



# Georges Franju

**Ian Aitken**



## Georges Franju:

**Georges Franju** Kate Ince, 2019-01-04 Georges Franju is the fullest study to date of this little known French director the co founder of the Cinéma du réel and the first book on him in English since 1967 Born in 1912 but only enjoying his real debut as a director in 1948 with his notorious documentary about Parisian abattoirs *Le Sang des bêtes* Franju went on to make thirteen more courts métrages and eight longs métrages including his horror classic *Les Yeux sans visage* Ince takes a new approach to Franju's films investigating the areas of genre and gender and grouping the films thematically rather than chronologically A chapter on Franju's cinematic aesthetics offers a new synthesis of existing writings combined with the author's responses to the films A full introduction and conclusion set Franju's directorial career in the context of his lifelong commitment to France's cinema institutions Georges Franju will be essential reading on Franju and of great interest to researchers academics and students in film studies Franju Raymond Durnat, 1968 *The X List* Jami

Bernard, 2009-04-20 National Society of Film Critics dares to go where few mainstream critics have gone before to the heart of what gets the colored lights going as they say in *A Streetcar Named Desire* Here is their take on the films that quicken their and our pulses an enterprise both risky and risqué an entertaining overview of the most arousing films Hollywood has every produced But make no mistake about it This isn't a collection of esoteric critic's choice movies The films reflect individual taste rubbing against the grain of popular wisdom And because of the personal nature of the erotic forces at play these essays will reveal more about the individual critics than perhaps they have revealed thus far to their readers The Society is a world renowned marquee name organization embracing some of America's most distinguished critics more than forty writers who have followings nationally as well as devoted local constituencies in such major cities as New York Chicago Los Angeles Boston Philadelphia Atlanta and Minneapolis Yes *The X List* will have something for every lover of film and for every lover **Nonfiction Film** Richard Barsam, 1992-11-22 Richard Barsam has given us as comprehensive a study of the origins and development of the nonfiction mode in motion pictures as we are ever likely to have in one volume He draws on all the major written sources and many which are little known and he shares with us many eloquent descriptions of the films themselves giving us a valuable textbook Richard Dyer MacCann superb work *Historical Journal of Film Radio and Television*

Cutting Edge Joan Hawkins, 2000 Documenting the Documentary Barry Keith Grant, Jeannette Sloniowski, 1998 *Documenting the Documentary* features essays by 27 film scholars from a wide range of critical and theoretical perspectives Each essay focuses on one or two important documentaries engaging in questions surrounding ethics ideology politics power race gender and representation but always in terms of how they arise out of or are involved in the reading of specific documentaries as particular textual constructions By closely reading documentaries as rich visual works this anthology fills a void in the critical writing on documentaries which tends to privilege production over aesthetic pleasure As we increasingly perceive and comprehend the world through visual media understanding the textual strategies by which individual

documentaries are organized has become critically important Documenting the Documentary offers clear serious and insightful analyses of documentary films and is a welcome balance between theory and criticism abstract conceptualization and concrete analysis

**Cult Filmmakers** Ian Haydn Smith, 2019-09-03 What makes a cult filmmaker Whether pioneering in their craft fiercely and undeniably unique or critically divisive cult filmmakers come in all shapes and guises Some gain instant fame others instant notoriety and more still remain anonymous until a chance change in fashion sees their work propelled into the limelight Cult Filmmakers handpicks 50 notable figures in the world of cinema and explores the creative genius that earned them the cult label while celebrating the movies that made their names The book features both industry heavyweights like Tim Burton and David Lynch to the strange and surreal imaginings of filmmakers such as Alejandro Jodorowsky and Ana Lily Amirpour Discover the minds behind such beloved features as Melancholia Easy Rider Lost in Translation and more From little knowns with small devout followings to superstars walking the red carpet each is special in their individuality and their ability to inspire antagonise and delight Cult Filmmakers is an essential addition to any film buff's archive as well as an entertaining introduction to the weird and wonderful world of cinema The filmmakers Ana Lily Amirpour Kenneth Anger Gregg Araki Darren Aronofsky Mario Bava Kathryn Bigelow Anna Biller Lizzie Borden Tim Burton John Carpenter Park Chan Wook Benjamin Christensen Vera Chytilova Sofia Coppola Roger Corman Alex Cox David Cronenberg Claire Denis Amat Escalante Abel Ferrara Georges Franju Lucio Fulci Terry Gilliam Lucile Hadzihalilovic Dennis Hopper King Hu Jim Jarmusch Jean Pierre Jeunet Alejandro Jodorowsky Harmony Korine Barbara Loden David Lynch Guy Maddin Russ Meyer Oscar Micheaux Takashi Miike Gaspar Noe Gordon Parks George A Romero Ken Russell Susan Seidelman Seijun Suzuki Larisa Shepitko Quentin Tarantino Melvin van Peebles Lars von Trier John Waters Nicolas Winding Refn Edward D Wood Jr Brian Yuzna

**Shocking Representation** Adam Lowenstein, 2005-11-09 In this imaginative new work Adam Lowenstein explores the ways in which a group of groundbreaking horror films engaged the haunting social conflicts left in the wake of World War II Hiroshima and the Vietnam War Lowenstein centers Shocking Representation around readings of films by Georges Franju Michael Powell Shindo Kaneto Wes Craven and David Cronenberg He shows that through allegorical representations these directors' films confronted and challenged comforting historical narratives and notions of national identity intended to soothe public anxieties in the aftermath of national traumas Borrowing elements from art cinema and the horror genre these directors disrupted the boundaries between high and low cinema Lowenstein contrasts their works often dismissed by contemporary critics with the films of acclaimed New Wave directors in France England Japan and the United States He argues that these New Wave films which were embraced as both art and national cinema often upheld conventional ideas of nation history gender and class questioned by the horror films By fusing film studies with the emerging field of trauma studies and drawing on the work of Walter Benjamin Adam Lowenstein offers a bold reassessment of the modern horror film and the idea of national cinema

*Encyclopedia of the Documentary Film*

*3-Volume Set* Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation

**The Concise Routledge Encyclopedia of the Documentary Film** Ian Aitken, 2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the history of an art form

**Fairy-Tale Films Beyond Disney** Jack Zipes, Pauline Greenhill, Kendra Magnus-Johnston, 2015-09-16 The fairy tale has become one of the dominant cultural forms and genres internationally thanks in large part to its many manifestations on screen Yet the history and relevance of the fairy tale film have largely been neglected In this follow up to Jack Zipes s award winning book The Enchanted Screen 2011 Fairy Tale Films Beyond Disney offers the first book length multinational multidisciplinary exploration of fairy tale cinema Bringing together twenty three of the world s top fairy tale scholars to analyze the enormous scope of these films Zipes and colleagues Pauline Greenhill and Kendra Magnus Johnston present perspectives on film from every part of the globe from Hayao Miyazaki s Spirited Away to Jan vankamajer s Alice to the transnational adaptations of 1001 Nights and Hans Christian Andersen Contributors explore filmic traditions in each area not only from their different cultural backgrounds but from a range of academic fields including criminal justice studies education film studies folkloristics gender studies and literary studies Fairy Tale Films Beyond Disney offers readers an opportunity to explore the intersections disparities historical and

national contexts of its subject and to further appreciate what has become an undeniably global phenomenon      **Keep Watching the Skies!** Bill Warren, 2017-01-12 Bill Warren's *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs, many rare, 35 in color, has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format. ISBN 978 0 7864 4230 0      *Horror Films - Virgin Film* James Marriott, 2012-03-31 From the Slick horror of *Alien*, *Scream*, and *The Ring* and the cult classics *Dracula*, *Frankenstein*, and *The Mummy* to the slasher icons Jason, Freddy, and Leatherface, horror just won't stay dead. The genre has earned its place in the moviegoing psyche with many of the key films spawning numerous copycats. But what are the 20 most influential horror films of all time? And what made them so important? James Marriott gives an incisive account of the definitive works and the most influential directors of the genre over the last 80 years, from silent Expressionist classics to Japanese wraiths. The book reveals the inspiration behind each film and examines the choice of director, cast, soundtrack, and marketing. Marriott analyzes the critical reception of each film and examines the subsequent impact on the industry and the public worldwide      ***Creaturely Poetics*** Anat Pick, 2011 Simone Weil once wrote that the vulnerability of precious things is beautiful because vulnerability is a mark of existence, establishing a relationship between vulnerability, beauty, and existence transcending the separation of species. Her conception of a radical ethics and aesthetics could be characterized as a new poetics of species, forcing a rethinking of the body's significance, both human and animal. Exploring the logic of flesh and the use of the body to mark species identity, Anat Pick reimagines a poetics that begins with the vulnerability of bodies, not the omnipotence of thought. Pick proposes a creaturely approach based on the shared embodiedness of humans and animals and a postsecular perspective on human-animal relations. She turns to literature, film, and other cultural texts, challenging the familiar inventory of the human, consciousness, language, morality, and dignity. Reintroducing Weil's elaboration of such themes as witnessing, commemoration, and collective memory, Pick identifies the animal within all humans, emphasizing the corporeal and its issues of power and freedom. In her poetics of the creaturely, powerlessness is the point at which aesthetic and ethical thinking must begin      ***Binghamton Babylon*** Scott M. MacDonald, 2015-08-31 Documents a volatile and productive moment in the development of film studies. In *Binghamton Babylon*, Scott M. MacDonald documents one of the crucial moments in the history of cinema studies: the emergence of a cinema department at what was then the State University of New York at Binghamton, now Binghamton University, between 1967 and 1977. The department brought together a group of faculty and students who not only produced a remarkable body of films and videos but went on to invigorate the American media scene for the next half century. Drawing on interviews with

faculty students and visiting artists MacDonald weaves together an engaging conversation that explores the academic excitement surrounding the emergence of cinema as a viable subject of study in colleges and universities The voices of the various participants Steve Anker Alan Berliner Danny Fingeroth Hollis Frampton Ernie Gehr J Hoberman Ralph Hocking Ken Jacobs Bill T Jones Peter Kubelka Saul Levine Camille Paglia Phil Solomon Maureen Turim and many others tell the story of this remarkable period MacDonald concludes with an analysis of the pedagogical dimensions of the films that were produced in Binghamton including Larry Gottheim's Horizons Jacobs's Tom Tom the Piper's Son Gehr's Serene Velocity Frampton's Critical Mass and Nicholas Ray's final film We Can't Go Home Again This is an important episode in film history and in particular the history of the cinematic avant garde and it is exciting to have so many voices from the time assembled in one volume A terrific book Dana Polan Cinema Studies New York University Binghamton Babylon is an enormously important contribution to film video and media historiography David Sterritt author of The Cinema of Clint Eastwood Chronicles of America

**The Lives of Animals in Words and Images** Željko Uvanović, Suzana Marjanić, 2025-06-26 This Animal Studies collection unravels the complex ways we represent non humans across cultures and media but primarily focusing on their image in literature and film From Noah's Ark to the haunting imagery in Hitchcock's The Birds this book probes the ethical and symbolic roles creatures play in our lives It examines everything from the portrayal of insects in ancient texts to the depiction of cats as villains in Disney films Each chapter challenges our perceptions inviting readers to reflect on the cultural significance of animals in today's world Examine your perspectives on anthropocentrism and anthropomorphism in documentary filmmaking confront the legal and ethical dilemmas of animals in entertainment and ponder the harsh realities of animals exploited for human gain From ancient religious scriptures to contemporary film adaptations this meticulously curated collection of essays delves into the symbolic ethical and cultural significance of non human creatures in our still speciesist global society

**Cinema, The Magic Vehicle** Adam Garbicz & Jacek Klinowski, Discover the captivating world of cinema with Cinema the Magic Vehicle If you are a film enthusiast looking to delve into the history of cinema from its early beginnings to the 1980s I have an extraordinary book recommendation just for you This remarkable book is filled with the most inspiring descriptions of the greatest films spanning the years 1913 to 1981 If you feel like you've been watching mostly remakes and are unsure of what else to explore in terms of historical films this book will serve as your ultimate guide It will transport you through time and immerse you in the fascinating works of film that have shaped today's cinema From silent film masterpieces which without words evoke strong emotions to the grand works of the Golden Age of Hollywood Cinema the Magic Vehicle will take you on a journey across diverse styles genres and themes Whether your interest lies in drama comedy science fiction or film noir you will find something captivating within these pages In addition to the correct screen credits and film descriptions this book provides valuable historical context to help you to understand how cinema evolved over the years You will discover how political social and cultural events influenced filmmakers and how their works reflected

the spirit of their era This is not just a collection of film summaries but a fascinating time travel experience that will deepen your understanding of the history of cinema and its impact on the world Let yourself be swept away on an extraordinary journey through the history of cinema Cinema the Magic Vehicle is a guide to uncovering countless cinematic treasures and finding those essential titles worth watching Open your eyes and heart to the wonders that await you and let the magic of cinema captivate you for hours on end Experience the gems that lie within Start your adventure today and discover the captivating world of cinema from its earliest days to the golden age of film Cinema the Magic Vehicle is the key that will unlock unforgettable experiences and uncharted cinematic treasures Get ready for unforgettable adventures and let the enchantment of cinema take hold of you

**Theorizing Documentary** Michael Renov, 2012-10-02 A key collection of essays that looks at the specific issues related to the documentary form Questions addressed include What is documentary and How fictional is nonfiction

*European Nightmares* Patricia Allmer, Emily Brick, David Huxley, 2012 Essays focusing on European horror cinema from 1945 to the present Features new contributions by distinguished international scholars exploring British French Spanish Italian German and Northern European and Eastern European horror cinema

**French Film Theory and Criticism, Volume 2** Richard Abel, 2021-05-11 These two volumes examine a significant but previously neglected moment in French cultural history the emergence of French film theory and criticism before the essays of Andr Bazin Richard Abel has devised an organizational scheme of six nearly symmetrical periods that serve to bite into the discursive flow of early French writing on the cinema Each of the periods is discussed in a separate and extensive historical introduction with convincing explications of the various concepts current at the time In each instance Abel goes on to provide a complementary anthology of selected texts in translation Amounting to a portable archive these anthologies make available a rich selection of nearly one hundred and fifty important texts most of them never before published in English



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