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*The Faber Book of*  
**CONTEMPORARY  
AUSTRALIAN  
SHORT  
STORIES**

*Edited by Murray Bail*



# Faber Of Contemporary Australian Short Stories

**Murray Bail**



## **Faber Of Contemporary Australian Short Stories:**

*The Faber Book of Contemporary Australian Short Stories* Murray Bail, 1988-01-01 Collects representative short stories by Christina Stead Peter Cowan David Malouf Peter Carey and Kate Grenville      **Australian Short Story** Laurie Hergenhan, 2015-11-23 Henry Lawson Barbara Baynton Henry Handel Richardson Katharine Susannah Prichard Christina Stead Gavin Casey Vance Palmer Alan Marshall Marjorie Barnard Judah Waten John Morrison Peter Cowan Hal Porter Patrick White Thelma Forshaw Dal Stivens Peter Carey Murray Bail Frank Moorhouse T A G Hungerford Elizabeth Jolley Michael Wilding Olga Masters Beverley Farmer Fay Zwicky Barry Hill Gerald Murnane Archie Weller Thea Astley Helen Garner Lily Brett Susan Hampton Gail Jones In this bestselling collection the Australian short story is represented from its Bulletin beginnings to its vigorous revival in the late twentieth century      *The Cambridge History of Australian Literature* Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society      **Telling Stories** , 2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer s Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research      **The Australian Short Story** Laurie Hergenhan, 2002 Henry Lawson Barbara Baynton Henry Handel Richardson Katherine Susannah Prichard Christina Stead Gavin Casey Vance Palmer Alan Marshall Marjorie Barnard Judah Waten John Morrison Peter Cowan Hal Porter Patrick White Thelma Forshaw Dal Stivens Peter Carey Murray Bail Frank Morehouse T A G Hungerford Elizabeth Jolley Michael Wilding Olga Masters Beverly Farmer Fay Zwicky Barry Hill Gerald Murnane Archie Weller Thea Astley Helen Garner Lily Brett Susan Hampton Gail Jones Marion Halligan Herb Wharton David Malouf This new expanded edition of the longrunning bestseller features the Australian short story from its Bulletin beginnings in the 1890s through to the 1990s and beyond      **Chinese in Australian Fiction, 1888-1988** , Encyclopedia of Post-Colonial Literatures in English Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to

the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**Teaching the Short Story** A. Cox,2015-12-04 The short story is moving from relative neglect to a central position in the curriculum as a teaching tool it offers students a route into many complex areas including critical theory gender studies postcolonialism and genre This book offers a practical guide to the short story in the classroom covering all these fields and more

*Art and Commerce in the British Short Story, 1880-1950* Dean Baldwin,2015-10-06 The short story was a commercial phenomenon which took off in the late nineteenth century and lasted through to the rise of television and film Baldwin uses a wide variety of sources to show how economic factors helped to dictate how and what a wide variety of authors wrote

**Review of The Faber Book Of Contemporary Australian Short Stories, Edited by Murray Bail**,1988 *Edinburgh Companion to the Short Story in English* Paul Delaney,2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century Who's Who of Twentieth Century Novelists Tim Woods,2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who's Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel

**The MUP Encyclopaedia of Australian Science Fiction & Fantasy** Sean McMullen,1998 This book covers all Australian science fiction and fantasy authors books and stories as well as important magazines sub genres and works published electronically

Resourceful Reading Katherine Bode,Professor Robert Dixon,2010-01-11 This collection provides the first comprehensive account of eResearch and the new empiricism as they are transforming the field of Australian literary studies in the twenty first century

*Minor Genres in Postcolonial Literatures* Delphine Munos,Bénédicte Ledent,2020-06-05 Moving beyond the postcolonial literature field's traditional focus on the novel this book shines a light on the minor genres in which postcolonial issues are also explored The contributors examine the intersection of generic issues with postcolonial realities in regions such as South Africa Nigeria New Zealand Indonesia Australia the United Kingdom and the Caribbean These minor genres include crime fiction letter writing radio plays poetry the novel in verse and short stories as well as blogs and essays The volume closes with Robert Antoni's discussion of his use of the vernacular and digital resources in *As Flies to Whatless Boys* 2013 and suggests that major genres might yield new webs of meaning when digital media are mobilized with a view to creating new forms of hybridity and multiplicity that push genre boundaries In focusing on underrepresented and understudied genres this book pays justice to the multiplicity of the field of postcolonial studies and gives voice to certain literary traditions within which the novel occupies a less central

position This book was originally published as a special issue of the Journal of Postcolonial Writing *Short Story Index*, 1994 *International Who's Who of Authors and Writers 2004* Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters *Cultural Crossings* Raylene L. Ramsay, 2010 Hitherto undiscovered yet fundamental historical and literary texts from the Pacific provide the subject matter of this collection of essays which sets out to explore the new forms of writing and hybrid identities emerging from both past and contemporary cultural contact and exchange in the South Seas This is also a weaving of the connections between Francophone and Anglophone writers long separated by colonial history Luis Cardoso writing in Portuguese from East Timor offers further points of contrast The places of encounter the beaches of Tahiti the retelling of the texts of oral tradition indigenous mastery of writing and appropriation of Western technology the construction of contemporary Pacific anthologies or emerging post colonial writing and translation are sites of interaction and mixing that also involve negotiations of mana or power From Pierre Loti's mythical and feminised Tahitians to D w Gorod's silenced women the outcomes of such negotiations are dynamic and different syncretisms Two chapters reexamine the theoretical concept of hybridity from these Pacific perspectives Les articles publiés dans le présent recueil explorent les nouvelles formes d'écriture et les identités hybrides issues du creuset des Mers du Sud Relativement inconnus les textes au cœur de ces articles n'en sont pas moins les œuvres fondatrices de la région du Pacifique Sud dont ils constituent la trame historique et littéraire Longtemps tenus à l'écart les uns des autres par l'histoire coloniale de la région les textes d'auteurs francophones et anglophones s'enchevêtrent et se recoupent en de multiples domaines La reprise des textes de tradition orale l'appropriation autochtone des technologies occidentales la création d'anthologies contemporaines et l'émergence d'une littérature postcoloniale sont autant de sites d'interactions et de convergence qui exigent une négociation permanente entre les pouvoirs et mana en présence C'est une nouvelle facette du concept d'hybridité que nous proposent ces études de la région Pacifique *Peter Carey* Bruce Woodcock, 2013-07-19 This is a revised and expanded edition of Woodcock's accessible study now including detailed readings of Carey's latest novels Jack Maggs and True History of the Kelly Gang **Being/s in Transit**, 2021-11-22 This fifth volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the topics of travelling migration and dislocation All migrants are travellers but not all travellers are migrants Migration and the

figure of the migrant have become key concepts in recent post colonial studies However migration is not such a new or exceptional phenomenon From the eighteenth century onward there have been migrations from Europe to what are now called post colonial countries and this prepared the ground for movement back to the old but also to the new centres of Europe and elsewhere Travel and travel experience on the other hand have been part of the cultural codes not only of the West and not only of imperialism The essays in this volume look at both kinds of movement at their intersections and at their dis locating effects They cover a wide range of topics from early seventeenth century travel reports through nineteenth century women s travel writing to such contemporary writers as Michael Ondaatje and Janette Turner Hospital

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