

Joseph H. Summers

George Herbert

His Religion & Art



George Herbert His Religion And Art

Yijin Wang



George Herbert His Religion And Art:

George Herbert Joseph Summers,2018-08-23 George Herbert has for centuries been admired by the religious for his piety and by lovers of poetry for his language and his wit In the present volume Professor Summers seeks to abolish this dualism of approach he is concerned throughout to demonstrate Herbert s religion as it is expressed in his poems and to interpret the poems in the light of his religion for they are a picture of meticulously observed spiritual experience He gives us a scholarly lucid and integrated study of a much loved poet who was at once a good man a profound Christian thinker and a most daring experimentalist in the craft of verse Professor Summers charts the many currents and cross currents of early seventeenth century religious thought that affected Herbert traces the stages of the poet s life and then proceeds to a thorough examination of the form and content of his work There are interesting chapters on his metrical counterpoint his dramatic colloquial style and the influence of music upon his poetry This is not only an authoritative study of the poet himself but a notable contribution to the problem so keenly discussed today of religious belief in relation to poetry George Herbert Joseph Holmes Summers,1981-01-01 After an historical perspective on Herbert s life poetry and religion Summers applies various theories to a sensitive analysis of the poems Going beyond the usual focus on religion or wit Summers provides enduring insights into Herbert s form and language verse and speech and music His Poem as Hieroglyph remains one of the finest essays on Herbert s poetry *George Herbert, His Religion and Art* Joseph Holmes Summers,1954

George Herbert Joseph H. Summers,2013-10-01 George Herbert Ferdinand Leon Singer,1954 **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *George Herbert* C. A. Patrides,1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company *The Oxford Dictionary of the Christian Church* Andrew Louth,2022-02-17 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non Anglican denominations for example non Western European Christianity as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly

important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCC has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader

Comparative Criticism: Volume 4, The Language of the Arts E. S. Shaffer, 1982-11-11 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives *English and Hindi Religious Poetry* Ramsaran, 2018-11-13 Preliminary Material John A Ramsaran Preface John A Ramsaran Introduction John A Ramsaran The European Background John A Ramsaran The Indian Background John A Ramsaran Religious Practice and Poetic Expression John A Ramsaran Middle English Lyrics and Sagu a Bhakti John A Ramsaran The Baroque in English and Hindi Religious Poetry John A Ramsaran Divine Infatuation John A Ramsaran The Metaphysical Vision John A Ramsaran English Metrical Psalms Donne s Holy Sonnets and Tulas D sa s Vinaya Patrik John A Ramsaran Allegory and the Religious Epic John A Ramsaran Conclusion John A Ramsaran Bibliography John A Ramsaran Index John A Ramsaran

Henry Vaughan Jonathan F.S. Post, 2014-07-14 Combining historical scholarship and intertextual criticism this study reassesses Henry Vaughan s entire literary career with particular reference to his relationship to George Herbert Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

William Blake and the Productions of Time Andrew M. Cooper, 2016-12-05 Challenging the idea that a writer s work reflects his experiences in time and place Andrew M Cooper locates the action of William Blake s major illuminated books in the ahistorical present an impersonal spirit realm beyond the three dimensional self Blake Cooper shows was a formalist who exploited eighteenth century scientific and philosophical research on vision sense and mind for spiritual purposes Through irony dialogism two way syntax and synesthesia Blake extended and refined the prophetic method Milton forged in *Paradise Lost* to bring the performativity of traditional oral song and storytelling into print Cooper argues that historicist attempts to place Blake s vision in perspective as opposed to seeing it for oneself involve a deeply self contradictory denial of his performativity as a poet artist Rather Blake s expansion of linear reading into a space of creative self conscious collaboration laid the basis for his lifelong critique of dualism in religion and science and anticipated the non Euclidean geometrics of twentieth century Modernism

Renaissance Papers 2014 Jim Pearce, Ward J. Risvold, Nathan Dixon, 2015-11 Annual volume of the best essays submitted to the Southeastern Renaissance Conference this year with an emphasis on English drama particularly Jonson and Marlowe *Renaissance Papers* collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference The 2014 volume opens and closes

with essays on historically based explorations of identity the first on the circle of Jane Scroop in Skelton's Philip Sparrow and the last on dogs and horses as symbols of national identity in early modern England The heart of this year's journal is English drama especially Jonson and Marlowe there are essays on Puritan logic in Jonson's Bartholomew Fair grotesque sex in Jonson's Volpone the role of anti Catholicism in the creation of Marlowe's Dr Faustus and the relationship between puppetry and the Faust legend Marlowe and Jonson also surface in two reconsiderations of their non dramatic works first an essay on Ovidian resonances in Marlowe's Hero and Leander and second a reflection on Spenserian echoes in Jonson's Epode The next essay shifts to the poetics of religious literature arguing for clothing as an important metaphor for renewal in Herbert's The Temple and the penultimate essay addresses imaginative resources in the Martin Marprelate pamphlets Contributors William Coulter Philip Goldfarb Chris Hill Joanna Kucinski Pamela Macfie Sara Mayo Barry Shelton Emily Stockard Lisa Ulevich Emma Annette Wilson The journal is edited by Jim Pearce of North Carolina Central University and Ward Risvold of the University of Georgia

Christian Criticism Thomas F. Merrill, 2023-12-04 [Figures in a Renaissance Context](#) C. A. Patrides, 1989 Essays on many of the most important literary figures of the 16th and 17th centuries **Who's Who in Christianity** Lavinia Cohn-Sherbok, 2013-05-13 Who's Who in Christianity is an invaluable reference guide to the leading men and women who have influenced the course of Christian history including the founding fathers monarchs popes saints philanthropists heretics theologians and missionaries The book encompasses the Eastern and Western Churches and the lives and opinions of personalities who have shaped the past twenty Christian centuries from Jesus of Galilee to Pope John Paul II Paul of Tarsus to Mother Teresa Who's Who in Christianity provides an accessible and user friendly A Z layout detailed bibliographical information on each prominent figure a glossary of technical terms a chronological table of the chief historical events an invaluable guide for scholars teachers clergy students and general readers

The Challenges of Orpheus Heather Dubrow, 2008-01-28 As a literary mode lyric is difficult to define precisely This text confronts widespread assumptions about lyric exploring such topics as its relationship to its audiences the impact of material conditions of production and other cultural pressures and lyric's negotiations of gender

Seventeenth - Century Poetry Graham Parry, 2024-11-01 First published in 1985 Seventeenth Century Poetry considers the way the poetry of the major seventeenth century writers functioned in a social context how it grew out of the poets social circumstances and ambitions enhance their relationships with friends and patrons how it proposed ideals of conduct and the good life In the case of religious verse the poetry is read within its devotional context which in turn is related to the fortunes of the Church of England in Stuart and Commonwealth times The book also pays serious attention to the millenarian strain which ran through religious poetry at this time Graham Parry has selected nine poets both well and lesser known Jonson Donne Herrick Milton Herbert Crashaw Vaughan Traherne and Marvell For each he considers individual volumes of poetry as they originally appeared and by analysing their structure and layout as well as the content of the poems he shows us what effects the poets aim to produce on their audience In

bypassing conventional groupings of seventeenth century poets and in emphasising the historical and social context in which they wrote the author provides students with a fresh and illuminating perspective on their work This is a must read for students and scholars of English literature *George Herbert* John Richard Roberts,1978 The primary purpose of this annotated bibliography is to provide scholars and critics of George Herbert with an aid to research This study is the first to collect and fully annotate the criticism and scholarship written on Herbert in this century This work has been greatly facilitated however by a number of previously published bibliographical essays and checklists and is in one sense both an extension of and an elaboration on portions of these earlier studies **Poetic Priesthood in the Seventeenth Century** Tessie Prakas,2022 Studies the extent to which seventeenth century devotional poetry moves beyond specific confessional and ecclesiastical frameworks and argues that John Donne George Herbert Richard Crashaw and John Milton turned to verse to articulate a radical idea of religious devotion as distinct from the established church

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