FACE ON

FACE ON: PHOTOGRAPHY AS SOCIAL EXCHANGE

EDITED BY MARK DURDEN AND CRAIG RICHARDSON

SWITZERLAND

Face On Photography As Social Exchange

Karl Hanson,Olga Nieuwenhuys

Face On Photography As Social Exchange:

Face on Mark Durden,Craig Richardson,2000 This study examines new and existing photographic and lens based art focusing upon the theme of social exchange The text explores the history of documentary photography and maps out current solutions and strategies to problems in the discourse between photographer and subject *Contemporary British Art* Grant Pooke,2012-11-12 The last few decades have been among the most dynamic within recent British cultural history Artists across all genres and media have developed and re fashioned their practice against a radically changing social and cultural landscape both national and global This book takes a fresh look at some of the themes ideas and directions which have informed British art since the later 1980s through to the first decade of the new millennium In addition to discussing some iconic images and examples it also looks more broadly at the contexts in which a new post conceptual generation of artists those typically born since the late 1950s and 1960s have approached and developed aspects of their professional practice Contemporary British Art is an ideal introduction to the field To guide the reader the book is organised around genres or related practices painting sculpture and installation and film video and performance The first chapter explores aspects of the contemporary art market and some of the contexts within which art is made supported and exhibited The chapters that discuss various genres of art practice also mention books that may be useful to support further reading Extensively illustrated with a wide range of work both known and less well known from artists such as Chris Ofili Rachel Whiteread Damien Hirst Banksy Anthony Gormley Jack Vettriano Sam Taylor Wood Steve McQueen and Tracey Emin and many more The Creative City James E. Doyle,Biljana Mickov,2016-03-03 The Creative City Vision and Execution edited by James E Doyle and Biljana Mickov challenges the popular understanding of the Creative City by bridging the gap between the Creative City as concept and the Creative City as practice and in so doing provides a contemporary template for policy makers city planners and citizens alike The book will offer researchers and pragmatists a series of real life examples of successful cultural and creative practice throughout Europe reflecting on the analysis and thinking that forms our contemporary understanding of the creative city It will examine and explain the changes to the concept of the creative city explore its connectivity to the cultural sector as well as other sectors and practices across Europe and will serve to illustrate the perspectives of Cultural Managers Educators Professionals and Researchers from the creative sector in Dublin and Europe This book will present the reader and the cultural sector at large with a new reality based on the quality of contemporary creative practice Doyle and Mickov address cultural trends such as sustainability and social networking and how they value impact our attitudes towards culture and the creative city By recognizing that we live in a time of rapid change which affects all systems financial models resources the economy and technology we also recognize that the creative process is at the heart of our responses to these changes Unfamiliar Streets Katherine A. Bussard,2014-03-11 divRevolutionizing the history of street photography Unfamiliar Streets demonstrates an expanded understanding of the

genre through the work of a fashion photographer a photojournalist a conceptual artist and a contemporary artist DIV

    <u>Imagining Irish Suburbia in Literature and Culture</u> Eoghan Smith,Simon Workman,2018-12-29 This collection of critical essays explores the literary and visual cultures of modern Irish suburbia and the historical social and aesthetic contexts in which these cultures have emerged The lived experience and the artistic representation of Irish suburbia have received relatively little scholarly consideration and this multidisciplinary volume redresses this critical deficit It significantly advances the nascent socio historical field of Irish suburban studies while simultaneously disclosing and establishing a history of suburban Irish literary and visual culture The essays also challenge conventional conceptions of what constitutes the proper domain of Irish writing and art and reveal that though Irish suburban experience is often conceived of pejoratively by writers and artists there are also many who register and valorise the imaginative possibilities of Irish suburbia and the meanings of its social and cultural life   *Rock Brands* Elizabeth Barfoot Christian,2010-12-22 Rock Brands Selling Sound in a Media Saturated Culture edited by Elizabeth Barfoot Christian is an edited collection that explores how different genres of popular music are branded and marketed today The book s core objectives are addressed over three sections In the first part of Rock Brands the authors examine how established mainstream artists bands are continuing to market themselves in an ever changing technological world and how bands can use integrated marketing communication to effectively brand themselves This branding is intended as a protection so that technology and delivery changes don t stifle the bands success KISS AC DC Ozzy Osbourne Phish and Miley Cyrus are all popular musical influences considered in this part of the analysis In the second section the authors explore how some musicians effectively use attention grabbing issues such as politics for example Kanye West and countless country musicians and religion such as with Christian heavy metal bands and Bon Jovi in their lyrics and also how imagery is utilized by artists such as Marilyn Manson to gain a fan base Finally the book will explore specific changes in the media available to market music today see M I A and her use of new media and similarly how these resources can benefit music icons even after they are long gone as with Elvis and Michael Jackson Rock Brands further examines gaming reality television and social networking sites as new outlets for marketing and otherwise experiencing popular music What makes some bands stand out and succeed when so many fail How does one find a niche that isn t just kitsch and can stand the test of time allowing the musician to grow as an artist as well as grow a substantial fan base Elizabeth Barfoot Christian and the book s contributors expertly navigate these questions and more in Rock Brands Selling Sound in a Media Saturated Culture   <u>Music and Heritage</u> Liam Maloney,John Schofield,2021-04-13 Music and Heritage provides new thinking about the diverse ways people engage with heritage By exploring the relationships that exist between music place and identity the book illustrates how people form attachments to place and how such attachments are represented by sound and music making Presenting case studies and perspectives from across a range of genres the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values

and place attachment Contributions to this edited collection use a diversity of methods perspectives cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character meaning and purpose of cultural heritage and the various ways in which people can interact with it through sound thus re encountering the supposedly familiar world around them Taking heritage studies musicology and place making research in new directions Music and Heritage will be of interest to academics and students engaged in the study of heritage history music geography and anthropology It will also be relevant to those with an interest in how music relates to place making and place attachment as well as to practitioners and policymakers working in the planning design and creative sectors   *On Perfection* Jo Longhurst,2013-01-01 Based on a 2012 symposium on Perfection held at the Whitechapel Gallery in East London this book explores the ways in which artists engage with ideas of perfection drawing on screenings performances and discussions The symposium featured the work of an eclectic group of artists and writers who use photographic lenses of many kinds to create works that engage with or disrupt ideas of perfection Framed from an artist s perspective and spanning a diverse range of artworks that question how these ideas shape our personal identities and our social and political systems On Perfection considers the multifaceted nature of lens based practices   **Touching Photographs** Margaret Olin,2012-05-21 Photography does more than simply represent the world It acts in the world connecting people to form relationships and shaping relationships to create communities In this beautiful book Margaret Olin explores photography s ability to touch us through a series of essays that shed new light on photography s role in the world Olin investigates the publication of photographs in mass media and literature the hanging of exhibitions the posting of photocopied photographs of lost loved ones in public spaces and the intense photographic activity of tourists at their destinations She moves from intimate relationships between viewers and photographs to interactions around larger communities analyzing how photography affects the way people handle cataclysmic events like 9 11 Along the way she shows us James VanDerZee s Harlem funeral portraits dusts off Roland Barthes s family album takes us into Walker Evans and James Agee s photo text Let Us Now Praise Famous Men and logs onto online photo albums With over one hundred illustrations Touching Photographs is an insightful contribution to the theory of photography visual studies and art history   **The Routledge Handbook of Urban Design Research Methods** Hesam Kamalipour,Patricia Aelbrecht,Nastaran Peimani,2023-08-24 As an evolving and contested field urban design has been made unmade and remade at the intersections of multiple disciplines and professions It is now a decisive moment for urban design to reflect on its rigour and relevance This handbook is an attempt to seize this moment for urban design to further develop its theoretical and methodological knowledge base and engage with the question of what urban design can be with a primary focus on its research This handbook includes contributions from both established and emerging scholars across the global North and global South to provide a more field specific entry point by introducing a range of topics and lines of inquiry and discussing how they can be

explored with a focus on the related research designs and methods The specific aim scope and structure of this handbook are appealing to a range of audiences interested and or involved in shaping places and public spaces What makes this book quite distinctive from conventional handbooks on research methods is the way it has been structured in relation to some key research topics and questions in the field of urban design regarding the issues of agency affordance place informality and performance In addition to the introduction chapter this handbook includes 80 contributors and 52 chapters organised into five parts The commissioned chapters showcase a wide range of topics research designs and methods with references to relevant scholarly works on the related topics and methods   *Cruel and Tender* Emma Dexter,Thomas Weski,2003-08 Published to accompany the exhibition held at Tate Modern London 5 June 7 September and Museum Ludwig Cologne 29 November 2003 18 February 2004   **Documentary** Julian Stallabrass,2013 Part of the acclaimed Documents of Contemporary Art series of anthologies Documentary has undergone a marked revival in recent art following a long period in which it was a denigrated and unfashionable practice This has in part been led by the exhibition of photographic and video work on political issues at Documenta and numerous biennials and since the turn of the century issues of injustice violence and trauma in increasing zones of conflict Aesthetically documentary is now one of the most prominent modes of art making in part assisted by the linked transformation and recuperation of photography and video by the gallery and museum world Unsurprisingly this development along with the close attention paid to photojournalism and mainstream documentary making in a time of crisis has been accompanied by a rich strain of theoretical and historical writing on documentary This anthology provides a definitive historical context for documentary exploring its roots in modernism and its critique under postmodernism it surveys current theoretical thinking about documentary and it examines a wide range of work by artists within around or against documentary through their own writings and interviews Artists surveyed include Kutlug Ataman Ursula Biemann Hasan Elahi Harun Farocki Omer Fast Joan Fontcuberta Regina Jos Galindo David Goldblatt Alfredo Jaar Emily Jacir Lisa F Jackson Philip Jones Griffiths An My Le Renzo Martens Boris Mikhailov Daido Moriyama Walid Raad Michael Schmidt and Sean Snyder Writers include James Agee Ariella Azoulay Walter Benjamin Adam Broomberg Judith Butler Oliver Chanarin Georges Didi Huberman John Grierson David Levi Strauss Elizabeth McCausland Carl Plantinga Jacques Ranci re Martha Rosler Jean Paul Sartre Allan Sekula Susan Sontag Hito Steyerl and Trinh T Minh ha   DPICT ,2000   **Trans** Bonnie Ann Farmer,2002   Mediated Millennials Jeremy Schulz,Laura Robinson,Aneka Khilnani,John Baldwin,Heloisa Pait,Apryl A. Williams,Jenny Davis,Gabe Ignatow,2019-11-11 Sponsored by the Communication Information Technologies and Media Sociology Section of the American Sociological Association CITAMS Millennials and Media brings together case studies from across the globe to provide a timely examination of Generation Y s media practices   **St. James Guide to Hispanic Artists** Thomas Riggs,2002 Arranged alphabetically from Eduardo Abela to Francisco Zuniga this volume provides biographical and career information as well as critical essays on prominent Hispanic artists   **The Selfie,**

Temporality, and Contemporary Photography Claire Raymond,2021-05-09 This book is a theoretical examination of the relationship between the face identity photography and temporality focusing on the temporal episteme of selfie practice Claire Raymond investigates how the selfie s involvement with time and self emerges from capitalist ideologies of identity and time The book leverages theories from Katharina Pistor Jacques Lacan R gnvaldur Ingthorsson and Hans Belting to explore the ways in which the selfie imposes a dominant ideology on subjectivity by manipulating the affect of time The selfie is understood in contrast to the self portrait Artists discussed include James Tylor Shelley Niro Ellen Carey Graham MacIndoe and LaToya Ruby Frazier The book will be of interest to scholars working in visual culture history of photography and critical theory It will also appeal to scholars of philosophy and in particular of the intersection of aesthetic theory and theories of ontology epistemology and temporality   **Reconceptualizing Children's Rights in International Development** Karl Hanson,Olga Nieuwenhuys,2013 Scholars from a range of different disciplines explore how best to implement children s rights   **Rineke Dijkstra** Rineke Dijkstra,Sandra S. Phillips,Jennifer Blessing,2012 This volume is the first comprehensive monograph on Rineke Dijkstra to be published in the United States accompanying the first U S mid career survey of this important Dutch artists work in photography and video The catalogue features the Beach Portraits and other early works such as the photographs of new mothers and bullfighters together with selections from Dijkstras later work including her most recent video installations Also featured are series that the artist has been working on continuously for years such as Almerisa 1994 which documents a young immigrant girl as she grows up and adapts to her new environment Exhibition curators Jennifer Blessing Senior Curator Photography Solomon R Guggenheim Museum and Sandra S Phillips Senior Curator of Photography San Francisco Museum of Modern Art contribute essays accompanied by an interview with the artist by Jan van Adrichem selected interviews with several of the artists subjects and entries on the artists series by Chelsea Spengemann as well as the most comprehensive exhibition history and bibliography to date   *The Individual in a Social World* Stanley Milgram,1992 An introductory text on social psychology by one of the field s best known theorists

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