

FANTASY LITERATURE FOR CHILDREN AND YOUNG ADULTS

An Annotated Bibliography

THIRD EDITION

Ruth Nadelman Lynn



R. R. BOWKER
New York

Fantasy Literature For Children And Young Adults An Annotated Bibliography

Ruth E. Lynn



Fantasy Literature For Children And Young Adults An Annotated Bibliography:

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Fantasy Literature for Children and Young Adults Ruth E. Lynn, 2005-03-30 Since the publication of Harry Potter and recently renewed interest in The Lord of the Rings fantasy has become the hottest genre for young readers today thousands of fantasy novels have flooded into the market and young readers can't get enough Librarians can build their collections and advise readers with Lynn's comprehensive guide describing and categorizing fantasy novels and story collections published between 1900 and 2004 More than 7 500 titles nearly 2 800 new to this volume for readers grades 3-12 are organized in chapters based on fantasy subgenres and themes including animal alternate worlds time travel witchcraft and sorcery Lynn provides complete bibliographic information grade level a brief annotation and a list of review citations and notes recommended titles

Historical Dictionary of Children's Literature Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White

The A to Z of Fantasy Literature Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular

resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites *The Fantasy Literature of England* Colin N. Manlove, 2020-05-11 In this the first book on English fantasy Colin Manlove shows that for all its immense diversity English fantasy can best be understood in terms of its strong national character rather than as an international genre Showing its development from Beowulf to Blake the author describes English fantasy's modern growth through secondary world metaphysical emotive comic subversive and children's fantasy In them all England has led the world with authors as different as Chaucer Lewis Carroll J R R Tolkien and Salman Rushdie Young Adult Science Fiction C. W. Sullivan III, 1999-03-30 At the close of the nineteenth century American youths developed a growing interest in electricity and its applications machines and gadgetry When authors and publishers recognized the extent of this interest in technology they sought to create reading materials that would meet this market need The result was science fiction written especially for young adults While critics tended to neglect young adult science fiction for decades they gradually came to recognize its practical and cultural value Science fiction inspired many young adults to study science and engineering and helped foster technological innovation At the same time these works also explored cultural and social concerns more commonly associated with serious literature Nor was young adult science fiction a peculiarly American phenomenon authors in other countries likewise wrote science fiction for young adult readers This book examines young adult science fiction in the U S and several other countries and explores issues central to the genre The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development Included are discussions of science fiction for young adults in the U S and in Canada Great Britain Germany and Australia These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present The second section of the book considers topics of special interest to young adult science fiction Some of the chapters look at particular forms and expressions of science fiction such as films and comic books Others treat particular topics such as the portrayal of women in Robert Heinlein's works and representations of war in young adult science fiction Yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science

fiction written for adult readers All chapters reflect current research and the volume concludes with extensive bibliographies

Understanding Children's Literature Peter Hunt, 2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive *Understanding Children's Literature* will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world with substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children's Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan

The Fame of C. S. Lewis Stephanie L. Derrick, 2018-05-31 C S Lewis long renowned for his children's books as well as his Christian apologetics has been the subject of wide interest since he first stepped up to the BBC's microphone during the Second World War Until now however the reasons why this medievalist began writing books for a popular audience and why these books have continued to be so popular had not been fully explored In fact Lewis who once described himself as by nature an extreme anarchist was a critical controversialist in his time and not to everyone's liking Yet somehow Lewis's books directed at children and middlebrow Christians have continued to resonate in the decades since his death in 1963 Stephanie L Derrick considers why this is the case and why it is more true in America than in Lewis's home country of

Britain The story of C S Lewis s fame is one that takes us from his childhood in Edwardian Belfast to the height of international conflict during the 1940s to the rapid expansion of the paperback market and on to readers experiences in the 1980s and 1990s and finally to London in November 2013 where Lewis was honoured with a stone in Poet s Corner in Westminster Abbey Derrick shows that in fact the author himself was only one actor among many shaping a multi faceted image The Fame of C S Lewis is the most comprehensive account of Lewis s popularity to date drawing on a wealth of fresh material and with much to interest scholars and C S Lewis admirers alike [A Bibliographic Guide to Educational Research](#) Dorothea M. Berry,1990 585 new titles most published from 1980 to 1989 and 213 new editions and supplement volumes of titles cited in the second edition Appendix and extensive indexes Recommended for undergraduate bibliographic collections ARBA

A Survey of African American Fantasy Literature with Case Study Analyses of the Responses of Four African American Adolescents to Young Adult Heroic Fantasy Literature that Features Protagonists of African Origin Randy F. Rush,1996 **1979-1990** Henryk Sawoniak,2012-02-14 No detailed description available for 1979 1990

[J.R.R. Tolkien](#) Peter Hunt,2013-10-01 J R R Tolkien is arguably the most influential and popular of all fantasy writers Although his position and status have long been controversial his popularity has not faded His best loved works The Hobbit and The Lord of the Rings have sold millions of copies around the world and continue to enthrall readers young and old This lively collection of original essays examines The Hobbit and The Lord of the Rings in the light of children s literature theory and approaches as well as from adult and fantasy literature perspectives Exploring issues such as gender language worldbuilding and ecocriticism the volume also places Tolkien s works in the context of a range of visual media including Peter Jackson s film adaptations

Multicultural Literature for Children and Young Adults Ginny Moore Kruse,Kathleen T. Horning,1991 Annotated bibliographies arranged by type or theme with age levels *Virginia English Bulletin* ,1993

Considering Children's Literature Andrea Schwenke Wyle,Teya Rosenberg,2008-02-21 The study of children s literature is not just about children and the books said to be for them it is also about the societies and cultures from which the literature comes and it is about the assumptions and ideas we hold about children and childhood For adults reading children s literature is ultimately both an act of nostalgia and of self examination When we consider children s literature we must include ourselves in the equation What kinds of readers are we How do we relate to books and stories To what degree should we impose our experience upon others Reading children s literature actively can lead to all kinds of remarkable and sometimes unsettling revelations about ourselves and our society from the Introduction Considering Children s Literature is a collection of previously published essays on a variety of topics that inform the study of children s literature Exploring issues such as censorship the canon the meanings of fairy tales and the adaptation of children s literature into film the essays in this anthology are as diverse as they are illuminating Along with authors like Natalie Babbitt and Margaret Mahy teachers scholars and publishers of children s books are also contributors Accessible and comprehensive this book will

appeal to anyone interested in children's literature **Guide to Reference Books for School Media Centers** Margaret Irby Nichols, 1992 This updated edition is a comprehensive guide to current reference materials for school media centres The 54 subject categories include recommended reference resources in all curricular areas and for many extracurricular interests

Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford, Marilyn Mullan, Priscilla Schlicke, Library Association, 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories **Walford's Guide to reference material.** Albert John Walford, 1995

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