

# George Eliot U.S.

Transatlantic Literary  
and Cultural Perspectives

Monika Mueller



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# George Eliot Us Transatlantic Literary And Cultural Perspectives

**Stefan Vogt**



## **George Eliot Us Transatlantic Literary And Cultural Perspectives:**

**George Eliot U.S.** Monika Mueller, 2005 George Eliot U S demonstrates the complex and reciprocal relationship between George Eliot s fiction and the writings of her major American contemporaries including Nathaniel Hawthorne Harriet Beecher Stowe and Ralph Waldo Emerson The book also traces Eliot s influence on subsequent American fiction The introductory section raises methodological questions concerning influence and intertextuality and addresses the mutual reception of European and American social and cultural discourses in order to illuminate culturally motivated divergences and convergences in the authors presentation of gender race and national and ethnic alterity The book s main body discusses Eliot s and the American writers depiction of domestic social discourses on gender religion and community and analyzes their depiction of the cultural alterity of Italy It also focuses on Eliot s and Stowe s different attitudes toward race and nation building and discusses the parallels between the kabbalistic passages of Daniel Deronda and American transcendentalist thought and social life in works by later writers such as Cynthia Ozick and John Irving Monika Mueller teaches American and English literature at the University of Cologne [Transatlantic Spectacles of Race](#) Kimberly Snyder Manganelli, 2012-02-28 The tragic mulatta was a stock figure in nineteenth century American literature an attractive mixed race woman who became a casualty of the color line The tragic muse was an equally familiar figure in Victorian British culture an exotic and alluring Jewish actress whose profession placed her alongside the fallen woman In *Transatlantic Spectacles of Race* Kimberly Manganelli argues that the tragic mulatta and tragic muse who have heretofore been read separately must be understood as two sides of the same phenomenon In both cases the eroticized and racialized female body is put on public display as a highly enticing commodity in the nineteenth century marketplace Tracing these figures through American British and French literature and culture Manganelli constructs a host of surprising literary genealogies from Zelica to Daniel Deronda from Uncle Tom s Cabin to Lady Audley s Secret Bringing together an impressive array of cultural texts that includes novels melodramas travel narratives diaries and illustrations *Transatlantic Spectacles of Race* reveals the value of transcending literary national and racial boundaries *The Transnationalism of American Culture* Rocío G. Davis, 2013 This book studies the transnational nature of American cultural production specifically literature film and music examining how these serve as ways of perceiving the United States and American culture The volume s engagement with the reality of transnationalism focuses on material examples that allow for an exploration of concrete manifestations of this phenomenon and trace its development within and outside the United States Contributors consider the ways in which artifacts or manifestations of American culture have traveled and what has happened to the texts in the process inviting readers to examine the nature of the transnational turn by highlighting the cultural products that represent and produce it Emphasis on literature film and music allows for nuanced perspectives on the way a global phenomenon is enacted in American texts within the U S also illustrating the commodification of American culture as these texts travel The volume therefore serves as a coherent

examination of the critical and creative repercussions of transnationalism and by juxtaposing a discussion of creativity with critical paradigms unveils how transnationalism has become one of the constitutive modes of cultural production in the 21st century

Transatlantic Traffic And (Mis)Translations Robin Peel, Daniel Maudlin, 2013 A collection problematizing American and British intellectual transactions

**Philanthropy in British and American Fiction** Frank Christianson, 2007-11-28 During the 19th century the U S and Britain came to share an economic profile unparalleled in their respective histories This book suggests that this early high capitalism came to serve as the ground for a new kind of cosmopolitanism in the age of literary realism and argues for the necessity of a transnational analysis based upon economic relationships of which people on both sides of the Atlantic were increasingly conscious The nexus of this exploration of economics aesthetics and moral philosophy is philanthropy Pushing beyond reductive debates over the benevolent or mercenary qualities of industrial era philanthropy the following questions are addressed what form and function does philanthropy assume in British and American fiction respectively What are the rhetorical components of a discourse of philanthropy and in which cultural domains did it operate How was philanthropy practiced and represented in a period marked by self interest and rational calculation The author explores the relationship between philanthropy and literary realism in novels by Charles Dickens Nathaniel Hawthorne George Eliot and William Dean Howells and examines how each used the figure of philanthropy both to redefine the sentiments that informed social identity and to refashion their own aesthetic practices The heart of this study consists of two comparative sections the first contains chapters on contemporaries Hawthorne and Dickens the second contains chapters on second generation realists Eliot and Howells in order to examine the altruistic imagination at a culminating point in the history of literary realism

**Beyond Uncle Tom's Cabin** Sylvia Mayer, 2011-04-01 Ever since feminist scholarship began to reintroduce Harriet Beecher Stowe's writings to the American Literary canon in the 1970s critical interest in her work has steadily increased Rediscovery and ultimate canonization however have concentrated to a large extent on her major novelistic achievement Uncle Tom's Cabin 1852 Only in recent years have critics begun to focus more seriously on the wide variety of her work and started to create knowledge that broadens our understanding Beyond Uncle Tom's Cabin The Writings of Harriet Beecher Stowe edited by Sylvia Mayer and Monika Mueller shows that during her long writing and publishing career Stowe was a highly prolific writer who targeted diverse audiences dealt with drastically changing economic commercial and cultural contexts and wrote in a diversity of genres Reflecting a recent trend to move Stowe's other texts to the fore the essays collected in this volume thus go beyond the critical focus on Uncle Tom's Cabin They focus on several of Stowe's other texts that have also significantly contributed to American literary and cultural history among them her New England novels her New York City novels and her fictional writings on religious differences between Europe and the United States The essays in the first part of Beyond Uncle Tom's Cabin concentrate on Stowe's language use her rhetoric and choices of narrative technique and style while the essays in the

second part concentrate on thematic issues such as the representation of race ethnicity and religion her participation in the emerging environmentalist movement and Stowe s response to major economic shifts after the Civil War      **Mobile**

**Narratives** Eleftheria Arapoglou,Mónika Fodor,Jopi Nyman,2013-08-15 Emphasizing the role of travel and migration in the performance and transformation of identity this volume addresses representations of travel mobility and migration in 19th 21st century travel writing literature and media texts In so doing the book analyses the role of the various cultural ethnic gender and national encounters pertinent to narratives of travel and migration in transforming and problematizing the identities of both the travelers and travelees enacting in the borderzones between cultures While the individual essays by scholars from a wide range of countries deal with a variety of case studies from various historical spatial and cultural locations they share a strong central interest in the ways in which the narratives of travel contribute to the imagining of ethnic encounters and how they have acted as sites of transformation and transculturation from the early nineteenth century to the present day In addition to discussing textual representations of travel and migration the volume also addresses the ways in which cultural texts themselves travel and are reconstructed in various cultural settings The analyses are particularly attentive to the issues of globalization and migration which provide a general frame for interpretation What distinguishes the volume from existing books is its concern with travel and migration as ways of forging transcultural identities that are able to subvert existing categorizations and binary models of identity formation In so doing it pays particular attention to the performance of identity in various spaces of cultural encounter ranging from North America to the East of Europe putting particular emphasis on the representation of intercultural and ethnic encounters      **Palimpsests in Ethnic and**

**Postcolonial Literature and Culture** Yiorgos D. Kalogeras,Johanna C. Kardux,Monika Mueller,Jopi Nyman,2021-01-28 This volume explores ways in which the literary trope of the palimpsest can be applied to ethnic and postcolonial literary and cultural studies Based on contemporary theories of the palimpsest the innovative chapters reveal hidden histories and uncover relationships across disciplines and seemingly unconnected texts The contributors focus on diverse forms of the palimpsest the incarceration of Native Americans in military forts and their response to the elimination of their cultures mnemonic novels that rework the politics and poetics of the Black Atlantic the urban palimpsests of Rio de Janeiro Marseille Johannesburg and Los Angeles that reveal layers of humanity with disparities in origin class religion and chronology and the palimpsestic configurations of mythologies and religions that resist strict cultural distinctions and argue against cultural relativism      Performing Ethnicity, Performing Gender Bettina Hofmann,Monika Mueller,2016-09-01 Performance and

performativity are important terms for a theorization of gender and race ethnicity as constitutive of identity This collection reflects the ubiquity diversity and historical locatedness of ethnicity and gender by presenting contributions by an array of international scholars who focus on the representation of these crucial categories of identity across various media including literature film documentary and music video performance The first section Political Agency stresses instances where the

performance of ethnicity gender ultimately aims at a liberating effect leading to more autonomy The second section Diasporic Belonging explores the different kinds of negotiations of ethnic performances in multi ethnic contexts The third part Performances of Ethnicity and Gender scrutinizes instances of the combined performance of ethnicity and gender in novels films and musical performances The last section Cross Ethnic Traffic contains a number of contributions that are concerned with attempts at crossing over from one ethnicity into another by way of performance The Cambridge History of

American Women's Literature Dale M. Bauer,2012-05-24 The field of American women s writing is one characterized by innovation scholars are discovering new authors and works as well as new ways of historicizing this literature rethinking contexts categories and juxtapositions Now after three decades of scholarly investigation and innovation the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety Dedicated to this expanding heterogeneity The Cambridge History of American Women s Literature develops and challenges historical cultural theoretical even polemical methods all of which will advance the future study of American women writers from Native Americans to postmodern communities from individual careers to communities of writers and readers This volume immerses readers in a new dialogue about the range and depth of women s literature in the United States and allows them to trace the ever evolving shape of the field

**Reaping Something New** Daniel Hack,2019-11-12 How African American writers used Victorian literature to create a literature of their own Tackling fraught but fascinating issues of cultural borrowing and appropriation this groundbreaking book reveals that Victorian literature was put to use in African American literature and print culture in the nineteenth and early twentieth centuries in much more intricate sustained and imaginative ways than previously suspected From reprinting and reframing The Charge of the Light Brigade in an antislavery newspaper to reimagining David Copperfield and Jane Eyre as mixed race youths in the antebellum South writers and editors transposed and transformed works by the leading British writers of the day to depict the lives of African Americans and advance their causes Central figures in African American literary and intellectual history including Frederick Douglass Frances Ellen Watkins Harper Charles Chesnutt Pauline Hopkins and W E B Du Bois leveraged Victorian literature and this history of engagement itself to claim a distinctive voice and construct their own literary tradition In bringing these transatlantic transfigurations to light this book also provides strikingly new perspectives on both canonical and little read works by Charles Dickens George Eliot Tennyson and other Victorian authors The recovery of these works African American afterlives illuminates their formal practices and ideological commitments and forces a reassessment of their cultural impact and political potential Bridging the gap between African American and Victorian literary studies Reaping Something New changes our understanding of both fields and rewrites an important chapter of literary history

**Vampires and Zombies** Dorothea Fischer-Hornung,Monika Mueller,2016-02-02 The undead are very much alive in contemporary entertainment and lore Indeed vampires and zombies have garnered attention in print media cinema and on television The vampire with roots in

medieval European folklore and the zombie with origins in Afro Caribbean mythology have both undergone significant transformations in global culture proliferating as deviant representatives of the zeitgeist As this volume demonstrates distribution of vampires and zombies across time and space has revealed these undead figures to carry multiple meanings Of all monsters vampires and zombies seem to be the trendiest the most regularly incarnate of the undead and the monsters most frequently represented in the media and pop culture Moreover both figures have experienced radical reinterpretations If in the past vampires were evil blood sucking exploiters and zombies were brainless victims they now have metamorphosed into kinder and gentler blood sucking vampires and crueler more relentless flesh eating zombies Although the portrayals of both vampires and zombies can be traced back to specific regions and predate mass media the introduction of mass distribution through film and game technologies has significantly modified their depiction over time and in new environments Among other topics contributors discuss zombies in Thai films vampire novels of Mexico and undead avatars in horror videogames This volume with scholars from different national and cultural backgrounds explores the transformations that the vampire and zombie figures undergo when they travel globally and through various media and cultures

Unacknowledged Kinships Stefan Vogt, 2023-07-24 A ground breaking collection of essays regarding the history implementation and challenges of using antisemitism and related terms as tools for both historical analysis and public debate A unique sophisticated contribution to current debates in both the academic and the public realms regarding the nature and study of antisemitism today

**Twilight Histories** Camilla Cassidy, 2022-10-24 Twilight Histories explores the relationship between nostalgia and the Victorian historical novel arguing that both responded to the turbulence brought by accelerating modernisation Nostalgia began as a pathological homesickness its first victims seventeenth century soldiers serving abroad Only gradually did it become the sentimental memory we understand it as today In a striking parallel to nostalgia s origin the historical novel emerged in the tumultuous early years of the nineteenth century at a time when the Napoleonic Wars once again set troops on the move creating a new wave of homesick soldiers In the historical novels of Gaskell Thackeray Dickens Eliot and Hardy nostalgia offered a language in which to describe the experience of living through changing times as a homesickness for history Twilight Histories has been included in Oxford Bibliographies Historical Novel category where it has been reviewed as a n illuminating study of mid Victorian novels of the recent past the period of the French Revolution and Napoleonic Wars

*Sleuthing Ethnicity* Dorothea Fischer-Hornung, Monika Mueller, 2003 Table of contents

A Companion to George Eliot Amanda Anderson, Harry E. Shaw, 2016-01-19 This collection offers students and scholars of Eliot s work a timely critical reappraisal of her corpus including her poetry and non fiction reflecting the latest developments in literary criticism It features innovative analysis exploring the relation between Eliot s Victorian intellectual sensibilities and those of our own era A comprehensive collection of essays written by leading Eliot scholars Offers a contemporary reappraisals of Eliot s work reflecting a broad range of current academic interests including religion science ethics politics and aesthetics Reflects the

very latest developments in literary scholarship Traces the revealing links between Eliot's Victorian intellectual concerns and those of today George Eliot - George Henry Lewes Studies, 2005 *American Literary Scholarship* James Leslie Woodress, 2005 **Religion in the United States** Jeanne Cortiel, 2011 The idea that the cultural history of the United States has been shaped by religion is a truism few would question Scholars in American Studies however have been reluctant to engage this issue in a manner appropriate to its significance and complexity This volume of scholarly articles approaches the challenges posed by the topic religion in the United States from an interdisciplinary perspective examining the ways in which religious heterogeneity a multitude of religious practices and holy scriptures as well as resistance to such religiosity are interwoven with American literature culture and history The contributions address three general areas of interest evangelical empowerment in the United States since the 1970s religious interventions in major nineteenth century American cultural conflicts and contemporary negotiations of national transnational narratives of religion and spirituality in fiction film and performance *Annual Bibliography of English Language and Literature* Modern Humanities Research Association, 2007 Includes both books and articles



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## **Table of Contents George Eliot Us Transatlantic Literary And Cultural Perspectives**

1. Understanding the eBook George Eliot Us Transatlantic Literary And Cultural Perspectives
  - The Rise of Digital Reading George Eliot Us Transatlantic Literary And Cultural Perspectives
  - Advantages of eBooks Over Traditional Books
2. Identifying George Eliot Us Transatlantic Literary And Cultural Perspectives
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an George Eliot Us Transatlantic Literary And Cultural Perspectives
  - User-Friendly Interface
4. Exploring eBook Recommendations from George Eliot Us Transatlantic Literary And Cultural Perspectives
  - Personalized Recommendations
  - George Eliot Us Transatlantic Literary And Cultural Perspectives User Reviews and Ratings
  - George Eliot Us Transatlantic Literary And Cultural Perspectives and Bestseller Lists
5. Accessing George Eliot Us Transatlantic Literary And Cultural Perspectives Free and Paid eBooks

- George Eliot Us Transatlantic Literary And Cultural Perspectives Public Domain eBooks
  - George Eliot Us Transatlantic Literary And Cultural Perspectives eBook Subscription Services
  - George Eliot Us Transatlantic Literary And Cultural Perspectives Budget-Friendly Options
6. Navigating George Eliot Us Transatlantic Literary And Cultural Perspectives eBook Formats
    - ePub, PDF, MOBI, and More
    - George Eliot Us Transatlantic Literary And Cultural Perspectives Compatibility with Devices
    - George Eliot Us Transatlantic Literary And Cultural Perspectives Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of George Eliot Us Transatlantic Literary And Cultural Perspectives
    - Highlighting and Note-Taking George Eliot Us Transatlantic Literary And Cultural Perspectives
    - Interactive Elements George Eliot Us Transatlantic Literary And Cultural Perspectives
  8. Staying Engaged with George Eliot Us Transatlantic Literary And Cultural Perspectives
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers George Eliot Us Transatlantic Literary And Cultural Perspectives
  9. Balancing eBooks and Physical Books George Eliot Us Transatlantic Literary And Cultural Perspectives
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection George Eliot Us Transatlantic Literary And Cultural Perspectives
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine George Eliot Us Transatlantic Literary And Cultural Perspectives
    - Setting Reading Goals George Eliot Us Transatlantic Literary And Cultural Perspectives
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of George Eliot Us Transatlantic Literary And Cultural Perspectives
    - Fact-Checking eBook Content of George Eliot Us Transatlantic Literary And Cultural Perspectives
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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