

# EYEGLASS RETROSPECTIVE



*Where Fashion Meets Science*

SCHIFFER



A Schiffer Book for Designers and Collectors

With Price Guide

# Eyeglass Retrospective Where Fashion Meets Science

**TD Snyder**



## **Eyeglass Retrospective Where Fashion Meets Science:**

**Eyeglass Retrospective** Nancy Schiffer, 2000 Examples of eyewear from the seventeenth century to the present are shown in over 600 color photos and explained in an engaging text This book provides an overview for identifying and dating vintage eyewear for the growing numbers of collectors Explore ways in which eyeglass design has developed to reflect both popular fashion and scientific investigation The designs of frames and lenses were changed as more comfortable and practical styles were invented In the mid twentieth century eyeglass makers carefully sought high profile entertainers to wear their designs in order to promote their companies Advertising worked its magic and the general public came to prefer the advertised designs Examples of eyewear from the seventeenth century to the present are shown in over 600 color photos and explained in an engaging text Bifocals monacles pince nez fanciful and safety styles of eyeglasses and sunglasses are shown along with some price estimates *The Image of Librarians in Cinema, 1917-1999* Ray Tevis, Brenda Tevis, 2015-03-26 From its earliest days to the present the onscreen image of the librarian has remained largely the same A silent 1921 film set the precedent for two female librarian characters a dowdy spinster wears glasses and a bun hairstyle and an attractive young woman is overworked and underpaid Silent films however employed a variety of characteristics for librarians showed them at work on many different tasks and featured them in a range of dramatic romantic and comedic situations The sound era during which librarians appeared in more than 200 films frequently exaggerated these characteristics and situations strongly influencing the general image of librarians This chronologically arranged work analyzes the stereotypical image of librarians male and female in primarily American and British motion pictures from the silent era to the 21st century The work briefly describes each film offering some critical commentary and then examines its librarian considering every aspect of the total character from socio economic conditions and motivations for leaving or not leaving the library to personal attributes such as clothing hair and age and entanglements with the opposite sex to commonly used props plot situations and lines Shush The work comments on whether librarians and library work are depicted accurately and analyzes the development of the public's image of a librarian The accompanying filmography lists librarian characters and notes stereotypes such as buns and eyeglasses With bibliography and index *Physics of the Human Body* Richard P. McCall, 2010-05-09 Blood pumping through our veins is a vital example of Poiseuille flow the act of running requires friction to propel the runner forward and the quality of our eyesight demonstrates how properties of light enable us to correct near and far sightedness **Collectibles** Judith Miller, 2003 Following on the success of Judith Miller's Antiques Price Guide DK is publishing a new price guide that will include endless numbers of familiar items from items picked up at flea markets and collectors shows to Native American artifacts and folk art Focusing primarily on the less expensive end of the collecting market the Collectibles Price Guide will help to evaluate your own collection This book is a useful shopping tool whether in thrift shops or on the Internet *American Book Publishing Record* , 2002 **The Library Journal** , 2000

Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Kovels' Yellow Pages Ralph M. Kovel,Terry H. Kovel,2003 This resource guide points collectors to price guides repair services and sources for parts and supplies

*Collectibles Price Guide 2005* Judith Miller,2004 Written by world renowned expert Judith Miller and compiled by ex Sotheby s specialist Mark Hill this full color specially photographed catalogue style collectibles price guideQthe only of its kindQenables anyone to identify and value over 5 000 classic and kitsch collectibles quickly and easily Perfect for garage sales or the Internet this guide covers Americana to folk art 0 7566 0523 7 25 00 DK Publishing Inc *Collectables Price Guide 2005* Judith Miller,2004 The best all new all colour price guide to help you identify and value your collectables quickly and easily Clear and easy to use with over 5 000 collectables featured memorabilia this is the surest route to getting real value for money A nice little earner Judith Miller knows Collectables The Telegraph **Collectibles Price Guide 2007**

Judith Miller,Mark Hill,2006 From late 20th century Studio glass to vintage clothing this is the perfect shopping companion for bargain hunters and collectors Full color **Encyclopedia of Color Science and Technology** Renzo

Shamey,2023-09-29 This fully revised and expanded 2nd edition provides a single authoritative resource describing the concepts of color and the application of color science across research and industry Significant changes for the 2nd edition include New and expanded sections on color engineering More entries on fundamental concepts of color science and color terms Many additional entries on specific materials Further material on optical concepts and human visual perception Additional articles on organisations tools and systems relevant to color A new set of entries on 3D presentation of color In addition many of the existing entries have been revised and updated to ensure that the content of the encyclopedia is current and represents the state of the art The work covers the full gamut of color the fundamentals of color science the physics and chemistry color as it relates to optical phenomena and the human visual system and colorants and materials The measurement of color is described through entries on colorimetry color spaces color difference metrics color appearance models color order systems and cognitive color The encyclopedia also has extensive coverage of applications throughout industry including color imaging color capture display and printing and descriptions of color encodings color management processing color and applications relating to color synthesis for computer graphics are included The broad scope of the work is illustrated through entries on color in art conservation color and architecture color and education color and culture and biographies of some of the key figures involved in color research throughout history With over 250 entries from color science researchers across academia and industry this expanded 2nd edition of the Encyclopedia of Color Science and Technology remains the most important single resource in color science **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004

*2021 Retrospective: Structural Materials* John L. Provis,2022-09-23 Chamber's Journal of Popular Literature, Science and Arts ,1896 *Saturday Review of Politics, Literature, Science and Art* ,1855 The London Journal: and

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