

A Film by George Stevens, Jr.

# GEORGE STEVENS

A Filmmaker's Journey

Featuring  
and Produced by  
Jeffrey M. Marder  
Montgomery Clift  
James Dean  
Rock Hudson  
Katharine Hepburn  
Rock Hudson  
Mass Laid  
Spencer Tracy  
and Many Others.

★ ★ ★ One of the best  
films I've ever seen about  
a filmmaker and it was  
George Stevens

# George Stevens A Filmmakers Journey

**M Tight**



## **George Stevens A Filmmakers Journey:**

**Giant** Marilyn Ann Moss,2015-08-04 Marilyn Ann Moss s *Giant* examines the life of one of the most influential directors to work in Hollywood from the 1930s to the 1960s George Stevens directed such popular and significant films as *Shane* *A Place in the Sun* and *The Diary of Anne Frank* He was the first to pair Katharine Hepburn and Spencer Tracy on film in *Woman of the Year* Through the study of Stevens s life and his production history Moss also presents a glimpse of the workings of the classic Hollywood studio system in its glory days Moss documents Stevens s role as a powerful director who often had to battle the heads of major studios to get his films made his way She traces the four decades Stevens was a major Hollywood player and icon from his earliest days at the Hal Roach Studios where he learned to be a cameraman writer and director for Laurel and Hardy features up to when his films made millions at the box office and were graced by actors such as Elizabeth Taylor James Dean Alan Ladd and Montgomery Clift

**George Stevens** Neil Sinyard,2019-05-07 George Stevens could do anything said veteran Hollywood producer Pandro S Berman break your heart or make you laugh Winner of two Best Director Oscars for *A Place in the Sun* 1951 and *Giant* 1956 Stevens excelled in a range of genres gave luster to some of Hollywood s brightest stars and was revered by his peers Yet his work has been largely neglected by critics and scholars This career retrospective highlights Stevens achievements particularly in his sweeping American Dream trilogy *A Place in the Sun* *Shane* 1953 and *Giant* His recurrent themes and characteristic style reveal a progressive attitude towards women s experiences and highlight the continued relevance of his films today

**Cary Grant** Scott Eyman,2020-10-20 Film historian and acclaimed New York Times bestselling biographer Scott Eyman has written the definitive captivating Associated Press biography of Hollywood legend Cary Grant one of the most accomplished and beloved actors of his generation who remains as popular as ever today Born Archibald Leach in 1904 he came to America as a teenaged acrobat to find fame and fortune but he was always haunted by his past His father was a feckless alcoholic and his mother was committed to an asylum when Archie was eleven years old He believed her to be dead until he was informed she was alive when he was thirty one years old Because of this experience Grant would have difficulty forming close attachments throughout his life He married five times and had numerous affairs Despite a remarkable degree of success Grant remained deeply conflicted about his past his present his basic identity and even the public that worshipped him in movies such as *Gunga Din* *Notorious* and *North by Northwest* This estimable and empathetic biography The Washington Post draws on Grant s own papers extensive archival research and interviews with family and friends making it a definitive and complex portrait of Hollywood s original leading man Entertainment Weekly

**America's Film Legacy** Daniel Eagan,2009-11-26 America s Film Legacy is a guide to the most significant films ever made in the United States Unlike opinionated Top 100 and arbitrary Best of lists these are the real thing groundbreaking films that make up the backbone of American cinema Some are well known such as *Citizen Kane* *The Jazz Singer* *All Quiet on the Western Front* *The Birth of a Nation* and *Boyz n the Hood* Others are more obscure such as

Blacksmith Scene The Blue Bird The Docks of New York Star Theatre and A Bronx Morning Daniel Eagan's beautifully written and authoritative book is for anyone who loves American movies and who wants to learn more about them

**Conversations with the Great Moviemakers of Hollywood's Golden Age at the American Film Institute** George Stevens, Jr., 2009-05-27 ONE OF THE HOLLYWOOD REPORTER'S 100 GREATEST FILM BOOKS OF ALL TIME The first book to bring together interviews of master moviemakers from the American Film Institute's renowned seminars Conversations with the Great Moviemakers offers an unmatched history of American cinema in the words of its greatest practitioners Here are the incomparable directors Frank Capra Elia Kazan King Vidor David Lean Fritz Lang I learned only from bad films William Wyler and George Stevens renowned producers and cinematographers celebrated screenwriters Ray Bradbury and Ernest Lehman as well as the immortal Ingmar Bergman and Federico Fellini Making a movie is a mathematical operation It is absolutely impossible to improvise Taken together these conversations offer uniquely intimate access to the thinking the wisdom and the genius of cinema's most talented pioneers *A New History of Documentary Film* Betsy A. McLane, 2022-12-29 A New History of Documentary Film includes new research that offers a fresh way to understand how the field began and grew Retaining the original edition's core structure there is added emphasis of the interplay among various approaches to documentaries and the people who made them This edition also clearly explains the ways that interactions among the shifting forces of economics technology and artistry shape the form New to this edition An additional chapter that brings the story of English language documentary to the present day Increased coverage of women and people of color in documentary production Streaming Animated documentaries List of documentary filmmakers organized chronologically by the years of their activity in the field **A New Pot of Gold** Stephen Prince, 2002-03-15 Facing an economic crisis in the 1980s Hollywood moved to control the markets of videotape pay cable and pay per view This volume examines the transformation that took the industry from the production of theatrical film to media software *My Place in the Sun* George Stevens Jr., 2022-05-17 The son of a celebrated Hollywood director emerges from his father's shadow to claim his own place as a visionary force in American culture George Stevens Jr tells an intimate and moving tale of his relationship with his Oscar winning father and his own distinguished career in Hollywood and Washington Fascinating people priceless stories and a behind the scenes view of some of America's major cultural and political events grace this riveting memoir George Stevens Jr grew up in Hollywood and worked on film classics with his father and writes vividly of his experience on the sets of A Place in the Sun 1951 Shane 1953 Giant 1956 and The Diary of Anne Frank 1959 He explores how the magnitude of his father's talent and achievements left him questioning his own creative path The younger Stevens began to forge his unique career when legendary broadcaster Edward R Murrow recruited him to elevate the Motion Picture Service at the United States Information Agency in John F Kennedy's Washington Stevens trailblazing efforts initiated what has been called the golden era of USIA filmmaking and a call to respect motion pictures as art His appointment as founding director of

the American Film Institute in 1967 placed him at the forefront of culture and politics safeguarding thousands of endangered films and training a new generation of filmmakers Stevens commitment to America s cultural heritage led to envisioning the prestigious Kennedy Center Honors and propelled a creative life of award winning films and television programs that heightened attention to social justice artistic achievement and the American experience Stevens provides a rare look at a pioneering American family spanning five generations in entertainment from the San Francisco stage in the 19th century to silent screen comedies Academy Award winning films Emmy Award winning television programs and a Broadway play in the 21st century He reveals the private side of the dazzling array of American presidents first ladies media moguls and luminaries who cross his path including Elizabeth Taylor Sidney Poitier the Kennedys Yo Yo Ma Cary Grant James Dean Bruce Springsteen Barack and Michelle Obama and many more In *My Place in the Sun* George Stevens Jr shares his lifelong passion for advancing the art of American film enlightening audiences and shining a spotlight on notable figures who inspire us He provides an insightful look at Hollywood s Golden Age and an insider s account of Washington spanning six decades bringing to life a sparkling era of American history and culture

*Jesus, the Gospels, and Cinematic Imagination* Richard Walsh, Jeffrey L. Staley, 2021-08-12 Jesus films arose with cinema itself Richard Walsh and Jeffrey L Staley introduce students to these films with a general overview of the Jesus film tradition and with specific analyses of 22 of its most influential exemplars stretching from *La vie du Christ* 1906 to *Mary Magdalene* 2018 The introduction to each film includes discussion of plot characters visuals appeal to authority and cultural location as well as consideration of the director s and or other filmmakers achievements and style Several film chapters end with reflections on problematic issues bedeviling the tradition such as cultural imperialism and patriarchy To assist teachers and researchers each chapter includes a listing of DVD chapters and the approximate time for both DVDs and streaming platforms at which key film moments occur The book also includes a *Gospels Harmony* cataloging the time at which key gospel incidents appear in these films Extensive endnotes point readers to other important work on the tradition and specific films While the authors strive to set the Jesus film tradition within cinema and its interpretation the DVD streaming listing and the *Gospels Harmony* facilitate the comparison of these films to gospel interpretation and the Jesus tradition

**Conversations at the American Film Institute with the Great Moviemakers** George Stevens, Jr., 2014-01-28 ONE OF THE HOLLYWOOD REPORTER S 100 GREATEST FILM BOOKS OF ALL TIME A rich companion volume to George Stevens Jr s much admired book of American Film Institute seminars with the pioneering moviemakers of Hollywood s Golden Age this time with a focus on filmmakers of the 1950s to present day The Next Generation brings together conversations with moviemakers at work from the 1950s during the studios decline to today s Hollywood Directors producers writers actors cinematographers composers film editors and independent filmmakers appear within these pages including Steven Spielberg Nora Ephron George Lucas Sidney Poitier Meryl Streep David Lynch Darren Aronofsky and more We see how the filmmakers of today and those of Hollywood s Golden Age face the same

challenges of both art and craft to tell compelling stories on the screen And we see the ways in which actors and directors work together how each director has his or her own approach and how they share techniques and theories **The Stuff That Dreams Are Made Of: The Cinema of John Huston** John McCarty,2016-04-21 An excellent survey into the career of John Huston the actor screenwriter Sergeant York High Sierra The Killers Jezebel Murders in the Rue Morgue among the few But he is best known for directing The Maltese Falcon The Treasure of the Sierra Madre Key Largo The Asphalt Jungle The African Queen among a few A fascinating look at his long creative career A must read for any Classic Movie fan

**Directing** Virginia Wright Wexman,2018-01-10 When a film is acclaimed the director usually gets the lion s share of the credit Yet the movie director s job especially the collaborations and compromises it involves remains little understood The latest volume in the Behind the Silver Screen series this collection provides the first comprehensive overview of how directing as both an art and profession has evolved in tandem with changing film industry practices Each chapter is written by an expert on a different period of Hollywood from the silent film era to today s digital filmmaking providing in depth examinations of key trends like the emergence of independent production after World War II and the rise of auteurism in the 1970s Challenging the myth of the lone director these studies demonstrate how directors work with a multitude of other talented creative professionals including actors writers producers editors and cinematographers Directing examines a diverse range of classic and contemporary directors including Orson Welles Tim Burton Cecil B DeMille Steven Soderbergh Spike Lee and Ida Lupino offering a rich composite picture of how they have negotiated industry constraints utilized new technologies and harnessed the creative contributions of their many collaborators throughout a century of Hollywood filmmaking Arts Review ,1985 **The Essential Directors** Sloan De Forest,2021-11-23 From Turner Classic Movies this is the essential guide to all the must know detail on the style achievements and landmark films of the most influential directors in cinema history from the silent era through the 1970s For well over a century those who create motion pictures have touched our hearts and souls they have transported and transformed our minds intoxicated and entranced our senses One artist s vision is the single most prominent force behind the scenes the director The Essential Directors illuminates the unseen forces behind some of the most notable screen triumphs from the aesthetic peak of silent cinema through the New Hollywood of the 1970s Considering each artist s influence on the medium cultural impact and degree of achievement Turner Classic Movies presents a compendium of Hollywood s most influential filmmakers with profiles offering history and insight on the filmmaker s narrative style unique touches contributions to the medium key films and distinctive movie moments to watch for The work of these game changing artists is illustrated throughout by more than 200 full color and black and white photographs In The Essential Directors you ll read how Cecil B DeMille revamped religion to define an era and how Oscar Micheaux broke barriers to become the most influential Black filmmaker of the 1920s You ll marvel at the efficient artistry of One Take Woody Van Dyke and fall in love again with the sophisticated studio era classics of George Cukor You ll gain insight

into how women like Dorothy Arzner and Ida Lupino built thriving careers in an industry ruled by men and discover what drove Mike Nichols to mix comedy with tragedy becoming the highest paid director of his day in the process The Essential Directors presents the work of these game changing artists and dozens more in this stunning volume **The Encyclopedia of Film** James Monaco,1991 An alphabetical reference on the major film figures stars producers directors writers et al past and present Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with Annotation copyrighted by Book News Inc Portland OR **The Big Picture** William Goldman,Herb Gardner,2001-02 Applause Books William Goldman who holds two Academy Awards for his screenwriting Butch Cassidy and the Sundance Kid and All the President s Men and is author of the perennial best seller Adventures in the Screen Trade scrutinizes the Hollywood movie scene of the past decade in this engaging collection With the film world savvy and razor sharp commentary for which he is known he provides an insider s take on today s movie world as he takes a look at the big picture on Hollywood screenwriting and the future of American cinema Paperback **Giant** Don Graham,2018-04-10 A larger than life narrative of the making of the classic film marking the rise of America as a superpower the ascent of Hollywood celebrity and the flowering of Texas culture as mythology Featuring James Dean Rock Hudson and Elizabeth Taylor Giant is an epic film of fame and materialism based around the discovery of oil at Spindletop and the establishment of the King Ranch of south Texas Isolating his star cast in the wilds of West Texas director George Stevens brought together a volatile mix of egos insecurities sexual proclivities and talent Stevens knew he was overwhelmed with Hudson s promiscuity Taylor s high diva dom and Dean s egotistical eccentricity Yet he coaxed performances out of them that made cinematic history winning Stevens the Academy Award for Best Director and garnering nine other nominations including a nomination for Best Actor for James Dean who died before the film was finished In this compelling and impeccably researched narrative history of the making of the film Don Graham chronicles the stories of Stevens whose trauma in World War II intensified his ambition to make films that would tell the story of America Edna Ferber a considerable literary celebrity who meets her match in the imposing Robert Kleberg proprietor of the vast King Ranch and Glenn McCarthy an American oil tycoon and Errol Flynn lookalike with a taste for Hollywood Drawing on archival sources Graham s Giant is a comprehensive depiction of the film s production showing readers how reality became fiction and fiction became cinema *Films That Work Harder* Vinzenz Hediger,Florian Hoof,Yvonne Zimmermann,Scott Anthony,2025-10-01 What unleashed the forces of global capitalism which continue to shape the world that we live in Economists and economic historians variously point to innovations in logistics and trade the emergence of a new set of business friendly values and the emergence of new forms of applied knowledge in early modernity to solve this riddle This book focuses on the moving image as a factor of economic development In a series of in depth cases studies at the intersection of film and media studies science and technology studies and economic and social history Films That Work Harder The Circulations of Industrial Film presents an in depth global

perspective on the dynamic relationship between film industrial organization and economic development Bringing together new research from leading scholars from Europe Asia Australia and North America this book combines the state of the art in the field with an agenda for a future research Provides a in depth global perspective on the complex dynamic relationship of film visual and organizational rhetoric and economic development It brings together the leading scholars in a burgeoning new field of film studies with original work not previously presented elsewhere Contributes towards the further development of an exciting new interdisciplinary research paradigm at the intersection of film studies economic history science and technology studies and the social sciences

**Rock Hudson** Brenda Scott Royce,1995-02-28 Rock Hudson rose to stardom as the virile hero of adventure films and he then gained a flurry of female fans by starring in melodramas like *Magnificent Obsession* He earned an Oscar nomination for his role in *Giant* starred in successful romantic comedies and had a productive television and stage career This book provides full information about his many performances and charts his life and career up to his death from AIDS Rock Hudson was a movie giant one of the biggest stars Hollywood ever produced He gained early fame as the romantic hero of adventure films and melodramas such as *Magnificent Obsession* 1954 He then tackled serious drama in *Giant* 1956 for which he earned an Academy Award nomination With the success of *Pillow Talk* 1959 he entered a new genre for which he would become best known the sex comedy He also had a successful stage and television career This book charts Rock Hudson's rise as a celebrity until his death from AIDS A biography opens the volume followed by chapters which chronicle his work in film television radio and the stage Each chapter contains descriptions of Hudson's individual performances with entries providing cast and credit information plot summaries excerpts from reviews and critical commentary The volume also includes a listing of Hudson's awards and an annotated bibliography of additional sources of information

New York Magazine ,1985-06-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea



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