



George Iv Regent And King 1811 1830

Emilie Sanchez



George IV Regent And King 1811 1830:

George IV, Regent and King, 1811-1830 Christopher Hibbert, 1975 The personality of the eloquent and unpredictable British monarch is the central focus of a detailed and well researched biography [George IV \(Penguin Monarchs\)](#) Stella Tillyard, 2019-07-04 George IV spent most of his life waiting to become king as a pleasure loving and rebellious Prince of Wales during the sixty year reign of his father George III and for ten years as Prince Regent when his father went mad The days are very long when you have nothing to do he once wrote plaintively but he did his best to fill them with pleasure women art food wine fashion architecture He presided over the creation of the Regency style which came to epitomise the era and he was with Charles I the most artistically literate of all our kings Yet despite his life of luxury and indulgence George died alone and unmourned Stella Tillyard has not written a judgemental book but a very human and enjoyable one about this most colourful of all British kings **Focus On: 100 Most Popular Knights of the Garter** Wikipedia contributors,

British Satire, 1785-1840, Volume 1 John Strachan, Steven E Jones, 2020-04-01 This set offers a representative collection of the verse satire of the Romantic period published between the mid 1780s and the mid 1830s As well as two single author volumes from William Gifford and Thomas Moore there is also a wealth of rare unedited material

The Georgian Princesses Van der Kiste, 2002-07-11 A chronological account of the princesses and consort Queens of the Georgian era From Sophia who died shortly before she would have become Queen as heir to Queen Anne to Adelaide consort to William IV whose failure to provide an heir ensured the succession passed to his niece Queen Victoria During this period an array of colourful personalities came and went George I's ill fated wife Sophia Dorothea of Celle who was imprisoned for adultery for over 30 years until her death the equally tragic Caroline Matilda Queen of Denmark and sister of George III who married an incipient schizophrenic saw her lover put to death was divorced and imprisoned released after pressure from her brother only to die of typhoid or scarlet fever aged just 23 George IV's notorious consort his cousin Caroline of Brunswick who danced naked on tables and was refused access to his coronation and their daughter Charlotte whose death in childbirth in 1817 necessitated the hasty marriages of several of her middle aged uncles in a desperate race to provide a legal heir to the throne **Redcoats and Rebels** Christopher Hibbert, 2002 A full scale popular history of the American War of Independence

Shakespearean Objects in the Royal Collection, 1714-1939 Kirsten Tambling, 2025-09-22 The British royal collection includes nearly 2 000 objects with a connection to Shakespeare What stories do these objects tell of the relationship between the man often described as Britain's national poet and Britain's royal family Royal collecting of Shakespeare did not really begin until 1714 and has therefore broadly tracked the development and entrenchment of the Hanoverian and latterly the Saxe Coburg Gotha royal family Not entirely coincidentally this period also saw a general increase in public interest in objects associated with Shakespeare's life and biography often to the detriment of Shakespeare's works a development partially spearheaded by the Shakespeare Jubilee masterminded by the actor David

Garrick at Stratford upon Avon in 1769 The histories of specific works of art in the royal collection from Thomas Gainsborough's painting of Mary Robinson to a collection of relic objects relating to Herne's Oak and Shakespeare's mulberry tree reveal how royal engagement with Shakespearean objects between 1714 and 1939 contributed to the development of a new constitutional settlement between the monarchy and its subjects under George IV Queen Victoria and George V and Queen Mary During this period objects relating to Shakespeare increasingly regarded by the royal family as nostalgic souvenirs from a fantastical national past were useful tools in shoring up these ideas and in yoking the fortunes of the British monarchy to a new vision of shared national history *The Foxite Whigs and Visual Culture, 1780-1810* Callum D. Smith, 2025-08-22 This book offers a comprehensive exploration of the intricate relationship between radicalism and sociability in late Georgian parliamentary and extra parliamentary politics focusing on the Foxite Whig faction Re-evaluating the significance and tactical use of sociability and radicalism in late eighteenth and early nineteenth century British politics the book charts not only the rise and fall of a leading and neglected British political faction but through its interdisciplinary and thematic focus it seeks to intervene in the field and situate sociability as a key driver and facilitator of late Georgian politics By utilising original research into contemporary newspapers letters diaries legal records parliamentary accounts and especially political caricature the author offers a new methodological approach in the study of sociability and radicalism and presents original categorisations of contemporary sociability The book examines how sociability was strategically employed by the Foxite Whigs and argues for the existence of two primary forms of sociability insular and porous Insular sociability manifested itself through dining drinking to excess or gambling in a private setting with members of the same aristocratic or political order Porous sociability however was the extra parliamentary mechanism by which Fox and his faction tactically opened their insular Whig World to forge connections with the lower orders French revolutionary leaders popular radicals and Irish rebels The author provides a detailed analysis of Foxite sociability within the context of distinct radical themes including plebeian radicalism French Revolutionary radicalism and Irish radicalism Beyond its innovative methodological approach to sociability studies the book foregrounds visual culture as a lens through which to study and enter the wordless experience of the eighteenth century and to view the themes of sociability and radicalism from within In doing so the it reveals the inconsequential or informal dynamics of the Foxites political and extra parliamentary career from their origin in c 1780 to their decline in the early nineteenth century *Princesses* Flora Fraser, 2012-03-11 Remarkably intimate Full and revealing *Princesses* opens an invaluable new window into the often troubled private world of these royal women LA Times Riveting and wonderfully detailed Thanks to Flora Fraser's new book George III's daughters can step out of the shadows of history and take their rightful places with the rest of the House of Hanover Washington Times Drawing on their extraordinary private correspondence acclaimed biographer Flora Fraser gives voice to the daughters of Mad King George III Six handsome accomplished extremely well educated women Princess Royal the eldest constantly at odds with her mother home

loving family minded Augusta plump Elizabeth a gifted amateur artist Mary the bland beauty of the family Sophia emotional and prone to take refuge in illness and Amelia the most turbulent and tempestuous of all the princesses In this sumptuous group portrait Fraser takes us into the heart of the British Royal family during the tumultuous period of the American and French revolutions Never before has the historical searchlight been turned with such sympathy and acuity on George III and his family *Royal Taste* Daniëlle De Vooght,2016-04-08 The explicit association between food and status was academically speaking first acknowledged on the food production level He who owned the land possessed the grain he who owned the mill had the flour he who owned the oven sold the bread However this conceptualization of power is dual next to the obvious demonstration of power on the production level is the social significance of food consumption Consumption of rich food in terms of quantity and quality was and is a means to show one's social status and to create or uphold power This book is concerned with the relationship between food consumption status and power Contributors address the old top of society and consider the way kings and queens emperors and dukes nobles and aristocrats wined and dined in the rapidly changing world of the late eighteenth and nineteenth centuries where the bourgeoisie and even the common people obtained political rights economic influence social importance and cultural authority The book questions the role of food consumption at courts and the significance of particular foodstuffs or ways of cooking deals with the number of guests and their place at the table and studies the way the courts under consideration influenced one another Topics include the role of sherry at the court of Queen Victoria as a means of representing middle class values the use of the truffle as a promotional gift at the Savoy court and the influence of European culture on banqueting at the Ottoman Palace Together the volume addresses issues of social networks prestige politics and diplomacy banquets and their design income and spending economic aims taste and preference cultural innovations social hierarchies material culture and many more social and cultural issues It will provide a useful entry into food history for scholars of court culture and anyone with an interest in modern cultural history *Regency Radical* William Hone,2003 Illustrated with over sixty woodcuts by Hone's frequent collaborator George Cruikshank this book reveals the writer's commitment to such issues as parliamentary reform religious liberty reform of asylums and freedom of the press while conveying the many dimensions of his humane personality *Eighteenth-Century Women Writers and the Gentleman's Liberation Movement* Megan A. Woodworth,2016-04-29 In the late eighteenth century English novel the question of feminism has usually been explored with respect to how women writers treat their heroines and how they engage with contemporary political debates particularly those relating to the French Revolution Megan Woodworth argues that women writers' ideas about their own liberty are also present in their treatment of male characters In positing a Gentleman's Liberation Movement she suggests that Frances Burney Charlotte Smith Jane West Maria Edgeworth and Jane Austen all used their creative powers to liberate men from the very institutions and ideas about power society and gender that promote the subjection of women Their writing juxtaposes the role of women in the private spheres with men's engagement in political structures and

successive wars for independence the American Revolution the French Revolution and the Napoleonic Wars The failures associated with fighting these wars and the ideological debates surrounding them made plain at least to these women writers that in denying the universality of these natural freedoms their liberating effects would be severely compromised Thus to win the same rights for which men fought women writers sought to remake men as individuals freed from the tyranny of their patriarchal inheritance

The politics of regicide in England, 1760-1850 Steve Poole, 2018-09-30 Reappraises the often complex relationship between British monarchs and some of their more troublesome subjects in the age of revolutions Casts new light upon the contested languages of constitutionalism contract theory and the rights of petition and provokes fresh controversy over the viability of monarchies in the modern world

An Inky Business Matthew J. Shaw, 2021-06-10 An Inky Business is a book about the making and printing of news It is a history of ink paper printing press and type and of those who made and read newspapers in Britain continental Europe and America from the British Civil Wars to the Battle of Gettysburg nearly two hundred years later But it is also an account of what news was and how the idea of news became central to public life Newspapers ranged from purveyors of high seriousness to carriers of scurrilous gossip Indeed our current obsession with fake news and the worrying revelations or hints about how money power and technology shapes and controls the press and the flows of what is believed to be genuine information have dark early modern echoes

Disraeli Christopher Hibbert, 2015-11-03 The acclaimed biographer chronicles the life and times of the Victorian statesman who crossed class boundaries to become prime minister To Thomas Carlyle he was not worth his weight in cold bacon but to Queen Victoria Benjamin Disraeli was the kindest Minister she had ever had and a dear and devoted friend In this masterly biography by England's outstanding popular historian Christopher Hibbert reveals the personal life of one of the most fascinating men of the nineteenth century and England's most eccentric Prime Minister A N Wilson A superb speaker writer and wit Disraeli did not intend to be a politician Born into a family of Jewish merchants Disraeli was a conspicuous dandy constantly in debt and enjoyed many scandalous affairs until in 1839 he married an eccentric widow twelve years older than him As an antidote to his grief at his wife's death in 1872 he threw himself into politics becoming Prime Minister for the second time in 1874 much to the Queen's delight

The Borgias Christopher Hibbert, 2011-05-12 The name Borgia is synonymous with the corruption nepotism and greed that were rife in Renaissance Italy The powerful voracious Rodrigo Borgia better known to history as Pope Alexander VI was the central figure of the dynasty Two of his seven papal offspring also rose to power and fame Lucrezia Borgia his daughter whose husband was famously murdered by her brother and that brother Cesare who served as the model for Niccolò Machiavelli's The Prince Notorious for seizing power wealth land and titles through bribery marriage and murder the dynasty's dramatic rise from its Spanish roots to its occupation of the highest position in Renaissance society forms a gripping tale Erudite witty and always insightful Hibbert removes the layers of myth around the Borgia family and creates a portrait alive with his superb sense of character and place

Satire, Celebrity, and

Politics in Jane Austen Jocelyn Harris, 2017-08-03 In *Satire Celebrity and Politics in Jane Austen* Jocelyn Harris argues that Jane Austen was a satirist, a celebrity watcher and a keen political observer. In *Mansfield Park* she appears to base Fanny Price on Fanny Burney, criticize the royal heir as unfit to rule and expose Susan Burney's cruel husband through Mr Price. In *Northanger Abbey* she satirizes the young Prince of Wales as the vulgar John Thorpe. In *Persuasion* she attacks both the regent's failure to retrench and his dangerous desire to become another Sun King. For Elizabeth Bennet in *Pride and Prejudice*, Austen may draw on the actress Dorothy Jordan, mistress of the pro-slavery Duke of Clarence, while her West Indian heiress in *Sanditon* may allude to Sara Baartman, who was exhibited in Paris and London as *The Hottentot Venus* and adopted as a test case by the abolitionists. Thoroughly researched and elegantly written, this new book by Jocelyn Harris contributes significantly to the growing literature about Austen's worldliness by presenting a highly particularized web of facts, people, texts and issues vital to her historical moment.

Glamour Stephen Gundle, 2009 Design All The King's Men Saul David, 2012-02-02 Saul David's *All The King's Men* is a thrilling history of the British Redcoat from the English Civil War to Waterloo. Between 1660 and 1815 British supremacy on foreign soil was near total. Central to this success was the humble redcoat soldier who showed heroism in battle and stoicism in peace despite appalling treatment. This is their story of brutal discipline and inedible food, of loyalty and low pay, of barracks and battlefield, of victory, defeat, life and death. Praise for *All The King's Men*: An extraordinary story packed with drama, incident and great characters. *All The King's Men* is all you could hope for. Quite an achievement. *Patrick Bishop*, *Country Life*. A heady mixture of heroism, incompetence, devilish tactics and plain good luck. *Sunday Times*. Filled with swashbuckling derring-do, the reek of blood and gunpowder combined with shrewd analysis of power, war and psychology. *Simon Sebag Montefiore*. Saul David is Professor of War Studies at the University of Buckingham and the author of several critically acclaimed books including *The Indian Mutiny 1857*, *Zulu* and most recently *Victoria's Wars: The Rise of Empire*. He recently presented *Bullets, Boots and Bandages* for BBC 4 and is a regular contributor to Radio 4.

Abject Loyalty James H. Murphy, 2001 Finalist American Conference for Irish Studies James S. Donnelly Sr Prize for Books on History and Social Sciences *Abject Loyalty* challenges the view that Irish nationalists were necessarily hostile to the British monarchy. During Queen Victoria's reign, royal visits to Ireland were in fact generally met with great enthusiasm. Indeed, the strength of the opposition of some Irish nationalists to the monarchy was a sign of the purchase that it seemed to have on the allegiance of many people within nationalist Ireland. By the 1880s, however, the monarchy had become the focus for British imperial identity in England and for the denial of constitutional legitimacy to those in Ireland who wished for home rule. It began to face increasing opposition in Ireland both because nationalist politicians feared its influence might reconcile Irish people to the Union with Britain and because enthusiasm for monarchy in Ireland was used to feed a British discourse which saw Ireland as a country that could be appeased by concessions short of home rule and which did not take nationalist demands seriously. The book traces Ireland's interaction with the British monarchy from King George III to

Queen Elizabeth II but focuses on the reign of Queen Victoria It deals with its topic on two levels It explores Queen Victoria s interaction with Ireland and her influence on British policy towards Ireland And it examines how Queen Victoria and monarchy were perceived in Ireland Whereas Queen Victoria s views and actions have previously been subject to historical analysis no previous study has seriously explored how she was perceived in Ireland or the subtleties of nationalism s attitude towards monarchy *Abject Loyalty* makes a significant and original contribution to the political and cultural history of Ireland and will be of interest to those concerned with understanding the historical development of Irish identity

ABOUT THE AUTHOR James H Murphy is professor of English at All Hallows College in Dublin and the author or editor of numerous works including *Catholic Fiction and Social Reality in Ireland 1873-1922* and *Gender Perspectives in Nineteenth Century Ireland* coedited with Margaret Kelleher

PRAISE FOR THE BOOK Murphy s book is a comparative rarity a book that genuinely explores a fresh theme and does so in an entirely original fashion His analysis changes the context for interpreting the nationalist movement in Ireland and is a must for anyone interested in the Irish during this vital era Prof Alan O Day Mansfield College Oxford Well written and provocative A creative well written and significant book that undoubtedly will take a deserved place within the vast historiography of nineteenth century Ireland More than that it is essential reading for any scholar interested in the evolution of Irish nationalism or Anglo Irish high politics in the Victorian age *American Historical Review* By bridging the gulf between Anglo Irish politics and culture *Abject Loyalty* provides a fresh take on the history of nineteenth century Anglo Irish relations and Murphy deftly brings to light an aspect of Irish culture that provide to be equally difficult for both nationalists and pro Union politicians to appropriate History A clearly written and worthwhile study Frank A Biletz Loyola University Chicago Albion

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