

American University Studies

**George Lukács
and His World**

A Reassessment

Edited by Ernest Joós

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George Lukacs And His World A Reassessment

Nicholas Vazsonyi



George Lukacs And His World A Reassessment:

George Lukács and His World Ernest Joós, 1987 Papers presented at the Lukács Symposium held at Concordia University Montreal Canada from October 10-12 1985 Georg Lukács and the Possibility of Critical Social Ontology Michael J. Thompson, 2019-12-16 Georg Lukács was one of the most important intellectuals and philosophers of the 20th century His last great work was a systematic social ontology that was an attempt to ground an ethical and critical form of Marxism This work has only now begun to attract the interest of critical theorists and philosophers intent on reconstructing a critical theory of society as well as a more sophisticated framework for Marxian philosophy This collection of essays explores the concept of critical social ontology as it was outlined by Georg Lukács and the ways that his ideas can help us construct a more grounded and socially relevant form of social critique This work will of special interest to social moral and political philosophers as well as those who study critical theory social theory and Marxism It is also of interest to those working within the area of social ontology Contributors include Mario Duayer Andreas Giesbert Christoph Henning Antonino Infranca Reha Kadakal Endre Kiss Michael Morris Michalis Skomvoulis Matthew J Smetona Titus Stahl Thomas Telios Michael J Thompson Murillo van der Laan Miguel Vedda Claudius Vellay **Georg Lukacs Reconsidered** Michael J. Thompson, 2011-02-03 Georg Lukács stands as a towering figure in the areas of critical theory literary criticism aesthetics ethical theory and the philosophy of Marxism and German Idealism Yet despite his influence throughout the twentieth century his contributions to the humanities and theoretical social sciences are marked by neglect What has been lost is a crucial thinker in the tradition of critical theory but also by extension a crucial set of ideas that can be used to shed new light on the major problems of contemporary society This book reconsiders Lukács intellectual contributions in the light of recent intellectual developments in political theory aesthetics ethical theory and social and cultural theory An international team of contributors contend that Lukács ideas and theoretical contributions have much to offer the theoretical paucity of the present Ultimately the book reintegrates Lukács as a central thinker not only in the tradition of critical theory but also as a major theorist and critic of modernity of capitalism and of new trends in political theory cultural criticism and legal theory *One Hundred Twentieth-Century Philosophers* Stuart Brown, Diane Collinson, Dr Robert Wilkinson, Robert Wilkinson, 2008-02-20 *One Hundred Twentieth Century Philosophers* offers biographical information and critical analysis of the life work and impact of some of the most significant figures in philosophy this century Taken from the acclaimed *Biographical Dictionary of Twentieth Century Philosophers* the 100 entries are alphabetically organised from Adorno to Zhang Binglin and cover individuals from both continental and analytic philosophy The entries have an identical four part structure making it easy to compare and contrast information comprising biographical details a bibliography of major works a listing of relevant secondary and critical literature an appraisal of the philosopher's thoughts and achievements A separate glossary provides an introduction to the origins development and main features of major philosophical schools and movements and offers select

bibliographies to guide the reader to further research Lukács Reads Goethe Nicholas Vazsonyi, 1997 Long recognized as one of the foremost literary critics of the twentieth century the Hungarian born Georg Lukacs 1885 1971 shocked many by turning to Marxism in 1918 Using his formidable knowledge of European cultural history he revitalized Marxist theory with his book *History and Class Consciousness* 1923 and continued to write extensively about literature The ultimate question posed by this book is how Lukacs in the 1930s was able to write enthusiastically about Goethe citing him as an ideal exponent of humanism while simultaneously accepting and even condoning Stalinism **Biographical Dictionary of Twentieth-Century Philosophers** Stuart Brown, Diane Collinson, Robert Wilkinson, 2012-09-10 This Biographical Dictionary provides detailed accounts of the lives works influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth century This unique volume covers the lives and careers of thinkers from all areas of philosophy from analytic philosophy to Zen and from formal logic to aesthetics All the major figures of philosophy such as Nietzsche Wittgenstein and Russell are examined and analysed The scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non European Hispanic language communities The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy such as the Vienna Circle or currents of thought such as vitalism These allow the reader to set the individual biographies in the context of the philosophical history of the period With entries written by over 100 leading philosophy scholars the Biographical Dictionary is the most comprehensive survey of twentieth century thinkers to date Structure The book is structured alphabetically by philosopher Each entry is identically structured for ease of access and covers nationality dates and places of birth and death philosophical style or school areas of interest higher education significant influences main appointments main publications secondary literature account of intellectual development and main ideas critical reception and impact At the end of the book a glossary gives accounts of the schools movements and traditions to which these philosophers belonged and thorough indexes enable the reader to access the information in several ways by nationality by major areas of contribution to philosophy e g aesthetics by major influences on the thinker concerned e g Plato Kant Wittgenstein Lukácsian film theory and cinema Ian Aitken, 2021-06-15 Lukácsian film theory and cinema explores Georg Lukács writings on film The Hungarian Marxist critic Georg Lukács is primarily known as a literary theorist but he also wrote extensively on the cinema These writings have remained little known in the English speaking world because the great majority of them have never actually been translated into English until now Aitken has gathered together the most important essays and the translations appear here often for the first time This book thus makes a decisive contribution to understandings of Lukács within the field of film studies and in doing so also challenges many existing preconceptions concerning his theoretical position For example whilst Lukács literary theory is well known for its repudiation of naturalism in his writings on film Lukács appears to advance a theory and practice of film that can best be described as

naturalist Lukácsian film theory and cinema is divided into two parts In part one Lukács writings on film are explored and placed within relevant historical and intellectual contexts whilst part two consists of the essays themselves This book will be of considerable interest to scholars and students working within the fields of film studies literary studies intellectual history media and cultural studies It is also intended to be the final volume in a trilogy of works on cinematic realism which includes the author's earlier *European film theory and cinema* 2001 and *Realist film theory and cinema* 2006 [Georg Lukács](#) Stuart Sim,1994

Descent of the Dialectic Michael J. Thompson,2024-08-01 This book reconstructs the concept and practice of dialectics as a means of grounding a critical theory of society At the center of this project is the thesis of phronetic criticism or a form of reason that is able to synthesize human value with objective rationality This book argues that defects in modern forms of social reason are the result of the powers of social structure and the norms and purposes they embody Increasingly modern societies are driven not by substantive values concerning human good but by the technical imperatives of economic management leading to a cultural condition of nihilism that has eroded dialectical consciousness The first half of the book demonstrates the various ways that social power erodes and undermines critical rational forms of consciousness The second part of the book constructs an alternative basis for critical reason by showing how it requires seeing human value as essentially ontological that is constituted by objective forms of sociality that either promote human freedom or pervert our capacities and drive toward pathological forms of life The philosophical claim is that a critical theory of ethics must be rooted in these concrete forms of life and that this will serve as a critical vantage point for critical political judgment and transformational praxis *Descent of the Dialectic* will be of interest to researchers working in philosophy political theory social theory and critical theory [On Hegel](#) George L. Kline,2015-07-31 Fifteen important papers about Hegel covering forty five years of work by one of America's most prominent Hegel scholars 1 What Marx Could and Should Have Learned from Hegel 1974 2 Hegel and the Marxist Leninist Critique of Religion and Reply to Commentators 1970 3 Present Past and Future in the Writings of Alexander Herzen 1990 4 The Use and Abuse of Hegel by Nietzsche and Marx 1989 5 Hegel and Solovyov 1974 6 The Existentialist Rediscovery of Hegel and Marx 1971 7 Concept and Concrecence An Essay in Hegelian Whiteheadian Ontology 1986 8 Some Recent Reinterpretations of Hegel's Philosophy 1964 9 Gustav G Shpet as Interpreter of Hegel 1999 10 The Hegelian Roots of S L Frank's Ethics and Social Philosophy 1994 11 Lukács's Use and Abuse of Hegel and Marx 1987 12 Pierre Macherey's Hegel ou Spinoza 1990 13 The Dialectic of Action and Passion in Hegel's Phenomenology of Spirit 1970 14 Life as Ontological Category A Whiteheadian Note on Hegel 1980 15 Shpet as Translator of Hegel's Ph nomenologie des Geistes 2009 *Chinese Reportage* Charles A. Laughlin,2002 Explores the origins of Chinese reportage journalism in the 1930s 40s and 50s and develops an understanding of the aesthetics that governed the creation of this literature [MLA International Bibliography of Books and Articles on the Modern Languages and Literatures](#) ,1987 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 **International Review of**

Social History ,1988 Expressionism Reassessed Shulamith Behr,David Fanning,Douglas Jarman,1993 Expressionism reassessed focuses on the multi disciplinary development of Expressionism setting it in a cultural political and historical context The international team of specialists cover painting music theatre sculpture film opera architecture and dance Back cover *Reading Marx Writing* Thomas M. Kemple,1995 Employing the insights of recent cultural critics Reading Marx Writing uses the eight notebooks the Grundrisse Marx worked on in 1857 58 to examine his literary political and scientific imagination and the fictional writers he admired By exploring the Grundrisse the project or plan that Marx did not carry through the author speculates on the limits and possibilities of Marx s interpretive approach for addressing current issues in philosophy and hermeneutics critical sociology and political economy and aesthetics and literary criticism The study employs certain literary works notably a scene from Goethe s Faust and several stories from Balzac s Comedie humaine as looking glasses or sounding boards for Marx s political and scientific concerns and to connect themes emerging from the cultural economy of the nineteenth century These literary works are treated less as dramatic illustrations of Marx s life or depictions of his scientific insights than as interpretive frameworks or social fictions which give shape to both Marx s text and the writings of others working in his wake Through an innovative blend of German critical theory Lukacs Marcuse and Habermas French post structuralism Althusser Lyotard and Baudrillard and Anglo American cultural criticism Jameson Mitchell and O Neill the author develops a unique method for articulating the play of image text and even music within Marx s human scientific discourse **Publication of the Society for Literature and Science** ,1985 *Georg Lukács's Philosophy of Praxis* Konstantinos Kavoulakos,2018-09-20 Georg Luk cs early Marxist philosophy of the 1920s laid the foundations of Critical Theory However the evaluation of Luk cs philosophical contribution has been largely determined by one sided readings of eminent theorists like Adorno Habermas Honneth or even Luk cs himself This book offers a new reconstruction of Luk cs early Marxist work capable of restoring its dialectical complexity by highlighting its roots in his neo Kantian pre Marxist period In his pre Marxist work Luk cs sought to articulate a critique of formalism from the standpoint of a dubious mystical ethics of revolutionary praxis Consequently Luk cs discovered a more coherent and realistic answer to his philosophical dilemmas in Marxism At the same time he retained his neo Kantian reservations about idealist dialectics In his reading of historical materialism he combined non idealist non systematic historical dialectics with an emphasis on conscious collective transformative praxis Reformulated in this way Luk cs classical argument plays a central role within a radical Critical Theory *Alienation and the Motif of the Unlived Life in Contemporary Chinese Literature* Birgit Linder,1998

The Worlds of Carol Shields David Staines,2014-12-02 Carol was a very fine writer and a remarkable human being a wonderful person whose work I closely followed for more than 20 years I interviewed her frequently over those years with virtually every work she produced novel radio drama play book of stories So I had a good sense of the span of her work and also her evolution as a stylist But the key reason I wanted to make a book focusing on her life and work is that we were

friends Eleanor Wachtel This book strikes the right balance between intimate accounts and literary analysis It opens with reminiscences by close friend Eleanor Wachtel which are followed by a study of Shields poetry by her daughter and grandson then by various aspects of her fiction including a detailed examination of her plays It closes with reminiscences by four close friends Jane Urquhart Joan Clark Wayson Choy and Martin Levin The 23 contributors offer new insights new theories and new perspectives about Shields illuminating career Only one piece her obituary written by Margaret Atwood has been previously published

Revolutionary Subjects Jamie H. Trnka, 2015-03-10 Revolutionary Subjects explores the literary and cultural significance of Cold War solidarities and offers insight into a substantial and under analyzed body of German literature concerned with Latin American thought and action It shows how literary interest in Latin America was vital for understanding oppositional agency and engaged literature in East and West Germany where authors developed aesthetic solidarities that anticipated conceptual reorganizations of the world connoted by the transnational or the global Through a combination of close readings contextual analysis and careful theoretical work Revolutionary Subjects traces the historicity and contingency of aesthetic practices as well as the geocultural grounds against which they unfolded in case studies of Volker Braun F C Delius Hans Magnus Enzensberger and Heiner Müller The book's cultural and comparative approach offers an antidote to imprecise engagements with the transnational historicizing critical impulses that accompany the production of disciplinary boundaries It paves the way for more reflexive debate on the content and method of German Studies as part of a broader landscape of world literature comparative literature and Latin American Studies

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