

Georg Lukacs:
Record of a Life an
Autobiographical
Sketch

Lukacs, Gyorgy

Georg Lukacs Record Of A Life An Autobiographical Sketch

Gareth Dale



Georg Lukacs Record Of A Life An Autobiographical Sketch:

Record of a Life Georg Lukacs, 1985-07-17 This revealing autobiography of the Hungarian Marxist philosopher Georg Lukacs is centered on a series of interviews that he gave in 1969 and 1971 shortly before his death on 4 June 1971 Stimulated by the sympathetic yet incisive questioning of the interviewer the Hungarian essayist Istvan Erosi Lukacs discusses at length the course of his life his years of political struggle and his formation and role as a Marxist intellectual From a highly evocative account of his childhood and school years Lukacs proceeds to discuss his political awakening the debates within the socialist movement over the First World War from the prelude to an assessment of Tactics and Ethics written in 1919 from there the discussion turns to Lukacs's early major contribution to Marxist philosophy History and Class Consciousness After considering at length the years of emigration in Vienna and the Soviet Union Lukacs finally recalls his return to Hungary after the Second World War and his new position as a revolutionary left critic of actually existing socialism By socialist democracy he wrote in 1970 I understand democracy in ordinary life as it appears in the Workers Soviets of 1871 1905 and 1917 as it once existed in the socialist countries and in which form it must be re animated This Record of a Life which includes an introduction by Istvan Erosi furnishes a compelling tribute to a remarkable man **Georg Lukács and the Possibility of**

Critical Social Ontology Michael J. Thompson, 2019-12-16 Georg Lukacs was one of the most important intellectuals and philosophers of the 20th century His last great work was a systematic social ontology that was an attempt to ground an ethical and critical form of Marxism This work has only now begun to attract the interest of critical theorists and philosophers intent on reconstructing a critical theory of society as well as a more sophisticated framework for Marxian philosophy This collection of essays explores the concept of critical social ontology as it was outlined by Georg Lukacs and the ways that his ideas can help us construct a more grounded and socially relevant form of social critique This work will of special interest to social moral and political philosophers as well as those who study critical theory social theory and Marxism It is also of interest to those working within the area of social ontology Contributors include Mario Duayer Andreas Giesbert Christoph Henning Antonino Infranca Reha Kadakal Endre Kiss Michael Morris Michalis Skomvoulis Matthew J Smetona Titus Stahl Thomas Telios Michael J Thompson Murillo van der Laan Miguel Vedda Claudius Vellay **Georg Lukács**

Judith Marcus, Zoltán Tarr, 1989-01-01 The Hungarian social philosopher and literary critic Georg Lukacs 1885 1971 is one of the seminal intellectual figures of the twentieth century With the possible exception of Leon Trotsky he is also widely recognized as the outstanding Marxist thinker aside from Marx himself Yet as Lewis Coser has observed Lukacs has remained the most enigmatic figure of the modern communist movement Why were his theories so important to modern political and social thought How did he come to have such influence on so many distinguished Western Intellectuals and for such a long time And why despite this did so many of his writings infuriate contemporary readers and critics The centenary of Lukacs birth was celebrated in 1985 with symposia in a number of countries on several continents Hundreds of Lukacs scholars and

students attended along with others who were interested in his time and his ideas as well as the man and his work In the process new understanding of some of his most controversial concepts ideas and theses emerged Newly discovered information and writings as well as previously unknown preoccupations in his seventy year intellectual career were shared This volume brings together some of the best and most original of the essays of participants in New York Paris Budapest and Mexico City Some of the contributions in this volume are sharply critical of Lukács others are clearly admiring A great many take an objective but severe look at diverse aspects of his work Together they constitute a close examination of the life work of the man Thomas Mann once called The most important literary critic of today Jean Paul Sartre hailed as a significant modern philosopher and Irving Howe declared a major force in European intellectual life Collectively this volume shows why Georg Lukács remains one of the remarkable intellectual figures of the twentieth century whose work is of enduring significance for us today Judith Marcus is on the faculty of Kenyon College She is the author of Thomas Mann and Lukács Zoltán Tarras was visiting Fulbright Scholar to Budapest Hungary and has taught sociology and history at the City College of CUNY New School for Social Research and Rutgers University He is author of The Frankfurt School The Critical Theories of Max Horkheimer and Theodor W Adorno

Recovering the Later Georg Lukács Matthew J. Smetona, 2023-04-25 New resources for the critique of capitalism in culture from the late writings of Georg Lukács one of the first authors in the tradition of Western Marxism The Hungarian literary critic philosopher and Marxist social theorist Georg Lukács is best known for his 1923 History and Class Consciousness in which he offered an influential critique of reification from the standpoint of a dialectical conception of totality While Lukács's early works have been central to the study of Marxist thought his later works have often been dismissed as political accommodations to Stalinism In this new study Matthew Smetona argues for a revisionist interpretation of Lukács's later writings on topics as diverse as aesthetics politics and ontology Smetona demonstrates that these writings reveal a methodological unity that follows directly from History and Class Consciousness in which realism in both literary and extraliterary senses becomes the basis for the critique of reification As Lukács had demonstrated reification is that process by which the social relations between persons seem to take on the character of a thing Rooted in Marx's concept of commodity fetishism the critique of reification proved in Lukács's hands to be a flexible tool capable of clarifying all manner of obfuscations that arise within the social relations that capitalism produces To recover the later work of Lukács is to open up new horizons for Marxist cultural criticism

The Politics of the Soul John Dickson, 2022-12-16 This book takes the form of intellectual histories of eight major representative figures of the twentieth century who inherited and responded to the spiritual problematic left by Nietzsche With each figure offering very different ethical and spiritual positions all shed light on what we mean when we talk confusedly around the topics of politics and religion With portraits of Max Weber Georg Lukács T S Eliot W H Auden Sigmund Freud Carl Jung George Orwell and Hannah Arendt the author explores the latent content of their worldview the moral or immoral intention of their

intellectual project In each of the case studies the aim is to move toward an understanding of their ultimate values to get at their particular picture of the soul as well as the implications of this vision for religion and politics As such *The Politics of the Soul* will appeal to scholars of sociology and social theory religion philosophy political theory and cultural studies *Lukács Reads Goethe* Nicholas Vazsonyi,1997 Long recognized as one of the foremost literary critics of the twentieth century the Hungarian born Georg Lukacs 1885 1971 shocked many by turning to Marxism in 1918 Using his formidable knowledge of European cultural history he revitalized Marxist theory with his book *History and Class Consciousness* 1923 and continued to write extensively about literature The ultimate question posed by this book is how Lukacs in the 1930s was able to write enthusiastically about Goethe citing him as an ideal exponent of humanism while simultaneously accepting and even condoning Stalinism

Feudalism and Non-European Societies T. J. Byres,Harbans Mukhia,1985 With admirable clarity Mrs Peters sums up what determines competence in spelling and the traditional and new approaches to its teaching *Times Literary Supplement*

Karl Polanyi Gareth Dale,2016-05-31 Karl Polanyi 1886 1964 was one of the twentieth century s most original interpreters of the market economy His penetrating analysis of globalization s disruptions and the Great Depression s underlying causes still serves as an effective counterargument to free market fundamentalism This biography shows how the major personal and historical events of his life transformed him from a bourgeois radical into a Christian socialist but also informed his ambivalent stance on social democracy communism the New Deal and the shifting intellectual scene of postwar America The book begins with Polanyi s childhood in the Habsburg Empire and his involvement with the Great War and Hungary s postwar revolution It connects Polanyi s idealistic radicalism to the political promise and intellectual ferment of Red Vienna and the horror of fascism The narrative revisits Polanyi s oeuvre in English German and Hungarian includes exhaustive research in five archives and features interviews with Polanyi s daughter students and colleagues clarifying the contradictory aspects of the thinker s work These personal accounts also shed light on Polanyi s connections to scholars Christians atheists journalists hot and cold warriors and socialists of all stripes *Karl Polanyi A Life on the Left* engages with Polanyi s biography as a reflection and condensation of extraordinary times It highlights the historical ruptures tensions and upheavals that the thinker sought to capture and comprehend and in telling his story engages with the intellectual and political history of a turbulent epoch

The SAGE Handbook of Frankfurt School Critical Theory Beverley Best,Werner Bonefeld,Chris O’Kane,2018-06-04 *The SAGE Handbook of Frankfurt School Critical Theory* expounds the development of critical theory from its founding thinkers to its contemporary formulations in an interdisciplinary setting It maps the terrain of a critical social theory expounding its distinctive character vis a vis alternative theoretical perspectives exploring its theoretical foundations and developments conceptualising its subject matters both past and present and signalling its possible future in a time of great uncertainty Taking a distinctively theoretical interdisciplinary international and contemporary perspective on the topic this wide ranging collection of chapters is arranged thematically over three

volumes Volume I Key Texts and Contributions to a Critical Theory of Society Volume II Themes Volume III Contexts This Handbook is essential reading for scholars and students in the field showcasing the scholarly rigor intellectual acuteness and negative force of critical social theory past and present

Italian Modernism Mario Moroni, Luca Somigli, 2004-01-01
Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of Decadentismo and the avant garde within the Italian critical tradition Focussing on the confrontation between these concepts and the broader notion of international modernism the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end of the nineteenth century and in the first three decades of the twentieth Intellectually provocative this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism Each contributor documents how previous critical categories employed to account for the literary artistic and cultural experiences of the period have provided only partial and inadequate descriptions preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time

Red Migrations Philip Gleissner, Bradley A. Gorski, 2024-11-30
Together with a new political social and cultural order the Bolshevik Revolution also brought about a spatial revolution Changed patterns motivations and impacts of migration collided with new cultural forms and aesthetic mandates Red Migrations highlights the various multidirectional and multilateral transnational movements of leftist thinkers artists and writers The book draws on avant garde poets such as David Burliuk Marxist theoreticians such as J nos M cza and fellow travellers such as Langston Hughes revealing how leftists of all stripes were inspired and at times impelled by the Soviet Revolution to cross borders It explores how the resulting circulation of ideas aesthetic forms and individuals not only contributed enormously to the ferment of creative activity in the early Soviet years but also deeply informed international leftist aesthetics and political practice throughout the twentieth century The robust and diverse transnational networks created by these circulations are at the centre of this volume With original archival research and insightful analyses Red Migrations sheds light on the ideals aspirations and disappointments of leftist transnationalism from the 1920s through the 1960s and the aesthetic forms they engendered

One Day That Shook the Communist World Paul Lendvai, 2010-12-16
On October 23 1956 a popular uprising against Soviet rule swept through Hungary like a force of nature only to be mercilessly crushed by Soviet tanks twelve days later Only now fifty years after those harrowing events can the full story be told This book is a powerful eyewitness account and a gripping history of the uprising in Hungary that heralded the future liberation of Eastern Europe Paul Lendvai was a young journalist covering politics in Hungary when the uprising broke out He knew the government officials and revolutionaries involved He was on the front lines of the student protests and the bloody street fights and he saw the revolutionary government smashed by the Red Army In this riveting deeply personal and often irreverent book Lendvai weaves his own experiences with in depth reportage to unravel the complex chain of events leading

up to and including the uprising its brutal suppression and its far reaching political repercussions in Hungary and neighboring Eastern Bloc countries He draws upon exclusive interviews with Russian and former KGB officials survivors of the Soviet backlash and relatives of those executed He reveals new evidence from closed tribunals and documents kept secret in Soviet and Hungarian archives Lendvai s breathtaking narrative shows how the uprising while tragic delivered a stunning blow to Communism that helped to ultimately bring about its demise One Day That Shook the Communist World is the best account of these unprecedented events

Contemporary Democracy and the Sacred Jon Wittrock,2018-07-26 Debates on the impact of religious traditions upon secular politics have raged throughout the last century and continue today Exposing the ambiguity of secularity in political life Jon Wittrock investigates the contemporary relevance of the sacred beyond established religious communities and within wider civic society In the context of globalization characterized by the spread of capitalist commodification and new technologies of transportation and communication determining the legitimacy of democratic nation states is particularly urgent Questioning ontological challenges to democracy this book confronts the public narratives symbols and rituals of the political domain It analyses modern scholarship on the impact of eschatological figures of thought on government and political ideologies what hopes there are for universal rights or justice and the public worship of contemporary democracies Bridging the analytical and continental sides of the philosophical divide this book draws upon conceptual analysis as well as phenomenology and deconstruction It advocates neither a left nor a right wing political approach but seeks to outline what political secularization could and should mean

Marx and Marxism Gregory Claeys,2018-04-24 A new biography of Karl Marx tracing the life of this titanic figure and the legacy of his work Karl Marx remains the most influential and controversial political thinker in history He died quietly in 1883 and a mere eleven mourners attended his funeral but a year later he was being hailed as the Prophet himself whose name and writings would endure through the ages He has been viewed as a philosopher economist historian sociologist political theorist even a literary craftsman But who was Marx What informed his critiques of modern society And how are we to understand his legacy In *Marx and Marxism* Gregory Claeys a leading historian of socialism offers a wide ranging accessible account of Marx s ideas and their development from the nineteenth century through the Russian Revolution to the present After the collapse of the Soviet Union his reputation seemed utterly eclipsed but now a new generation is reading and discovering Marx in the wake of the recurrent financial crises growing social inequality and an increasing sense of the injustice and destructiveness of capitalism Both his critique of capitalism and his vision of the future speak across the centuries to our times even if the questions he poses are more difficult to answer than ever

Painting the Town Red Bob Dent,2018-03-20 The intensely political cultural production that erupted during Hungary s short lived Soviet Republic of 1919 encompassed music art literature film and theatre *Painting the Town Red* is the little known history of these developments The book opens with an overview of the political context in Hungary after the First World War and how the Soviet Republic emerged in the chaotic

months which followed the collapse of the Austro Hungarian Dual Monarchy It looks at the subsequent roles during the Soviet Republic of artists film makers actors musicians and writers and the attitude of the newly established People s Commissariat for Education and Culture in which the future internationally renowned Marxist Gyorgy Lukacs played a leading role At its centre are the questions why did so many prominent people in the arts world participate in the Soviet Republic and why did their initial enthusiasm later subside *Painting the Town Red* is an important contribution to the lively debate about the interaction between art and politics *Social Transformations and Revolutions* Johann P. Arnason,2016-07-10 Prompted by the 25th anniversary of the Soviet collapse this volume reflects on revolutions and transformations around the collapse of the Soviet Bloc the political transformations after 9 11 the important changes following the global economic crisis and the revolutionary transformations of India and China The authors stress that the United States military actions after the 9 11 terrorist attacks have had a major transformative impact on the global arena More recently the economic crisis that began in 2007 8 caused a series of breakdowns and provoked demands for social and political transformation so far unfulfilled The repercussions of the Arab Spring and transformations linked to the rise of BRICS are altering the patterns of international and global relations All these processes have unfolded within the framework of global capitalism whose reproduction on an expanding scale involved multiple economic political ecological and civilizational transformations *Routledge Handbook of Marxism and Post-Marxism* Alex Callinicos,Stathis Kouvelakis,Lucia Pradella,2020-12-29 In the past two decades Marxism has enjoyed a revitalization as a research program and a growth in its audience This renaissance is connected to the revival of anti capitalist contestation since the Seattle protests in 1999 and the impact of the global economic and financial crisis in 2007 8 It intersects with the emergence of Post Marxism since the 1980s represented by thinkers such as J rgen Habermas Chantal Mouffe Ranajit Guha and Alain Badiou This handbook explores the development of Marxism and Post Marxism setting them in dialogue against a truly global backdrop Transcending the disciplinary boundaries between philosophy economics politics and history an international range of expert contributors guide the reader through the main varieties and preoccupations of Marxism and Post Marxism Through a series of framing and illustrative essays readers will explore these traditions starting from Marx and Engels themselves through the thinkers of the Second and Third Internationals Rosa Luxemburg Lenin and Trotsky among others the Tricontinental and Subaltern and Post Colonial Studies to more contemporary figures such as Huey Newton Fredric Jameson Judith Butler Immanuel Wallerstein and Samir Amin The Routledge Handbook of Marxism and Post Marxism will be of interest to scholars and researchers of philosophy cultural studies and theory sociology political economics and several areas of political science including political theory Marxism political ideologies and critical theory **The Exile and Return of Writers from East-Central Europe** John Neubauer,Borbála Zsuzsanna Török,2009 Main description This first comparative study of writers who fled from both the Nazi and Communist dictatorships in East Central Europe includes interpretations of

individual trajectories literary works and exile literary cultures A historical and theoretical introduction provides an overview of the events and studies exile cultures from Paris London and New York to Moscow Toronto and Buenos Aires Interpretations of select writers are complemented by studies of the main exile journals publishers and associations Special attention is devoted to the problems of homecoming Geography of Hope Pierre Birnbaum,2008 In Geography of Hope French sociologist and historian Pierre Birnbaum examines the work of the some of the prominent Jewish social scientists of the past two centuries in order to analyze their range of responses to the tensions between the Enlightenment call for universalism and the reality of Jewish particularism *The Routledge Companion to Marxisms in Art History* Tijen Tunalı,Brian Winkenweder,2025-03-31 This companion is an essential contribution to the study of historical materialism in general and the social history of art in particular Each chapter in the collection focuses on a key figure concept or historical epoch Increasingly scholars adopt an array of Marxist methods intertwined with a host of other theoretical practices particularly the historiography of key issues regarding hegemony ideology and identity Ideological issues of connoisseurship patronage and analyses of the artwork as a form of labor and leisure are essential to the practice of Marxisms in art history This collection spotlights a plurality of Marxian theories in which the ideas of such figures as Walter Benjamin Guy Debord and T J Clark are debated and developed through analyses of the socio historical conditions that impact how art is produced circulated and received This ultimately underscores that the historical contextualization of artworks and their markets within a class based society is crucial for writing socially engaged art history This book will be of interest to scholars working in art history visual studies visual sociology communication studies and the sociology of art

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