



Faberge And The Russian Master Goldsmiths

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Faberge And The Russian Master Goldsmiths:

Fabergé and the Russian Master Goldsmiths Peter Carl Fabergé, 2008 The authors provide a lavish look at the splendid treasures of the great goldsmiths and enamelists of the Russian czars 310 full color and 20 black and white photos

Faberge and the Russian Master Goldsmiths Gerald Hill, Julia Hill, 1992-02-02 Faberge and the Russian Master Goldsmith Gerard Hill, 1997-11-21 The authors provide a lavish look at the splendid treasures of the great goldsmiths and enamelists of the Russian czars 310 full color and 20 black and white photos

Fabergé Eggs Will Lowes, Christel Ludewig McCanless, 2001 This work presents detailed technical descriptions of 66 Faberge eggs as well as the stories of people involved in their making or presentation

Fabergé Ulla Tillander-Godenhielm, 2018 Carl Fabergé 1846-1920 jeweller to the Russian Imperial Court enjoys iconic stature in the history of the goldsmiths art His life's work is still celebrated today a century after the forced closure of his company in St Petersburg capital of the then crumbling Russian Empire Wherever Fabergé's works are shown whether at exhibitions or in salerooms they delight and inspire However no man is an island Without a host of creative talents behind the scenes designers master goldsmiths and silversmiths Carl Fabergé's business could not have flourished 0 Fabergé His Masters and Artisans lifts these craftsmen into the limelight craftsmen who not only deserve our closer attention but the captivating stories of their lives and careers add appreciably to what is known of the working processes at Fabergé Featured here are names familiar from the maker's marks on countless Fabergé treasures of men such as Erik Kollin August Holmstrom Henrik Wigstrom Viktor Aarne Gabriel Nykanen and many others The book also explores jewellery manufacturing methods touches on the company's well known and influential customers as well as of course showcasing Fabergé's very recognisable style and creativity It contains much new information including

reminiscences letters and personal photographs alongside detailed images of Fabergé works Dust jacket flap *The Life Cycle of Russian Things* Matthew P. Romaniello, Alison K. Smith, Tricia Starks, 2021-09-09 The Life Cycle of Russian Things reorients commodity studies using interdisciplinary and comparative methods to foreground unique Russian and Soviet materials as varied as apothecary wares isinglass limestone and tanks It also transforms modernist and Western interpretations of the material by emphasizing the commonalities of the Russian experience Expert contributors from across the United States Canada Britain and Germany come together to situate Russian material culture studies at an interdisciplinary crossroads Drawing upon theory from anthropology history and literary and museum studies the volume presents a complex narrative not only in terms of material consumption but also in terms of production and the secondary life of inheritance preservation or even destruction In doing so the book reconceptualises material culture as a lived experience of sensory interaction The Life Cycle of Russian Things sheds new light on economic history and consumption studies by reflecting the diversity of Russia's experiences over the last 400 years Beyond the Glitter Rosemary C. LoDato, 1999 The influence of the plastic arts especially painting and sculpture upon the Hispanic literary movement known as Modernismo is

well documented Although numerous studies have referred to gems Beyond the Glitter focuses upon the significance of gems and jewels in elaborating Modernismo s complex aesthetics The role of gems and jewelry is discussed in the poetics of three prominent Modernista writers Ruben Dario Ramon del Valle Inclan and Jose Asuncion Silva The conclusion underscores how the rich and varied symbolism associated with jewelry and precious gems enriched the poetics of Modernista writers because it enabled them to articulate their quest for ideal beauty expressive of a sublime state of mind and spirit *Faberge's Eggs* Toby Faber,2008-10-07 In Stradivari s Genius Toby Faber charted the fascinating course of some of the world s most prized musical instruments Now in this enthralling new book he tells the story of objects that are to many the pinnacle of the jeweler s art the Faberg imperial eggs The Easter presents that Russia s last two czars gave to their czarinas have become synonymous with privilege beauty and an almost provocative uselessness They are perhaps the most redolent symbols of the old empire s phenomenal craftsmanship of the decadence of its court and of the upheavals that brought about its inevitable downfall Faberg s Eggs is the first book to recount the remarkable story of these masterpieces taking us from the circumstances that inspired each egg s design through their disappearance in the trauma of revolution to their eventual reemergence in the global marketplace In 1885 Carl Faberg created a seemingly plain white egg for Czar Alexander III to give to his beloved wife Marie Fedorovna It was the surprises hidden inside that made it special a diamond miniature of the Imperial crown and a ruby pendant This gift began a tradition that would last for more than three decades lavishly extravagant eggs commemorating public events that in retrospect seem little more than staging posts on the march to revolution Above all the eggs illustrate the attitudes that would ultimately lead to the downfall of the Romanovs their apparent indifference to the poverty that choked their country their preference for style over substance and during the reign of Nicholas II their all consuming concern with the health of the czarevitch Alexis the sickly heir to the throne a preoccupation that would propel them toward Rasputin and the doom of the dynasty More than a superb new account of a classic tragedy Faberg s Eggs illuminates some fascinating aspects of twentieth century history The eggs amazing journey from revolutionary Russia features a cast of characters including embattled Bolsheviks acquisitive British royals eccentric artifact salesmen and such famous business and society figures as Arm and Hammer Marjorie Merriweather Post and Malcolm Forbes Finally Toby Faber tantalizingly suggests that some of the eggs long thought lost may eventually emerge Darting from the palaces of a besieged Russia to the showcases of New York s modern mega wealthy Faberg s Eggs weaves a story unparalleled in its drama and extravagance Praise for Stradivari s Genius Fascinating lively more enthralling earthy and illuminating than any fiction could be The New York Times Book Review A celebration of six instruments and the master craftsman who made them Faber brings to the subject an infectious fascination with Stradivari s life and trade He writes with clarity and fluency Chicago Tribune An extraordinary accomplishment and a compelling read Like strange totems that cast an irresistible spell these instruments bring out the best and the worst of those who would own them and Faber deftly tells

the stories in all their rich and surprising detail Thad Carhart author of *The Piano Shop on the Left Bank* A worthy contribution to the ongoing legend of Stradivari Minneapolis Star Tribune Fascinating accessible and enjoyable Tracy Chevalier author of *Girl with a Pearl Earring* **Gold** Shannon L. Kenny,2011-04-12 This encyclopedia provides detailed information about the historical cultural social religious economic and scientific significance of gold across the globe and throughout history Gold has been an intrinsic part of human culture and society throughout the world both in ancient times and in the modern era This precious metal has also played a central role in economics and politics throughout history In fact the value of gold remains a topic of debate amid the current upheavals of economic conditions and attendant reevaluations of modern financial principles Gold A Cultural Encyclopedia consists of more than 130 entries that encompass every aspect of gold ranging from the ancient metallurgical arts to contemporary economies The connections between these interdisciplinary subjects are explored and analyzed to highlight the many ways humankind s fascination with gold reflects historical cultural economic and geographic developments While the majority of the works related to gold focus on economic theory this text goes beyond that to take a more sociocultural approach to the subject *Russian Enamels* Anne Odom,1996 In the 11th century Kiev closely adhered to the Byzantine traditions in producing the first Russian enamels Progress was interrupted by the Mongol invasions in the 13th century There was however a revival of the arts in the 16th century and during the 17th century the Kremlin Armory in Moscow and various northern trading centers emerged as major bases for the manufacture of liturgical and secular enamels while the program of westernization initiated by Peter the Great in the early 18th century attracted foreign artisans who brought their own techniques to the capital St Petersburg The 19th century closed with a dichotomy of styles classicizing courtly traditions flourished in St Petersburg as demonstrated in the art of pre eminent master Carl Faberge However Moscow served as the heart of the Russian Revival movement and the vibrantly colored and exotic looking revival enamels are also prized by collectors today **Faberge** Dr. Geza Von Habsburg,A. von Solodkoff,2000-09 The World of Faberge contains over 750 images accompanies one of the most ambitious exhibitions ever mounted on the jewelers of the Russian Imperial Court Many images are from private collections have never been seen before **Masters of the Steppe: The Impact of the Scythians and Later Nomad Societies of Eurasia** Svetlana Pankova,St John Simpson,2021-01-21 This book presents 45 papers presented at a major international conference held at the British Museum during the 2017 BP exhibition Scythians warriors of ancient Siberia Papers include new archaeological discoveries results of scientific research and studies of museum collections most presented in English for the first time [Bibliographic Guide to Art and Architecture](#) New York Public Library. Art and Architecture Division,1975 [Natasha's Dance](#) Orlando Figes,2014-02-11 History on a grand scale an enchanting masterpiece that explores the making of one of the world s most vibrant civilizations A People s Tragedy wrote Eric Hobsbawm did more to help us understand the Russian Revolution than any other book I know Now in Natasha s Dance internationally renowned historian Orlando Figes does the

same for Russian culture summoning the myriad elements that formed a nation and held it together Beginning in the eighteenth century with the building of St Petersburg a window on the West and culminating with the challenges posed to Russian identity by the Soviet regime Figes examines how writers artists and musicians grappled with the idea of Russia itself its character spiritual essence and destiny He skillfully interweaves the great works by Dostoevsky Stravinsky and Chagall with folk embroidery peasant songs religious icons and all the customs of daily life from food and drink to bathing habits to beliefs about the spirit world Figes s characters range high and low the revered Tolstoy who left his deathbed to search for the Kingdom of God as well as the serf girl Praskovya who became Russian opera s first superstar and shocked society by becoming her owner s wife Like the European schooled countess Natasha performing an impromptu folk dance in Tolstoy s War and Peace the spirit of Russianness is revealed by Figes as rich and uplifting complex and contradictory a powerful force that unified a vast country and proved more lasting than any Russian ruler or state

Fabergé Géza von Habsburg,1996 Carl Faberge s unparalleled creativity and craftsmanship won him the recognition of the Russian Imperial Court at the turn of the last century Few objects are as universally loved as his jewel encrusted Easter eggs crafted for the last two czars of Russia each containing a surprise Featured in this delightful introduction to the House of Faberge is a selection of his most celebrated works that have found their way into American collections Easter eggs are just a portion of this master s prodigious production which comprised over 150 000 jewels silver pieces and objects of art The latter are fantasies in gold enamel and hardstone and include elegant picture frames and cigarette cases created for the ruling families of Europe and other wealthy patrons Intimate glimpses into the world of this ingenious designer are captured through excerpts from letters and quotes from an adoring press The Dowager Empress Maria Feodorovna exclaimed upon receiving a Faberge egg It is an unbelievably beautiful and superbly fine piece of work Faberge is the greatest genius of our time The fifty four choice objects beautifully photographed are from American public and private collections The book also contains a chronology and a reading list

Fabergé, Lost and Found Abraham Kenneth Snowman,1993 For more than 25 years Carl Faberge and his firm served as jeweler and goldsmith to the tsars of Russia and other influential people Here straight from the St Petersburg archives jewelry expert Snowman reproduces hundreds of drawings and photographs most in full color from two newly discovered Faberge design books

The Cumulative Book Index ,1992 A world list of books in the English language

Academic American Encyclopedia ,1994

Book Review Digest ,1996

Enamels of the World, 1700-2000 Haydn Williams,2009 Enamels of the World 1700 2000 consisting of some twelve hundred works is the largest and most comprehensive private collection known It provides an unparalleled opportunity to appreciate the richness and diversity of the art of enamelling during the past three centuries ranging from the imposing work of Qing dynasty China and Meiji Japan to the magnificent creations of Romanov Russia and the royal courts of Europe and the East Formed with the innovative criterion of considering the subject in a globally it covers work from all major centres of production allowing the

enamelwork of a specific country to be viewed within its own context and as part of a wider history This volume presents over three hundred pieces from the collection The survey starts with an account of the evolution and refinement of the different enamelling techniques Thereafter it studies the subject thematically considering the impact of patronage and travel as well as the role of nationalism in the development of historical revivalism The enamelwork of China Japan the Islamic Lands and Europe are examined both in terms of local development and the assimilation of foreign influence The history of three firms is reviewed in greater focus Jean George R mond Faberg and Cartier Representing different periods within three hundred years covered by the collection the character of these firms though largely shaped by the genius of their directors was also formed by the era in which they flourished Whether looking at the subject in general or in detail the reader is presented with an illuminating display of the great technical skill and creative ingenuity of the enamellers of the world The volume is accompanied by a CD that presents the Khalili Collection of Enamels of the World 1700 2000 in its entirety

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