

The Georgia Historical Quarterly

VOLUME L

DECEMBER, 1966

NUMBER 4



EDITED AND PUBLISHED AT THE
UNIVERSITY OF GEORGIA
ATHENS

BY THE
GEORGIA HISTORICAL SOCIETY
SAVANNAH

Georgia Historical Quarterly Mar 1947

Emilie Sanchez



Georgia Historical Quarterly Mar 1947:

Faxon Librarians' Guide to Periodicals F.W. Faxon Company, 1948 Thinking Confederates Dan R. Frost, 2000 Dan Frost shows how inspired by the idea of progress these men set about transforming Southern higher education Recognizing the north's superiority in industry and technology they turned their own schools from a classical orientation to a new emphasis on science and engineering These educators came to define the Southern idea of progress and passed it on to their students thus helping to create and perpetuate an expectation for the arrival of the New South BOOK JACKET **North American Prints, 1913-1947** David Tatham, 2006-06-23 In this collection of essays eight contemporary scholars examine the rich diversity in the subject style and geography of printmaking from 1913-1947 a singular period of artistic creation Also three distinguished printmakers who were active during the 1930s and 1940s share their recollections of those decades offering rare firsthand accounts of the political social and cultural elements that influenced the artists and their work David Tatham has chosen two watershed events the Armory Show of 1913 and the important Brooklyn Museum exhibition of 1947 as the temporal bookends for this collection Recognizing this era as wholly distinct from what had gone before and what was to come after it in graphic arts the volume's contributors illuminate the period's spirited and vital debate about style content and the role of prints in society Offering fresh assessments and newly understood historical contexts the essays bring well deserved attention to artists whose work has often been neglected while it reexamines the works of well known artists This volume represents an important contribution to the study of printmaking by illustrating the way in which historical and contemporary graphic arts occupy a vital and central presence in the culture of our times *Confederate Georgia* Thomas Conn Bryan, 2009-09-01 Published in 1953 *Confederate Georgia* describes life in Georgia during the Civil War T Conn Bryan presents the political military economic and social aspects of life including secession preparations for war industry and transportation wartime finance desertion and disloyalty women in the conflict social life and diversions the press and literary pursuits education and religion Although Georgia's relations with the Confederate government are fully treated the main emphasis is on activities within the state Numerous quotations from letters diaries and other source materials give a personalized view of the war and capture the spirit of the times American Literary Realism, 1870-1910, 1968 James D. Bulloch Walter E. Wilson, Gary L. McKay, 2012-01-27 American naval hero and Confederate secret agent James Dunwoody Bulloch was widely considered the Confederacy's most dangerous man in Europe As head of the South's covert shipbuilding and logistics program overseas during the American Civil War Bulloch acquired a staggering 49 warships blockade runners and tenders built invulnerable ocean going ironclads sustained Confederate logistics financed covert operations and acted as the mastermind behind the destruction of 130 Union ships Ironically this man who conspired to destroy the Union and kidnap its president later stood as the favorite uncle and mentor to Theodore Roosevelt Bulloch's astonishing life unfolds in this first ever biography *annual bibliopgraphy of english language and literature colume XXIX 1949* , *Gale Directory of*

Publications and Broadcast Media, 1997 Identifies specific print and broadcast sources of news and advertising for trade business labor and professionals Arrangement is geographic with a thumbnail description of each local market Indexes are classified by format and subject matter and alphabetical by name and keyword *Slavery Rice Culture* Julia Floyd Smith, 1991-01-31 Rice plantations were found in coastal Georgia which included Chatham Bryan Liberty McIntosh Glynn and Camden counties *Race and the Greening of Atlanta* Christopher C. Sellers, 2023-08-15 *Race and the Greening of Atlanta* turns an environmental lens on Atlanta's ascent to thriving capital of the Sunbelt over the twentieth century Uniquely wide ranging in scale from the city's variegated neighborhoods up to its place in regional and national political economies this book reinterprets the fall of Jim Crow as a democratization born of two metropolitan movements a well known one for civil rights and a lesser known one on behalf of the environment Arising out of Atlanta's Black and white middle classes respectively both movements owed much to New Deal capitalism's undermining of concentrated wealth and power if not racial segregation in the Jim Crow South Placing these two movements on the same historical page Christopher C Sellers spotlights those environmental inequities ideals and provocations that catalyzed their divergent political projects He then follows the intermittent sometimes vital alliances they struck as civil rights activists tackled poverty as a new environmental state arose and as Black politicians began winning elections Into the 1980s as a wealth concentrating style of capitalism returned to the city and Atlanta became a national poster child for sprawl the seedbeds spread both for a national environmental justice movement and for an influential new style of antistatism Sellers contends that this new conservatism sweeping the South with an antienvironmentalism and budding white nationalism that echoed the region's Jim Crow past once again challenged the democracy Atlantans had achieved *Atlanta and Environs* Franklin M. Garrett, 2011-03-01 *Atlanta and Environs* is in every way an exhaustive history of the Atlanta Area from the time of its settlement in the 1820s through the 1970s Volumes I and II together more than two thousand pages in length represent a quarter century of research by their author Franklin M Garrett a man called a walking encyclopedia on Atlanta history by the Atlanta Journal Constitution With the publication of Volume III by Harold H Martin this chronicle of the South's most vibrant city incorporates the spectacular growth and enterprise that have characterized Atlanta in recent decades The work is arranged chronologically with a section devoted to each decade a chapter to each year Volume I covers the history of Atlanta and its people up to 1880 ranging from the city's founding as Terminus through its Civil War destruction and subsequent phoenixlike rebirth Volume II details Atlanta's development from 1880 through the 1930s including occurrences of such diversity as the development of the Coca Cola Company and the Atlanta premiere of *Gone with the Wind* Taking up the city's fortunes in the 1940s Volume III spans the years of Atlanta's greatest growth Tracing the rise of new building on the downtown skyline and the construction of Hartsfield International Airport on the city's perimeter covering the politics at City Hall and the box scores of Atlanta's new baseball team recounting the changing terms of race relations and the city's growing support of the

arts the last volume of *Atlanta and Environs* documents the maturation of the South's preeminent city. **Weeds** Zachary J. S. Falck, 2011-03-15 As long as humans have existed they've worked and competed with plants to shape their surroundings. As cities developed and expanded their diverse spaces were covered with and colored by weeds. In *Weeds* Zachary J. S. Falck presents a comprehensive history of happenstance plants in American urban environments. Beginning in the late nineteenth century and continuing to the present he examines the proliferation, perception and treatment of weeds in metropolitan centers from Boston to Los Angeles. In dynamic city ecosystems population movements and economic cycles establish and transform habitats where vegetation continuously changes. Americans came to associate weeds with infectious diseases and allergies, illegal dumping, vagrants, drug dealers and decreased property values. Local governments and citizens groups attempted to eliminate unwanted plants to better their urban environments and improve the health and safety of inhabitants. Over time a growing understanding of the natural environment made happenstance plants more tolerable and even desirable. In the twenty-first century scientists have warned that the effects of global warming and the heat-trapping properties of cities are producing more robust strains of weeds. Falck shows that nature continues to flourish where humans have struggled. In the aftermath of Hurricane Katrina in the abandoned homes of the California housing bust and alongside crumbling infrastructure weeds are here to stay.

Denmark Vesey's Garden Ethan J. Kyle, Blain Roberts, 2018-04-03 One of Janet Maslin's Favorite Books of 2018. The New York Times. One of John Warner's Favorite Books of 2018. Chicago Tribune. Named one of the Best Civil War Books of 2018 by the Civil War Monitor. A fascinating and important new historical study. Janet Maslin, The New York Times. A stunning contribution to the historiography of Civil War memory studies. Civil War Times. The stunning groundbreaking account of the ways in which our nation has tried to come to grips with its original sin. Providence Journal. Hailed by the New York Times as a fascinating and important new historical study that examines the place where the ways slavery is remembered mattered most. Denmark Vesey's Garden maps competing memories of slavery from abolition to the very recent struggle to rename or remove Confederate symbols across the country. The New Republic. This timely book reveals the deep roots of present-day controversies and traces them to the capital of slavery in the United States: Charleston, South Carolina, where almost half of the slaves brought to the United States stepped onto our shores, where the first shot at Fort Sumter began the Civil War and where Dylann Roof murdered nine people at Emanuel A.M.E. Church, which was co-founded by Denmark Vesey, a black revolutionary who plotted a massive slave insurrection in 1822. As they examine public rituals, controversial monuments and competing musical traditions, Kyle and Roberts's combination of encyclopedic knowledge of Charleston's history and empathy with its inhabitants past and present struggles make them ideal guides to this troubled history. Publishers Weekly starred review. A work the Civil War Times called a stunning contribution. Denmark Vesey's Garden exposes a hidden dimension of America's deep racial divide, joining the small bookshelf of major paradigm-shifting interpretations of slavery's enduring legacy in the United States.

George Washington's Eye Joseph

Manca,2012-09 Explore the beauty and history of Mount Vernon and the inquisitive independent mind of its famous architect and landscape designer Winner of the John Brinkerhoff Jackson Book Prize of the Foundation for Landscape Architecture On the banks of the Potomac River Mount Vernon stands with its iconic portico boasting breathtaking views and with a landscape to rival the great gardens of Europe as a monument to George Washington s artistic and creative efforts More than one million people visit Mount Vernon each year drawn to the stature and beauty of Washington s family estate Art historian Joseph Manca systematically examines Mount Vernon its stylistic moral and historical dimensions offering a complete picture of this national treasure and the man behind its enduring design Manca brings to light a Washington deeply influenced by his wide travels in colonial America with a broader architectural knowledge than previously suspected and with a philosophy that informed his aesthetic sensibility Washington believed that design choices and personal character mesh to form an ethic of virtue and fulfillment and that art is inextricably linked with moral and social concerns Manca examines how these ideas shaped the material culture of Mount Vernon Based on careful study of Washington s personal diaries and correspondence and on the lively accounts of visitors to his estate this richly illustrated book introduces a George Washington unfamiliar to many readers an avid art collector amateur architect and leading landscape designer of his time

North Carolina's Free People of Color, 1715-1885 Warren Eugene Milteer Jr.,2020-07-01 In North Carolina s Free People of Color 1715 1885 Warren Eugene Milteer Jr examines the lives of free persons categorized by their communities as negroes mulattoes mustees Indians mixed bloods or simply free people of color From the colonial period through Reconstruction lawmakers passed legislation that curbed the rights and privileges of these non enslaved residents from prohibiting their testimony against whites to barring them from the ballot box While such laws suggest that most white North Carolinians desired to limit the freedoms and civil liberties enjoyed by free people of color Milteer reveals that the two groups often interacted praying together working the same land and occasionally sharing households and starting families Some free people of color also rose to prominence in their communities becoming successful businesspeople and winning the respect of their white neighbors Milteer s innovative study moves beyond depictions of the American South as a region controlled by a strict racial hierarchy He contends that although North Carolinians frequently sorted themselves into races imbued with legal and social entitlements with whites placing themselves above persons of color those efforts regularly clashed with their concurrent recognition of class gender kinship and occupational distinctions Whites often determined the position of free nonwhites by designating them as either valuable or expendable members of society In early North Carolina free people of color of certain statuses enjoyed access to institutions unavailable even to some whites Prior to 1835 for instance some free men of color possessed the right to vote while the law disenfranchised all women white and nonwhite included North Carolina s Free People of Color 1715 1885 demonstrates that conceptions of race were complex and fluid defying easy characterization Despite the reductive labels often assigned to them by whites free people of color in the state emerged from an array of

backgrounds lived widely varied lives and created distinct cultures all of which Milteer suggests allowed them to adjust to and counter ever evolving forms of racial discrimination

Monthly Checklist of State Publications Library of Congress. Exchange and Gift Division, Library of Congress. Processing Department, 1952 June and Dec issues contain listings of periodicals

Slavery in America Kenneth Morgan, 2005 Designed specially for undergraduate course use this new textbook is both an introduction to the study of American slavery and a reader of core texts on the subject No other volume that combines both primary and secondary readings covers such a span of time from the early seventeenth century to the Civil War The book begins with a substantial introduction to the entire volume that gives an overview of slavery in North America Each of the twelve chapters that follow has an introduction that discusses the leading secondary books and articles on the topic in question followed by an essay and three primary documents Questions for further study and discussion are included in the chapter introduction while further readings are suggested in the chapter bibliography Topics covered include slave culture the slave based economy slavery and the law slave resistance pro slavery ideology abolition and emancipation The essays by such eminent historians as Drew Gilpin Faust Don E Fehrenbacher Eric Foner John Hope Franklin and Sylvia R Frey have been selected for their teaching value and ability to provoke discussion Drawing on black and white male and female experiences the primary documents come from a wide variety of sources diaries letters laws debates oral testimonies travelers accounts inventories journals autobiographies petitions and novels

The South and the New Deal Roger Biles, 2014-10-17 When Franklin D Roosevelt was sworn in as president the South was unmistakably the most disadvantaged part of the nation The region's economy was the weakest its educational level the lowest its politics the most rigid and its laws and social mores the most racially slanted Moreover the region was prostrate from the effects of the Great Depression Roosevelt's New Deal effected significant changes on the southern landscape challenging many traditions and laying the foundations for subsequent alterations in the southern way of life At the same time firmly entrenched values and institutions militated against change and blunted the impact of federal programs In *The South and the New Deal* Roger Biles examines the New Deal's impact on the rural and urban South its black and white citizens its poor and its politics He shows how southern leaders initially welcomed and supported the various New Deal measures but later opposed a continuation or expansion of these programs because they violated regional convictions and traditions Nevertheless Biles concludes the New Deal coupled with the domestic effects of World War II set the stage for a remarkable postwar transformation in the affairs of the region The post World War II Sunbelt boom has brought Dixie more fully into the national mainstream To what degree did the New Deal disrupt southern distinctiveness Biles answers this and other questions and explores the New Deal's enduring legacy in the region

A Revolutionary People At War Charles Royster, 2011-02-01 In this highly acclaimed book Charles Royster explores the mental processes and emotional crises that Americans faced in their first national war He ranges imaginatively outside the traditional techniques of analytical historical exposition to build his portrait of how

individuals and a populace at large faced the Revolution and its implications The book was originally published by UNC Press in 1980 **The F Street Mess** Alice Elizabeth Malavasic, 2017-09-26 Pushing back against the idea that the Slave Power conspiracy was merely an ideological construction Alice Elizabeth Malavasic argues that some southern politicians in the 1850s did indeed hold an inordinate amount of power in the antebellum Congress and used it to foster the interests of slavery Malavasic focuses her argument on Senators David Rice Atchison of Missouri Andrew Pickens Butler of South Carolina and Robert M T Hunter and James Murray Mason of Virginia known by their contemporaries as the F Street Mess for the location of the house they shared Unlike the earlier and better known triumvirate of John C Calhoun Henry Clay and Daniel Webster the F Street Mess was a functioning oligarchy within the U S Senate whose power was based on shared ideology institutional seniority and personal friendship By centering on their most significant achievement forcing a rewrite of the Nebraska bill that repealed the restriction against slavery above the 36 30 parallel Malavasic demonstrates how the F Street Mess's mastery of the legislative process led to one of the most destructive pieces of legislation in United States history and helped pave the way to secession

Georgia Historical Quarterly Mar 1947: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Georgia Historical Quarterly Mar 1947 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Georgia Historical Quarterly Mar 1947 : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Pappen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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