

EZRA POUND  
THE CRITICAL HERITAGE  
Edited by Eric Humberger



The  
Critical  
Heritage  
Series

# Ezra Pound The Critical Heritage

**Eric Homberger**



## **Ezra Pound The Critical Heritage:**

**Twentieth century poets set** Brian Charles Southam,1997      **Ezra Pound** Eric Homberger,1997      Ezra Pound Eric Homberger,2013-07-04 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995      John Donne: The Critical Heritage A.J. Smith,2002-09-11 Contains writings about John Donne from 1873 to 1923 including Henry Morley Edmund Gosse W F Collier Rudyard Kipling Charles Eliot Norton Henry Augustin Beers Thomas Hardy W B Yeats Ezra Pound T S Eliot and many others Together these works present a record of how from the nineteenth century onwards critics viewed Donne and how he became part of today s literary canon      **T.S. Eliot, the Critical Heritage** Michael Grant,1982      *The Difficulties of Modernism* Leonard Diepeveen,2013-10-18 In *The Difficulties of Modernism* Leonard Diepeveen examines how difficulty became central to our encounters with modern literature and culture Literary modernism s first readers often complained that difficulty was running rampant in literature that art had become a plague of unintelligibility Diepeveen argues that the simultaneous appearance of modernism and discussion about difficulty was not coincidental difficulty allowed modernism to rise to the status of high art and it was fundamental to how modernism shaped the canon not only of twentieth century literature but of the literature that preceded it He argues that modernism can be best understood as the moment when knowing how to maneuver through difficult art became the central sign of one s ability to participate in high culture

*The Cambridge Companion to Ezra Pound* Ira B. Nadel,1999-02-11 This Companion contains fifteen chapters by leading international scholars who together reflect diverse but complementary approaches to the study of Ezra Pound s poetry and prose They consider the poetics foreign influences economics politics and publication history of Pound s entire corpus and reveal his importance in developing some of the key movements in twentieth century poetry The book also situates Pound s work in the context of Modernism illustrating his influence on contemporaries like T S Eliot and James Joyce Taken together the chapters offer a sustained examination of one of the most versatile influential and certainly controversial poets of the modern period      **Astern in the Dinghy: Commentaries on Ezra s Pound s Thrones de los Cantares XCVI—CIX** Alexander Howard,Richard Parker,Roxana Preda,Peter Nicholls,Michael Kindellan,Alex Pestell,Mark Byron,Mark Steven,James Dowthwaite,Archie Henderson,Alec Marsh,Sean Pryor,Miranda Hickman,Kristin Grogan,Alex Niven,2018-04-27 GLOSSATOR 10 2018 Astern in the Dinghy Commentaries on Ezra s Pound s Thrones de los Cantares 96 109 Edited by Alexander Howard You in the dinghy piccioletta astern there CIX 788 Mr Pound Goes to Washington Alexander Howard University of Sydney Some Contexts for Canto XCVI Richard Parker University of Surrey Gold and or Humaneness Pound s Vision of Civilization in Canto XCVII Roxana Preda University of Edinburgh Hilarious Commentary Ezra Pound s Canto XCVIII Peter Nicholls New York University Tinkle tinkle two tongues Sound Sign Canto XCIX Michael Kindellan University of

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**Ezra Pound and the Career of Modern Criticism** Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound s reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society

**Ezra Pound Criticism, 1905-1985** Ezra Pound, Volker Bischoff, 1991

**American Modernism** Catherine Morley, 2020-07-13 Encompassing writers from Edith Wharton Ezra Pound and T S Eliot to Willa Cather Theodore Dreiser and Gertrude Stein American Modernism Cultural Transactions is a comprehensive and informative companion to the field of American literary modernism This groundbreaking new book explores the changing patterns of American literary culture in the early years of the 20th century in the aftermath of the great American Renaissance when the United States was well on its way to becoming the most economically powerful and culturally influential nation in the world It brings together some of the most eminent British and European scholars to investigate how the United States s unique cultural position is in fact the by product of a range of cultural transactions between the United States and Europe between the visual and the literary arts and between

the economic and aesthetic worlds And it presents a stunning re examination of the social cultural and artistic contours of American modernism from the impact of a liberal Scottish speaker on T S Eliot s considerations of Shakespeare to the generic hybridity of Edith Wharton s writing from the influence of Oscar Wilde on Hart Crane to the effect of Anglo European experimentalism on Native American fiction and much more Through close textual and archival analysis backed up with compelling historical insights these nine new essays explore the nature and limits of American modernism They address such topical issues as geomodernism transnationalism and the nature of American identity they examine the ways writers embraced or rejected the emerging modern world and they take a fresh look at American literature in the broad context of international modernism

**Modernist Fraud** Leonard Diepeveen, 2019-02-14 Focusing on literature and visual art in the years 1910 1935 Modernist Fraud begins with the omnipresent accusations that modernism was not art at all but rather an effort to pass off patently absurd works as great art These assertions common in the time s journalism are used to understand the aesthetic and context which spawned them and to look at what followed in their wake Fraud discourse ventured into the aesthetic theory of the time to ideas of artistic sincerity formalism and the intentional fallacy In doing so it profoundly shaped the modern canon and its justifying principles Modernist Fraud explores a wide range of materials It draws on reviews and newspaper accounts of art scandals such as the 1913 Armory Show the 1910 and 1912

Postimpressionist shows and Tender Buttons to daily syndicated columns to parodies and doggerel to actual hoaxes such as Spectra and Disumbrationism to the literary criticism of Edith Sitwell to the trial of Brancusi s Bird in Space and to the contents of the magazine Blind Man including a defense of Duchamp s Fountain a poem by Bill Brown and the works of and an interview with the bafflingly unstable painter Louis Eilshemius In turning to these materials the book reevaluates how modernism interacted with the public and describes how a new aesthetic begins not as a triumphant explosion that initiates irrevocable changes but as an uncertain muddling and struggle with ideology

**The Rise of Gospel Blues** Michael W. Harris, 1994-06-23 Most observers believe that gospel music has been sung in African American churches since their organization in the late 1800s Yet nothing could be further from the truth as Michael W Harris s history of gospel blues reveals Tracing the rise of gospel blues as seen through the career of its founding figure Thomas Andrew Dorsey Harris tells the story of the most prominent person in the advent of gospel blues Also known as Georgia Tom Dorsey had considerable success in the 1920s as a pianist composer and arranger for prominent blues singers including Ma Rainey In the 1930s he became involved in Chicago s African American old line Protestant churches where his background in the blues greatly influenced his composing and singing Following much controversy during the 1930s and the eventual overwhelming response that Dorsey s new form of music received the gospel blues became a major force in African American churches and religion His more than 400 gospel songs and recent Grammy Award indicate that he is still today the most prolific composer publisher in the movement Delving into the life of the central figure of gospel blues Harris illuminates not only the evolution

of this popular musical form but also the thought and social forces that forged the culture in which this music was shaped

**Hints and Disguises** Celeste Goodridge, 1989      **Rebound** Michael Hinds, Stephen Matterson, 2004 This pioneering collection of new essays challenges established modes of reading American lyric poetry by orientating interpretation so that it incorporates an awareness of the book context in which individual poems are embedded These essays critically explore individual books by Walt Whitman Wallace Stevens Robert Frost Ezra Pound Hart Crane William Carlos Williams Randall Jarrell Robert Lowell Adrienne Rich Susan Howe Lyn Hejinian and Jorie Graham and consider the book as a restrictive binding concept for Emily Dickinson and some contemporary American poets Rebound both provides innovative readings of supposedly familiar poets and books and also generates critical strategies for renewed engagement with American poetry traditions As a speaking whole Rebound addresses a rich variety of topics intentionality as hermeneutic the architecture and artefacture of the book gender identity and the book the positioning of the book in postmodern poetics the consequences of textual history for interpretation and reception and the American poetry book as metonym for nation Contributors Domhnall Mitchell Eldrid Herrington Charles Altieri Stephen Matterson Stephen Wilson Maria Irene Ramalho De Sousa Santos Ron Callan Michael Hinds Gareth Reeves Lucy Collins Justin Quinn Nerys Williams and Nick Selby Charles Bernstein's *The Book as Architecture* is reprinted as an Afterword

**Reconnecting Aestheticism and Modernism** Bénédicte Coste, Catherine Delyfer, Christine Reynier, 2016-10-04 Charting the period that extends from the 1860s to the 1940s this volume offers fresh perspectives on Aestheticism and Modernism By acknowledging that both movements had a passion for the new it goes beyond the alleged divide between Modernism and its predecessors Rather than reading the modernist credo Make it New as a desire to break away from the past the authors of this book suggest reading it as a continuation and a reappropriation of the spirit of the New that characterizes Aestheticism Basing their arguments on recent reassessments of Aestheticism and Modernism and their articulation contributors take up the challenge of interrogating the connections continuities and intersections between the two movements thus revealing the working processes of cultural and aesthetic change so as to reassess the value of the new for each Attending to well known writers such as Waugh Woolf Richardson Eliot Pound Ford Symons Wilde and Hopkins as well as to hitherto neglected figures such as Lucas Malet L S Gibbon Leonard Woolf or George Egerton they revise assumptions about Aestheticism and Modernism and their very definitions This collection brings together international scholars specializing in Aestheticism or Modernism who push their analyses beyond their strict period of expertise and take both movements into account through exciting approaches that borrow from aesthetics philosophy or economics The volume proposes a corrective to the traditional narratives of the history of Aestheticism and Modernism revitalizing definitions of these movements and revealing new directions in aestheticist and modernist studies

**The Poetry of Translation** Matthew Reynolds, 2011-09-29 A very wide ranging book which launches a new theory of poetry translation and pursues it through readings of poem translations from across the history of English literature It engages with the key

debates in translation studies and offers new interpretations of major works such as Pope's Iliad, Pound's Cathay, and Dryden's Aeneis

**Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries which provide biographical and cultural contexts for the author's career; entries on individual works which offer closer explication of the most resonant poems in the 20th century canon; and topical entries which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States

Multimedia Modernism Julian Murphet, 2009-04-30 Multimedia Modernism explores the complex effects of a new media environment on avant-garde literary production in the early twentieth century. During this period, the likes of Gertrude Stein, Ezra Pound, and Louis Zukofsky wrote works which in one way or another attest to the immense effect that photography, cinematography, mechanical print technology, and visual advertising had on the established arts. Re-reading modernism's technological origins through the lens of media theory, this innovative study proposes a serious new methodological approach to modernism in general. Examining a wide range of literature that includes Gertrude Stein's contributions to Camera Work, Louis Zukofsky's groundbreaking poem "A," and Wyndham Lewis's celebrated Blast, this book embeds literary revolution within media evolution to show that literary criticism and media history have a lot to learn from each other

**Ford Madox Ford** Frank MacShane, 1997 Founder of the English Review, Transatlantic Review. Writings include The Good Soldier, Parade's End, Fifth Queen. Volume covers the period 1892-1900

## Decoding **Ezra Pound The Critical Heritage**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Ezra Pound The Critical Heritage**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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