

GEORGE ELIOT AND EUROPE

JOHN RIGNALL

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George Eliot And Europe

Michael Bell



George Eliot And Europe:

The Reception of George Eliot in Europe Elinor Shaffer, Catherine Brown, 2016-02-11 George Eliot born Mary Ann Evans 1819 1880 was one of the most important writers of the European nineteenth century as well as a pioneering translator of challenging and controversial Continental thinkers and an influential editor and essayist Although such novels of provincial life as Adam Bede The Mill on the Floss and Middlemarch have seen her characterised as a thoroughly English writer her reception and immersion in the literary intellectual and political life of Europe was remarkable Written by a team of leading international scholars The Reception of George Eliot in Europe is the first comprehensive and systematic survey of Eliot's place in European culture Exploring Eliot's deep knowledge of German literature and thought her galvanizing influence on women novelists and translators in countries as diverse as Sweden and Spain her travels in Holland Germany Switzerland Austria the Czech Lands Italy and Spain and her friendship with leading figures such as Mazzini Turgenev and Liszt this study reveals her full stature as a cosmopolitan writer and thinker A film of her Italian Renaissance novel Romola was one of the first to circulate in Europe Including an historical timeline and a comprehensive bibliography of primary and secondary sources and translations The Reception of George Eliot in Europe is an essential reference resource for anyone working in the field of Victorian Literature or the European nineteenth century George Eliot and Europe John Rignall, 2016-12-05 This book is based on a conference held in Warwick in July 1995 It is a collection of essays which explore various aspects of George Eliot's relation to the literature and culture of Continental Europe The essays range widely over the novelist's life and work examining her Journals and Impressions of Theophrastus Such as well as her novels and focusing on different countries and cultures including not only France Germany and Italy but also Holland and Spain Some essays examine the complex general issues of language and culture raised in her work while others concentrate on her response to specific European writers and texts There are investigations of intertextualities and possibilities of influence as well as contextual discussions and comparative readings of her novels alongside works by European writers The overall effect is to illuminate her writing by setting it in the wider European context which with her knowledge of languages her travels and her extraordinary wide reading she knew so well George Eliot, European Novelist John Rignall, 2011-01-01 Reading George Eliot as a European novelist among other European novelists John Rignall explores her use of European travel scenes and locations in her fiction and also places her novels in conversation with the work of other major European writers Throughout Rignall shows Eliot's engagement with the cultures of France and Germany suggestively making the case that Eliot's novels belong to the tradition of the European novel that descends from Cervantes **George Eliot, European Novelist** Dr John Rignall, 2013-05-28 Reading George Eliot as a European novelist among other European novelists John Rignall explores her use of European travel scenes and locations in her fiction and also places her novels in conversation with the work of other major European writers Throughout the book Rignall shows Eliot's engagement with the cultures of France and Germany

suggestively making the case that Eliot's novels belong to the tradition of the European novel that descends from Cervantes Rignall develops the fundamental theme of Eliot's position as a European novelist in chapters that explore the significance of Eliot's first visit to Germany with G H Lewes Eliot's ideas on the cultural differences between French and German writing the incidental part travel plays in novels such as *Daniel Deronda* and *Middlemarch* the role of European landscapes in her fiction the dialogical relationship between Eliot and Balzac comparisons between *Middlemarch* and Flaubert's *Madame Bovary* and connections between the novels of Eliot Gottfried Keller and Theodor Fontane *Daniel Deronda* is examined both within the wider context of European Jewish life and as part of a tradition of French novels that harkens back to Balzac and anticipates Proust Rignall's final chapter takes up Nietzsche's notorious criticism of Eliot in *Twilight of the Idols* showing that Eliot with her sceptical intelligence insight into the essentially metaphorical nature of language and grasp of modernity has something in common with this philosophical iconoclast [The Cambridge Companion to European Novelists](#) Michael Bell,2012-06-14

A survey of 25 major European novelists from Cervantes to Kundera highlighting their contributions to the genre **Europe in British Literature and Culture** Petra Rau,William T. Rossiter,2024-06-13 How has Europe shaped British literature and culture and vice versa since the Middle Ages This volume offers nuanced answers to this question From the High Renaissance to haute cuisine from the Republic of Letters to the European Union from the Black Death to Brexit the reader gains insights into the main geographical zones of influence shared intellectual movements indicative modes of cultural transfer and more recent conflicts that have left their mark on the British European relationship The story that emerges from this long history of cultural interactions is much more complex than its most recent political episode might suggest This volume offers indispensable contexts to the manifold and longstanding connections between British and European literature and culture This book suggests that however the political landscape develops we will do well to bear this exceptionally rich history in mind **George Eliot's Intellectual Life** Avrom Fleishman,2010-02-18 It is well known that George Eliot's intelligence and her wide knowledge of literature history philosophy and religion shaped her fiction but until now no study has followed the development of her thinking through her whole career This intellectual biography traces the course of that development from her initial Christian culture through her loss of faith and working out of a humanistic and cautiously progressive world view to the thought provoking achievements of her novels It focuses on her responses to her reading in her essays reviews and letters as well as in the historical pictures of *Romola* the political implications of *Felix Holt* the comprehensive view of English society in *Middlemarch* and the visionary account of personal inspiration in *Daniel Deronda* This portrait of a major Victorian intellectual is an important addition to our understanding of Eliot's mind and works as well as of her place in nineteenth century British culture [George Eliot's English Travels](#) Kathleen McCormack,2005-11-16

George Eliot's more than fifty long and short journeys within England took her to dozens of sites scattered around the country Revising the traditional notion that George Eliot drew her settings and characters only from the areas of her

Warwickshire childhood Kathleen McCormack demonstrates that English travel furnished the novelist with a wide variety of originals for the composite characters and settings she would so memorably create McCormack traces the way in which George Eliot gathered material during her travels and also drafted long sections of the novels while away from her London home She argues that by examining the choices George Eliot made in transforming discarding or directly describing her English originals we might take a significant step forward in the interpretation of her writings Where other critics have tried to interpret characters as one to one renderings of living or dead models for example this study reveals more elaborate blendings of what George Eliot called the widely sundered elements that made up her fiction McCormack also reaches the fascinating conclusion that the novels were a form of coded communication between the author and people in her life including other prominent Victorians such as Edward Burne Jones Robert Lytton and Barbara Bodichon Presenting fresh biographical information and original insights into George Eliot s writing strategies George Eliot s English Travels promises a decisive shift in our understanding of one of the most important figures in Victorian literature *European Literature from Romanticism to Postmodernism* Martin Travers,2006-08-15 An anthology of key theoretical writings by the major representatives of the schools and movements of European literature Each chapter in this book is devoted to one particular school of movement from within a body of literature from romanticism realism and modernism through to the literature of political engagement of the 1920s and 1930s The Spanish Gypsy: The History of a European Obsession , The Spanish Gypsy by Lou Charnon Deutsch the well known Hispanist is the first comprehensive history of this icon and her people who have long been shrouded in mystery and all too often subjected to discrimination and persecution **The Historical Novel in Nineteenth-Century Europe** Brian Hamnett,2011-11-24 Even at the height of its popularity in the early nineteenth century the historical novel faced criticism at many levels After its predominance in the 1810s and 1820s writers and historians shunned it as a travesty of their respective disciplines Even so the historical novel has frequently attracted a wide ranging public right up to the present day Brian Hamnett examines key novels by authors including Scott Balzac Manzoni Dickens Eliot Flaubert Fontane Gald s and Tolstoy revealing the contradictions inherent in this form of fiction and exposing the challenges writers faced in attempting to represent a reality that linked past and present He argues that the historical novel in the nineteenth century was a common European phenomenon with considerable interconnection of themes and periods Accordingly the book ranges from the British Isles and France through the Germanic territories Italy and Spain to the Russian Empire identifying the different objectives and phases of the historical novel Although historical novels did appear in the two previous centuries the form came to maturity in the nineteenth century a consequence of the developing nature of history as a discipline distinct from literature and philosophy and the increasing primacy of the novel for writers and the reading public Yet the frontiers between history and literature remained blurred and the two disciplines continued to influence one another as each sought a faithful representation of human experience *George Eliot's Early Novels* U. C.

Knoepfmacher,2024-03-29 This study shows how George Eliot a leader in the nineteenth century intellectual world of Darwin and the Industrial Revolution wrestled in her early novels with the esthetic problems of reconciling her art and her philosophy Attempting in her fiction to reproduce the real temporal world she lived in George Eliot also tried to reassure herself and her readers that their godless modern world still operated according to higher moral laws of justice and perfectibility U C Knoepfmacher examines here for the first time in sequence George Eliot s development of increasingly sophisticated forms of fiction in her efforts to reconcile the two conflicting orientations in her thought We see this popular novelist as she progressed artistically from the flawed Amos Barton in 1857 up to the balance she achieved in Silas Marner in 1861 And we discover her in the context of her literary antecedents and surrounding in a way that brings many new affiliations to light particularly the connection of her novels to the writings of Milton the Romantic poets and her contemporaries Arnold and Carlyle Professor Knoepfmacher thoroughly discusses each work in George Eliot s first stage brining new attention to minor works like The Lifted Veil and Scenes of Clerical Life and fresh insights to such well known works as Adam Bede The Mill on the Floss and Silas Marner This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1968 The Art of Comparison Catherine Brown,2017-12-02 Comparison underlies all reading Readers compare words to words and books to all the other books which they have read Some books however demand a particular comparative effort for example novels which contain parallel plot lines In this ambitious and important study Catherine Brown compares Daniel Deronda with Anna Karenina and Women in Love in order to answer the following questions why does one protagonist in each novel fail whilst another succeeds Can their failure and success be understood on the same terms How do the novels uses of comparison compare to each other How relevant is George Eliot s influence on Lev Tolstoi and Tolstoi s on D H Lawrence Does Tolstoi being a Russian make this a comparative literary study And what does the comparative in comparative literature actually mean Criticism is combined with metacriticism to explore how novels and critics compare *Mobility in the Victorian Novel* Charlotte Mathieson,2015-09-13 Mobility in the Victorian Novel explores mobility in Victorian novels by authors including Charles Dickens Charlotte Bront Elizabeth Gaskell George Eliot and Mary Elizabeth Braddon With focus on representations of bodies on the move it reveals how journeys create the place of the nation within a changing global landscape *European Writers in Exile* Robert C. Hauhart,Jeff Birkenstein,2018-10-26 European Writers in Exile collects a series of original essays that address the writers universal existential dilemma when viewed through the lens of exile who am I where am I from and what do I write and to whom While we often understand the term exile to refer to writers who have either been forced to leave their home country or region or chosen self exile this term need not be defined so narrowly and the contributors to this

volume explore a range of interesting and evolving definitions Various countries in Europe have long been both a refuge for people and writers from many countries and a strife torn region which has forced many to flee within the continent or beyond it The phrase in exile involves writers moving across borders in multiple directions and for multiple reasons including for reasons of duress or personal quest and these themes are addressed and critiqued in these essays This volume naturally examines the cataclysmic and near universal exilic experiences relating to the world wars including essays on Thomas Mann Vladimir Nabokov Hannah Arendt and Leo Strauss Additionally essays address the unique early twentieth century experiences of Emile Zola Franz Kafka Joseph Conrad and James Joyce More contemporary essay subjects include Milan Kundera Norman Manea Eva Hoffman Caryl Phillips and W G Sebald This collection of transnational globalized European literature studies envisions understanding the intersection of our contemporary world and various writers in exile in new cultural historical spatial and epistemological frameworks How does literary production in an increasingly globalized world when seen from exile affect a view back towards a country or region left behind Or conversely how does exile push a writer to look outward to new trans nationalized space s These and other questions are important to investigate Taken in sum European Writers in Exile offers an academically rigorous important and cohesive volume

Christianity and Confucianism Christopher Hancock, 2020-12-10 Christianity and Confucianism Culture Faith and Politics sets comparative textual analysis against the backcloth of 2000 years of cultural political and religious interaction between China and the West As the world responds to China s rise and China positions herself for global engagement this major new study reawakens and revises an ancient conversation As a generous introduction to biblical Christianity and the Confucian Classics Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness East and West are shown to have shaped the mind heart culture philosophy and politics of the other and far more perhaps than either knows or would want to admit Christopher Hancock has provided a rich and stimulating resource for scholars and students diplomats and social scientists devotees of culture and those who pursue wisdom and peace today

Great Shakespeareans Set II Adrian Poole, Peter Holland, 2014-09-29 The second set of volumes in the eighteen volume series Great Shakespeareans covering the work of nineteen key figures who influenced the global understanding of Shakespeare

Legacies of Orientalism and Slavery in European Intellectual and Literary History John Docker, 2024-09-25 This book is an exercise in ethical criticism It draws on and works with ideas and suggestions from two of its notable exponents Wayne C Booth and Martha C Nussbaum who propose that we regard cultural texts as friends with whom we can enjoy productive conversations that address contemporary challenges and developments such as coercive control in gender relations imperial and colonial thinking and the centuries long history of slavery Throughout attention is drawn to female agency in figures from Joan of Arc Lady Mary Wortley Montagu and Rebecca in Sir Walter Scott s Ivanhoe through to Princess Diana The book begins by looking closely at The Thousand and One Nights in terms of its wayward narratology its displays of female power and its

significance for arguments over the relationship between the Enlightenment and the conceptual underpinnings of the Holocaust Montesquieu in *Persian Letters* and Voltaire in *Zadig* destabilise any certainty that the Enlightenment was straightforward or easily definable After evoking a slavery thread in chapters on Jane Austen's *Persuasion* and Mansfield Park Patricia Rozema's film *Mansfield Park* and Jamaica Kincaid's *Annie John* the book concludes with a radical re-reading of *Middlemarch*

Form and Feeling in Modern Literature Isobel Armstrong, 2017-12-02 Essays short stories and poems by eminent creative writers critics and scholars from three continents celebrate the literary achievements of Barbara Hardy the foremost exponent of close critical reading in the latter half of the twentieth century and today Her work as the essays in the volume bear witness encompasses 19th and 20th century British fiction poetry and Shakespeare In addition to an introduction outlining and assessing Hardy's career and writing there is an extensive bibliography of her work Comparatively short concise essays stories and poems by twenty distinguished hands express the eclectic nature of Barbara Hardy's work and themselves form a many faceted critical creative gathering *Form and Feeling* moves away from the traditional festschrift to create an innovative critical genre that reflects the variety and nature of its subject's work In addition to Barbara Hardy's own writing authors and subjects treated include Anglo Welsh poetry nineteenth century fiction Margaret Atwood Wilkie Collins Ivy Compton Burnet Charles Dickens George Eliot Elizabeth Gaskell G M Hopkins Wyndham Lewis George Meredith Alice Meynell Harriet Beecher Stowe Shakespeare and W B Yeats amongst others

Great Shakespeareans Set I Peter Holland, Adrian Poole, 2010-06-03 *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century *Great Shakespeareans* will be an essential resource for students and scholars in Shakespeare studies

The Top Books of the Year George Eliot And Europe The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. George Eliot And Europe : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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