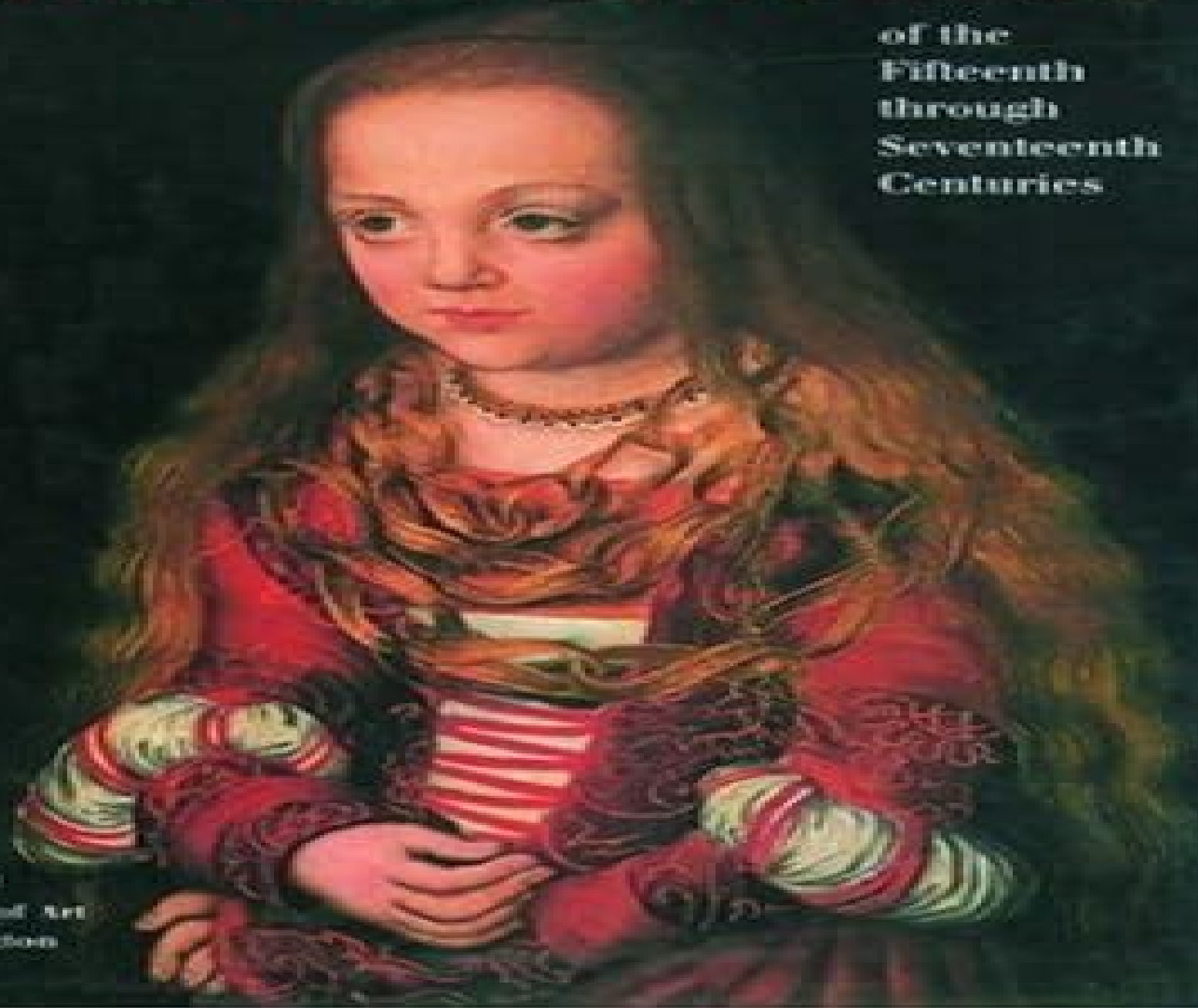


GERMAN PAINTINGS

of the
Fifteenth
through
Seventeenth
Centuries



National
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Washington

German Paintings Of The Fifteenth Through Seventeenth Centuries

Harvard University



German Paintings Of The Fifteenth Through Seventeenth Centuries:

German Paintings of the Fifteenth Through Seventeenth Centuries John Oliver Hand, Sally E. Mansfield, 1993 This volume documents the collection of early German paintings in the National Gallery of Art Washington D C which includes outstanding works by such fifteenth and sixteenth century masters as Albrecht Durer Lucas Cranach the Elder and Hans Holbein the Younger as well as the only painting by Matthias Grunewald in the United States Following an introduction to the collection entries on the paintings are arranged alphabetically by artist with a biography and bibliography for each individual entries provide full and up to date scholarly and technical information Questions of attribution iconography social and religious function and historical context are also discussed and where relevant comparative examples reconstructions of altarpieces x radiographs and infrared reflectogram assemblies are supplied This catalogue the most complete record of the collection available also contains the results of dendrochronological examinations of the panel paintings Publisher s description

German Paintings in the Metropolitan Museum of Art, 1350-1600 Maryan W. Ainsworth, Joshua P. Waterman, Dorothy Mahon, Metropolitan Museum of Art (New York, N.Y.), 2013 Paintings by Renaissance masters Lucas Cranach the Elder Albrecht Durer and Hans Holbein the Younger are among the works featured in this lavish volume the first to comprehensively study the largest collection of early German paintings in America These works created in the 14th through 16th centuries in the region that comprises present day Germany Austria and Switzerland include religious images such as Virgin and Child with Saint Anne by Durer and the double sided altarpiece The Dormition of the Virgin by Hans Schaufelein as well as remarkable portraits by Holbein and the iconic Judgment of Paris by Cranach In all more than 70 works are thoroughly discussed and analyzed making this volume an incomparable resource for the study of this rich artistic period

Flemish Art and Architecture, 1585-1700 Hans Vlieghe, 1998-01-01 02 This beautifully illustrated book provides a complete overview of the art of the Southern Netherlands from 1585 to 1700 The author examines the development of Flemish and specifically Antwerp painting the work of Rubens and other leading masters and the Antwerp tradition of specialization among painters as well as the sculpture and architecture of this period A major moment of artistic culture has been masterfully sketched by one of its leading authorities Larry Silver The Art Book Consistently rewarding a book that is going to transform how Flemish art is understood Jeremy Wood Apollo Magazine As well as examining the output and influence of leading figures such as Rubens and Van Dyke Vlieghe provides the historical social and cultural context for the development of history painting and other specializations This book will attract both the informed and general reader Alison Smith Art Newspaper Essential for current study of Belgian art Choice Hans Vlieghe is professor of art history at the Katholieke Universiteit Leuven Louvain and research director of the Belgian Nationaal Fonds voor Wetenschappelijk Onderzoek at the Rubenianum Antwerp This beautifully illustrated book provides a complete overview of the art of the Southern Netherlands from 1585 to 1700 The author examines the development of Flemish and specifically Antwerp painting

the work of Rubens and other leading masters and the Antwerp tradition of specialization among painters as well as the sculpture and architecture of this period A major moment of artistic culture has been masterially sketched by one of its leading authorities Larry Silver The Art Book Consistently rewarding a book that is going to transform how Flemish art is understood Jeremy Wood Apollo Magazine As well as examining the output and influence of leading figures such as Rubens and Van Dyke Vlieghe provides the historical social and cultural context for the development of history painting and other specializations This book will attract both the informed and general reader Alison Smith Art Newspaper Essential for current study of Belgian art ChoiceHans Vlieghe is professor of art history at the Katholieke Universiteit Leuven Louvain and research director of the Belgian Nationaal Fonds voor Wetenschappelijk Onderzoek at the Rubenianum Antwerp

French Paintings of the Fifteenth Through the Eighteenth Century National Gallery of Art (U.S.),Philip Conisbee,2009 This illustrated book written by leading scholars and the result of years of research and technical analysis catalogues nearly one hundred paintings from works by Francois Clouet in the sixteenth century to paintings by Elisabeth Louise Vigee Le Brun in the eighteenth All these works are explored in detailed readable entries that will appeal as much to the general art lover as to the specialist Book Jacket

Lasers in the Conservation of Artworks XIII Salvatore Siano,Daniele Ciofini,2023-11-03 Light allows us not only to see the works of art but also to take care of them and preserve them for future generations through diagnosis of the degradation and deterioration phenomena conservation treatments and monitoring based on light material interaction processes Recent progress on this subject was discussed during the 13th International Conference on Lasers in the Conservation of Artworks LACONA XIII Florence Italy 12-16 September 2022 This volume includes selected contributions presented at the conference on preservation topics photonic techniques and optimization methods In particular the papers focus on the development and use of innovative spectroscopic and imaging characterization techniques the diagnostic knowledge of important artworks and the optimization of the laser solution for preserving a growing variety of cultural assets such as stone and metal artefacts painted surfaces textile feather and plastic artefacts Lasers in the Conservation of Artworks XIII aims at scholars and operators of the community of preservation of cultural heritage at teachers and students of training courses on diagnostic and conservation methods applied physics and chemistry as well as archaeology and art history

Ideas and Cultural Margins in Early Modern Germany Marjorie Elizabeth Plummer,2016-12-14 While the assumption of a sharp distinction between learned culture and lay society has been broadly challenged over the past three decades the question of how ideas moved and were received and transformed by diverse individuals and groups stands as a continuing challenge to social and intellectual historians especially with the emergence and integration of the methodologies of cultural history This collection of essays influenced by the scholarship of H C Erik Midelfort explores the new methodologies of cultural transmission in the context of early modern Germany Bringing together articles by European and North American scholars this volume presents studies ranging from analyses of individual

worldviews and actions influenced by classical and contemporary intellectual history to examinations of how ideas of the Reformation and Scientific Revolution found their way into the everyday lives of Germans of all classes Other essays examine the ways in which individual thinkers appropriated classical medieval and contemporary ideas of service in new contexts discuss the means by which groups delineated social intellectual and religious boundaries explore efforts to control the circulation of information and investigate the ways in which shifting or conflicting ideas and perceptions were played out in the daily lives of persons families and communities By examining the ways in which people expected ideas to influence others and the unexpected ways the ideas really spread the volume as a whole adds significant features to our conceptual map of life in early modern Europe

Wilhelm von Bode and the American Art Market Michaela Watrelot, 2023-12-19 Based on an extensive and very meticulous study of different archives and the evaluation of original previously unpublished archival material this book highlights the key aspects and trends of the European and American art markets in the late nineteenth and early twentieth centuries In particular the book focuses on how these markets influenced each other from the viewpoint of one of the most prominent museum directors of this period Wilhelm von Bode 1845 1929 Given the complexity of the topic the book is structured into two parts The first part focuses on Bode's interactions with the German banker and dedicated art collector based in Paris Rudolphe Kann 1845 1905 The second part follows the sale of the Kann Collection to the dealer Joseph Duveen and follows on the relationship between Bode Duveen and the American collectors The book will be of interest to scholars working in art history museum studies and the art market

Flemish Paintings of the Seventeenth Century Arthur K. Wheelock, 2005 This catalogue of the Gallery's remarkable collection of Flemish paintings offers new information about each of the individual works Stylistic characteristics of the paintings have been analyzed historical circumstances related to their creation have been assessed and their provenances have been reexamined A number of the paintings have undergone conservation treatment while the technical characteristics of other works have been thoroughly studied This exhaustive research has indicated that the titles dates and even attributions of a number of works needed to be changed and the catalogue includes a concordance of these revisions

BOOK JACKET Western Decorative Arts: Volume 1 National Gallery of Art (U.S.), Rudolf Distelberger, 1993 This volume is one of several that examines the National Gallery of Art's distinguished collection of decorative arts The second volume will be published in 1996 The group treated here is composed primarily of works acquired from the Widener Collection and amplified by holdings acquired from the Kress family Included are more than eighty Medieval Renaissance and later historic objects in a wide variety of media encompassing metalwork stained glass enamels ceramics and jewels Among the highlights are a Limoges reliquary chasse a Mosan lion aquamanile thirty eight pieces in a remarkable cohesive group of Italian maiolica three of the very rare pottery objects known as Saint Porchaire and the centerpiece of the collection the Suger chalice an ancient sardonyx cup to which the Abbot Suger added a bejewelled golden setting in the twelfth century Like other volumes in the Systematic Catalogue of the National Gallery of Art

Collections Western Decorative Arts includes a thoroughly researched entry for each object together with an artist biography up to date bibliography and a technical analysis

The Oxford Handbook of Byzantine Studies Elizabeth Jeffreys, John F. Haldon, Robin Cormack, 2008 The Oxford Handbook of Byzantine Studies presents discussions by leading experts on all significant aspects of this diverse and fast growing field Byzantine Studies deals with the history and culture of the Byzantine Empire the eastern half of the Late Roman Empire from the fourth to the fourteenth century Its centre was the city formerly known as Byzantium refounded as Constantinople in 324 CE the present day Istanbul Under its emperors patriarchs and all pervasive bureaucracy Byzantium developed a distinctive society Greek in language Roman in legal system and Christian in religion Byzantium's impact in the European Middle Ages is hard to over estimate as a bulwark against invaders as a meeting point for trade from Asia and the Mediterranean as a guardian of the classical literary and artistic heritage and as a creator of its own magnificent artistic style

Albrecht Dürer and the Venetian Renaissance Katherine Crawford Luber, Albrecht Dürer, 2005-05-30 Publisher Description

[Images of Familial Intimacy in Eastern and Western Art](#), 2014-02-20 Images of Familial Intimacy in Eastern and Western Art offers a comparative art and socio historical analysis of selected images of familial intimacy in Asia and Europe from the pre modern era to the present day based on an examination of the value systems and expectations existing at the time in the regions in which the works were created A wide variety of images are discussed ranging from family portraits and depictions of the home in seventeenth century Dutch genre paintings ukiyoe prints and fusuma sliding wall panels of the Edo period to familial images made after the Korean War of 1950 53 providing the reader with a rare insight into the evolution East and West of the cultural norms and customs impacting on the family and personal space

[Encyclopedia of Library and Information Sciences](#) John D. McDonald, Michael Levine-Clark, 2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance

Reports of the President and Treasurer of Harvard College Harvard University, 1929

Toward a Geography of Art Thomas DaCosta Kaufmann, 2004-03-14 Art history traditionally classifies works of art by country as well as period but often political borders and cultural boundaries are highly complex and fluid Questions of identity policy and exchange make it difficult to determine the place of art and often the art itself results from these conflicts of geography and culture Addressing an important approach to art history Thomas DaCosta Kaufmann's book offers essays that focus on the intricacies of accounting for the geographical dimension of art history during the early modern period in Europe Latin America and Asia Toward a Geography of Art presents a historical overview

of these complexities debates contemporary concerns and completes its exploration with a diverse collection of case studies Employing the author s expertise in a variety of fields the book delves into critical issues such as transculturation of indigenous traditions mestizaje the artistic metropolis artistic diffusion transfer circulation subversion and center and periphery What results is a foundational study that establishes the geography of art as a subject and forces us to reconsider assumptions about the place of art that underlie the longstanding narratives of art history *The Thief, the Cross, and the Wheel* Mitchell B. Merback,1999-07 Christ s Crucifixion is one of the most recognized images in Western visual culture and it has come to stand as a universal symbol of both suffering and salvation But often overlooked in this symbolic language is the fact that ultimately the Crucifixion is a scene of capital punishment In *The Thief the Cross and the Wheel* Mitchell Merback reconstructs the religious legal and historical context of the Crucifixion and of other images of public torture The result is an account of a time when criminal justice and religion were entirely interrelated and punishment was a visual spectacle devoured by a popular audience Jacket **The Rough Guide to Germany** Gordon McLachlan,2004 Comprehensive and authoritative this guide to Germany offers up to the minute details of the ongoing changes caused by reunification as well as providing information and advice on accommodation restaurants and sightseeing *American Paintings of the Nineteenth Century* Franklin Kelly,1998 **New Americanized Encyclopdia Britannica** Encyclopaedia Britannica, inc,1903
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