new facets to the area of death studies highlighting different aspects of musical thanatology It will appeal to those interested in the intersections between western music and theology as well as scholars of anthropology and cultural studies CONTRIBUTORS Matt BaileyShea Alexandra Buckle Peter Edwards Richard Elliott Nicole Grimes Mieko Kanno Kimberly Kattari Wolfgang Marx Fred E Maus Jillian C Rogers UtaSailer and Miriam Wendling Performing Brahms Michael Musgrave, Bernard D. Sherman, 2003-10-02 A great deal of evidence survives about how Brahms and his contemporaries performed his music But much of this evidence found in letters autograph scores treatises publications recordings and more

has been hard to access both for musicians and for scholars This book brings the most important evidence together into one volume It also includes discussions by leading Brahms scholars of the many issues raised by the evidence The period spanned by the life of Brahms and the following generation saw a crucial transition in performance style As a result modern performance practices differ significantly from those of Brahms s time By exploring the musical styles and habits of Brahms s era this book will help musicians and scholars understand Brahms s music better and bring fresh ideas to present day performance The value of the book is greatly enhanced by the accompanying CD of historic recordings including a performance by Brahms himself **Brahms Patriotic and Political** David Brodbeck, 2025-06-10 Offers a historical context in which to understand how Brahms s three most intensely political and nationalistic works interact with questions of German patriotism liberalism and nationalism Johannes Brahms rarely composed music that engaged the national political issues of the day Three of his works though do precisely this the F nf Lieder f r M nnerchor the Triumphlied for eight part chorus and orchestra and the Fest und Gedenkspr che for eight part chorus a cappella In Brahms Patriotic and Political David Brodbeck challenges notions that Brahms s political music evinces embarrassing anticipations of later Prussian militarism and German chauvinism Instead he provides a thick historical context in which to read these works and offers a more nuanced understanding of the intersections of Brahms s music and questions of German patriotism liberalism and nationalism than has been customary in the field of historical musicology In particular Brodbeck relates the M nnerchor Lieder to the debate over how and in what form a German nation state might be achieved he relates the Triumphlied to the euphoria but also the solemnity that attended the foundation of the German Reich and he relates the Fest und Gedenkspr che to the necessary work of instilling in the diverse German people a genuine sense of national belonging At the same time he traces Brahms's changing attitude toward Otto von Bismarck the Blacksmith of the Reich whom he originally loathed but in time came to venerate Brahms Patriotic and Political will appeal to readers with interests in both nineteenth century German music and Central European history Musical Genre and Romantic Ideology Matthew Gelbart, 2022 Musical Genre and Romantic Ideology charts the workings and legacies of Romantic artistic values such as originality and anti commercialism in relation to musical genre In case studies from across nineteenth century Europe author Matthew Gelbart explores the processes through which composers performers critics and listeners gave sounds and themselves a sense of belonging

Nineteenth-century Choral Music Donna Marie Di Grazia,2013 Nineteenth Century Choral Music is a collection of essays studying choral music making as a cultural phenomenon one that had an impact on multiple parts of society Rather than merely offering a collection of raw descriptions of works the contributors focus their discussions on what these pieces reveal about their composers as craftsmen women Major works as well as other equally rich parts of the repertoire are discussed including smaller choral works and contributions by composers such as Fanny Mendelssohn Amy Beach Charles Stanford **Choral Masterworks** Michael Steinberg,2008-03-28 Michael Steinberg s highly successful listener s guides

The Symphony and The Concerto have been universally praised for their blend of captivating biography crystal clear musical analysis and delightful humor Now Steinberg follows these two greatly admired volumes with Choral Masterworks the only such guide available to this most popular of musical forms. Here are more than fifty illuminating essays on the classic choral masterworks ranging from Handel s Messiah Bach s Mass in B Minor and Beethoven s Missa solemnis to works by Haydn Brahms Mendelssohn and many others Steinberg spans the entire history of classical music from such giants of the Romantic era as Verdi and Berlioz to leading modern composers such as Elgar Rachmaninoff Vaughan Williams and Stravinsky to contemporary masters such as John Adams and Charles Wuorinen For each piece Steinberg includes a fascinating biographical account of the work's genesis often spiced with wonderful asides. The author includes an astute musical analysis of each piece one that casual music lovers can easily appreciate and that more serious fans will find invaluable The book also provides basic information such as the various movements of the work the organization of the chorus and orchestra and brief historical notes on early performances More than twenty million Americans perform regularly in choirs or choruses Choral Masterworks will appeal not only to concert goers and CD collectors but also to this vast multitude of choral performers an especially engaged and active community What sets Steinberg's writing apart is its appealing mixture of impregnable authority he knows this music and purely personal asides by the end of the book we know this man Choral Masterworks can be read by anybody from a professional musician to any young listener newly braced by the stoic pessimism of the Brahms German Requiem Washington Post Book World

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