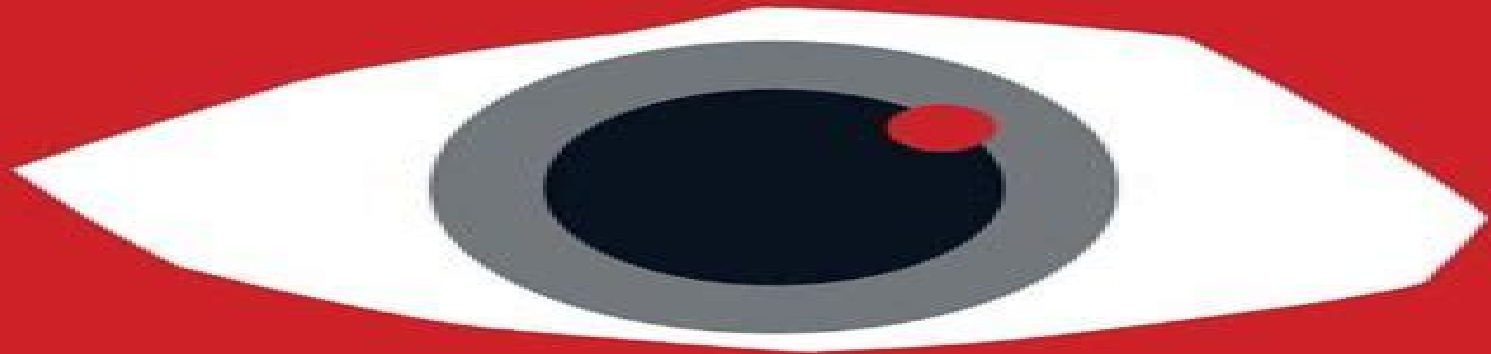


1984



George  
Orwell

# George Orwell And The Origins Of 1984

**Anthony S. Fauci**



## **George Orwell And The Origins Of 1984:**

**George Orwell and the Origins of 1984** William R. Steinhoff, 1975

**George Orwell** Mark Connelly, 2018-10-24

George Orwell 1903 1950 is one of the most influential authors in the English language His landmark novels *Animal Farm* 1945 and *Nineteen Eighty Four* 1949 have been translated into many foreign languages and inspired numerous stage and film adaptations His well known essays *A Hanging* and *Shooting an Elephant* are widely anthologized and often taught in college composition classes The writer is credited with inventing the terms *Big Brother* *thought crime* *unperson* and *double think* His name itself has become an adjective *Orwellian* Seventy years after its publication *Nineteen Eighty Four* remains very popular its sales surging in an era of enhanced surveillance and media manipulation This literary companion provides an extensive chronology and more than 175 entries about both his literary works and personal life Also included are discussion questions and research topics notable quotations by Orwell and an extensive bibliography of related sources [Essays on](#)

[Ayn Rand's Anthem](#) Robert Mayhew, 2005-05-20 In this first book length study of Ayn Rand's anti utopia *Anthem* essays explore the historical literary and philosophical themes presiding in this novella written in opposition to the totalitarianism of the Soviet Union and Nazi Germany Written in 1937 published in 1938 in Britain and subsequently in a revised form in the United States in 1946 *Anthem* investigates the importance of the ego and freedom and the individual against the state Editor Robert Mayhew has collected a variety of essays dealing with such topics including the history behind the novella's creation publication and reception its connection to other anti utopian novels and the significance of ego and freedom which it portrays and defends This book is important to philosophers as well as readers looking to gain a better understanding of Ayn Rand and *Anthem* *The Cambridge Companion to Nineteen Eighty-Four* Nathan Waddell, 2020-10 The Cambridge

*Companion to Nineteen Eighty Four* is aimed at undergraduates postgraduates and academics Situating the novel in multiple frameworks including contextual considerations and literary histories the book asks new questions about the novel's significance in an age in which authoritarianism finds itself freshly empowered **The Orwell Conundrum** Erika

Gottlieb, 1992-09-15 An important contribution to the understanding of George Orwell's thought particularly to *Nineteen Eighty Four* The author challenges the view of the novel as a flawed work of crushing pessimism arguing convincingly that it is a great humanist's mature vision of his deeply troubled times **Orwell** Ian Slater, 2003-09-26 In *Moulmein in Lower*

*Burma* I was hated by large numbers of people So begins one of Orwell's most famous essays In *Orwell The Road to Airstrip One* Ian Slater explains why Orwell was hated in *Moulmein* and takes us on a fascinating intellectual journey that traces the development of Orwell's political and social criticism Using a uniquely thematic approach Slater also examines Orwell's self criticism and finally the hidden and corrosive dangers of state and self imposed censorship in a security obsessed world Slater's tour de force critically acclaimed by those on both the left and the right moves from Orwell's schooldays in England and his time as a policeman in *Burma* through his years as a struggling poet dishwasher tramp in Paris and tutor

schoolmaster and bookshop assistant in London to his critical experiences during the Spanish Civil War Slater takes us beyond the events of Orwell's life to the bitter satire of the Russian Revolution in *Animal Farm* and the horrifying terror of Room 101 in 1984 Orwell's final novel and shows that 1984 is as much a warning about the state of mind we call totalitarianism as it is a prophecy of an actual political state As the war on terrorism continues and governments demand ever increasing power over the individual in order to combat terrorism Orwell's *The Road to Airstrip One* reissued during Orwell's centenary warns us that he who fights with monsters should be careful lest he thereby become a monster

*Totalitarianism* Abbott Gleason, 1997-03-20 For more than six decades the term totalitarian was applied to everything from Franco's Spain to Stalin's Soviet Union One of the most enigmatic and yet compelling ideas of our time it has been both an almost meaningless political catcall and an indispensable concept for understanding the dictatorships that have marred the history of this century Now historian Abbott Gleason provides a fascinating account of the life of this idea Totalitarianism offers a penetrating chronicle of the central concept of our era an era shaped by our conflict first with fascism and then with communism Interweaving the story of intellectual debates with the international history of the twentieth century Gleason traces the birth of the term to Italy in the first years of Mussolini's rule Created by Mussolini's enemies the word was appropriated by the Fascists themselves to describe their program in what turned out to be one of the less totalitarian of the European dictatorships He follows the growth and expansion of the concept as it was picked up in the West and applied to Hitler's Germany and the Soviet Union Gleason's account takes us through the debates of the early postwar years as academics in turn adopted the term notably Hannah Arendt The idea of totalitarianism came to possess novelists such as Arthur Koestler *Darkness at Noon* and George Orwell whose *Nineteen Eighty Four* was interpreted by conservatives as an attack on socialism in general and subsequently suffered criticism from left leaning critics The concept fully entered the public consciousness with the opening of the Cold War as Truman used the rhetoric of totalitarianism to sell the Truman Doctrine to Congress Gleason takes a fascinating look at the notorious brainwashing episodes of the Korean War which convinced Americans that Communist China too was a totalitarian state As he takes his account through to the 1990s he offers an inner history of the Cold War revealing the political charge the term carried for writers on both the left and right He also explores the intellectual struggles that swirled around the idea in France Germany Italy Czechoslovakia and Poland When the Cold War drew to a close in the late 1980s Gleason writes the concept lost much of its importance in the West even as it flourished in Russia where writers began to describe their own collapsing state as totalitarian though left wing Western thinkers had long resisted doing so Abbott Gleason is a leading scholar of Soviet and Russian history and a contributor to periodicals ranging from *The Russian Review* to *The Atlantic Monthly* In this stimulating intellectual history he offers a revealing look at one of the central concepts of modern times James Burnham David T. Byrne, 2025-03-15 In this intellectual biography of one of the most important political thinkers of the twentieth century David T Byrne reveals the

fascinating life of James Burnham Beginning his intellectual career as a disciple of Leon Trotsky Burnham preached socialist revolution to the American working classes during the Great Depression In 1940 he split with Trotsky over the nature of the USSR Attempting to explain the world that was emerging in the early days of World War II Burnham penned one of the most successful political works of the early 1940s titled *The Managerial Revolution* This dystopian treatise predicted collectivization and rule by bland managers and bureaucrats Burnham's next book *The Machiavellians* argued that political elites seek only to obtain and maintain power and democracy is best achieved by resisting them After World War II Burnham became one of the foremost anticommunists in the United States His *The Struggle for the World* and *The Coming Defeat of Communism* remain two of the most important books of the early Cold War era Rejecting George F Kennan's policy of containment Burnham demanded an aggressive foreign policy against the Soviet Union Along with William F Buckley Burnham helped found *National Review* magazine in 1955 where he expressed his political views for more than two decades As Byrne shows in *James Burnham the political theorist* s influence has stretched from George Orwell to Ronald Reagan to Donald Trump's base Burnham's ideas about the elite and power remain part of US political discourse and perhaps have more relevance than ever before

**Contexts, Subtexts and Pretexts** Brian James Baer, 2011-04-13 This volume presents Eastern Europe and Russia as a distinctive translation zone despite significant internal differences in language religion and history The persistence of large multilingual empires which produced bilingual and even polyglot readers the shared experience of belated modernity and the longstanding practice of repressive censorship produced an incredibly vibrant profoundly politicized and highly visible culture of translation throughout the region as a whole The individual contributors to this volume examine diverse manifestations of this shared translation culture from the Romantic Age to the present day revealing literary translation to be at times an embarrassing reminder of the region's cultural marginalization and reliance on the West and at other times a mode of resistance and a metaphor for cultural supercession This volume demonstrates the relevance of this region to the current scholarship on alternative translation traditions and exposes some of the Western assumptions that have left the region underrepresented in the field of Translation Studies

*Imaginary Communities* Phillip E. Wegner, 2002-06-04 *Imaginary Communities* is a beautiful treatment of utopian narratives as the quintessential genre for figuring social space in the modern nation state Wegner demonstrates a wide ranging yet lighthearted philosophical learnedness an urgent political conscience and a deeply historical sense that narrative utopias are like specters that haunt particular moments of upheaval crisis and contradiction within modernity whether the threshold between the vestiges of feudal agrarian society and early modern English capitalism conflicts between the new oligarchy of industrializing late 19th c United States and the increasing militancy of the labor movement the uneven successes and failures of the Russian Revolution of 1905 or the mid century Cold War struggles Lisa Lowe author of *Immigrant Acts* On Asian American Cultural Politics In this important book Wegner argues that the historical work done by utopian narratives should be reconsidered

interrogated challenged and continued Insightful and provocative Imaginary Communities will prove a valuable contribution to our thinking about the politics of imagination Daniel Cottom author of Cannibals and Philosophers Bodies of Enlightenment Phillip Wegner s Imaginary Communities represents a major intervention in our understanding not merely of utopian literature but the very ways in which we view our world His concept of utopian narrative as both vision and practice as participating in real worlds a force for change rooted in the social world as it is and as it is becoming and is imagined succeeds wonderfully well his notion of the imperative of failure as a resource of hope is deeply humane He provides a body of work worth thinking through and thinking with As a historian I find the historicity of his approach the literary arch spanning from the origins of the European nation state to our global present and future compelling in its ambition and execution Wegner moves well beyond the more tired moves of new historicist literary criticism this is historicist scholarship in a new key James Epstein author of Radical Expression Political Language Ritual and Symbol in England 1790 1850

**Modern Satire** Peter Petro, 2015-09-25 No detailed description available for Modern Satire      **A Philosophical Inquiry into the Origin of Our Ideas of the Sublime and Beautiful** Edmund Burke, 2025-05-05 A Philosophical Inquiry into the Origin of Our Ideas of the Sublime and Beautiful by Edmund Burke is a foundational work in aesthetics and philosophy first published in 1757 In this treatise Burke distinguishes between the concepts of the beautiful associated with harmony softness and pleasure and the sublime which evokes awe terror and a sense of vastness or power beyond comprehension Drawing from psychology art and nature Burke investigates how these two distinct aesthetic experiences shape human perception and emotion The Inquiry had a significant influence on later thinkers including Immanuel Kant and the Romantics and helped establish the sublime as a central theme in 18th and 19th century aesthetics Burke s approach was revolutionary for its time as he grounded aesthetic judgment not in rationality or classical ideals but in sensory and emotional responses anticipating modern theories of subjectivity and perception The enduring relevance of Burke s Inquiry lies in its exploration of how beauty and sublimity affect the human psyche challenging traditional notions of taste and opening new pathways in art literature and philosophy It remains a critical text for understanding the emotional power of the sublime and its role in shaping human experience      **Private Life and Privacy in Nazi Germany** Elizabeth Harvey, Johannes Hürter, Maiken Umbach, Andreas Wirsching, 2019-07-18 Highlights the surprising ways in which the Nazi regime permitted or even fostered aspirations of privacy      **The Third Reich** Michael Burleigh, 2000 This first ever up to date one volume international history of Nazi Germany rest gives full weight to the experiences of ordinary people who were swept up in or repelled by Hitler s movement      George Orwell's 1984 Harold Bloom, 2007 Published in 1949 George Orwell s book 1984 serves as a sober vision of what society might become under totalitarian rule Orwell himself stated that the book was not to be a prediction of what would happen when the calendar pages were torn away and eventually reached the year 1984 rather the events in the book were meant as warning Critics within this volume comment not only on how Orwell s vision applies to

reality but they write of the horror of his totalitarian world the protagonist that is willing to fight it and Orwell's concern with language feeling and memory Book jacket *The Ministry of Truth* Dorian Lynskey, 2019-06-04 Rich and compelling Lynskey's account of the reach of 1984 is revelatory George Packer *The Atlantic* An authoritative wide ranging and incredibly timely history of 1984 its literary sources its composition by Orwell its deep and lasting effect on the Cold War and its vast influence throughout world culture at every level from high to pop 1984 isn't just a novel it's a key to understanding the modern world George Orwell's final work is a treasure chest of ideas and memes Big Brother the Thought Police Doublethink Newspeak 2 2 5 that gain potency with every year Particularly in 2016 when the election of Donald Trump made it a bestseller Ministry of Alternative Facts anyone Its influence has morphed endlessly into novels *The Handmaid's Tale* films Brazil television shows *V for Vendetta* rock albums Diamond Dogs commercials Apple even reality TV Big Brother *The Ministry of Truth* is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects its roots in the utopian and dystopian literature that preceded it the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding have only grown over the decades It explains how fiction history informs fiction and how fiction explains history **Encyclopedia of British Humorists** Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Brave new words** Jeff Prucher, *Fictions of Power in English Literature* Lee Horsley, 2016-07-01 As a result of its imperial role Britain was closely involved with such romantic and disruptive myths of power such as the imperial adventure hero and the self-deified charismatic leader Lee Horsley explores fictional representations of political power during this period surveying a wide range of texts from the adventure story romance thriller and science fiction to the novels of Conrad Huxley Orwell and Greene *Orwell in Context* B. Clarke, 2015-12-26 This bold new reading of Orwell's work focuses upon his representation of communities and the myths that shape them It analyzes his interpretations of class gender and nationality within the context of the period The book uses a range of texts to argue that Orwell attempted to integrate traditional communal identities with socialist politics

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