

Las fábulas de La Fontaine

*Ilustraciones de
Gustavo Doré*



Los libros del tesoro

Fabulas De La Fontaine

Fedro,Aviano



Fabulas De La Fontaine:

Fábulas de La Fontaine Maria Alberta Menéres, Jean de La Fontaine, José Garcês, **Fábulas** Jean de la Fontaine, 2021-06-23 F bulas es una obra del escritor y poeta franc s Jean de La Fontaine que public la primera parte en 1668 y la segunda once a os m s tarde en 1679 La Fontaine no fue el primero en utilizar el g nero de la f bula unos cu ntos siglos antes de Cristo Esopo escribi innumerables f bulas y es considerado como el fundador de este g nero La palabra f bula viene del lat n fabula derivado del verbo fabulare hablar Una f bula no es m s que un cuento corto de estructura simple donde animales con caracter sticas humanas ocupan a menudo un lugar central Las f bulas tienen un objetivo did ctico la moraleja no falta nunca y es b sica en este g nero que intenta ense ar algo al lector Jean de La Fontaine reescribi algunas de las f bulas m s conocidas de Esopo como por ejemplo La cigarra y la hormiga Antes de la publicaci n de estas F bulas el g nero era considerado como bajo Jean de La Fontaine lo moderniza aplicando un estilo refinado con m s encanto y en forma de poema Fue un xito enorme **Fábulas morales escogidas de Juan de la Fontaine** Jean de La Fontaine, 1787 **Fabulas de La Fontaine Ilustradas Por Gustavo Doré. Texto Portuguez Por Bocage [and Others] ... Estudos Críticos Por Pinheiro Chagas [and Others], Etc** Jean de LA FONTAINE, Manoel Maria de BARBOSA DU BOCAGE, Gustave Doré, 1886 *The Complete Fables of La Fontaine* Jean de la Fontaine, 2011-11 Despite la Fontaine s claim that all he intended was to put the moral tales of Aesop and other ancient fabulists into poetry for the pleasure of Louis XIV s young son his real accomplishment as later generations have understood was holding a mirror up to the society of his day and in the process fashioning a work that has become a classic Borrowing from a variety of sources la Fontaine gave the hitherto mute animals in ancient fables the power of speech Backstabbing politicians brainless nincompoops charlatans clueless heads of state egomaniacs empty headed celebrities foolish investors gluttons liars penny pinchers self important blowhards and wastrels these are the targets of la Fontaine s pen **Alas para la infancia** Manuel Peña Muñoz, 1994 **La fábula esópica en España en el siglo XVIII** Santiago Talavera Cuesta, 2007 En este volumen se pasa revista al sentido no siempre claro ni coincidente del t rmino f bula en autores del siglo XVIII como Feijoo Mayans Isla en los tratados de Po tica y Ret rica as como en la incipiente Historia de la Literatura y tambi n se trata del valor que le atribuyen los propios fabulistas de este siglo La parte central de la presente obra la ocupa el corpus de f bulas del siglo XVIII 273 en total en el cual se encuentran desde meras alusiones hasta f bulas de colecci n pasando por las f bulas ejemplo Dicho corpus est precedido por un estudio general en el que se incluyen fuentes temas estructuras y esquemas promitios y epimitios as como un apartado m s actual de m trica todo lo cual aparecer reflejado en el comentario de cada f bula La obra se cierra con unos ndices que pretenden facilitar la consulta de todas las f bulas citadas as como la localizaci n de los protagonistas en su mayor parte animales que aparecen en las mismas *Fábulas. Fábulas. Fábulas de Rómulo.* Fedro, Aviano, 2016-08-05 Aunque los nombres de Fedro y Aviano han conocido peor fortuna que el de Esopo sus f bulas han servido de modelo tanto a los fabulistas posteriores como a escritores de otros g

neros que las incluyen en sus obras G nero abierto popular folcl rico y de dif cil definici n la f bula ha estado presente en casi todas las culturas En muchos pueblos la tradici n fabul stica se organizaba en torno a un supuesto autor legendario o semilegendario como Esopo en Grecia publicado tambi n en Biblioteca Cl sica Gredos En Roma sin embargo encontramos ya a autores reales de cuya existencia efectiva no cabe duda El primero de ellos es Fedro 15 a C c 55 d C cuyo centenar de leyendas y f bulas ha llegado hasta nosotros dividido en cinco libros y un ap ndice con treinta y dos fabulas m s probablemente tambi n del autor Fedro que califica sus f bulas de es picas no es sin embargo un mero imitador de Esopo pues se separa de ste en el estilo y en los temas y muchos de sus relatos son originales Hijo exp sito esclavo manumitido por Augusto Fedro se refiere muy a menudo a las injusticias sociales Sus f bulas tienen el doble prop sito de aconsejar y entretener y suelen ser de tono grave algunas de ellas son muy conocidas a n hoy como El lobo y el cordero y La zorra y las uvas verdes La tradici n fabul stica latina se completa con las F bulas de R mulo colecci n en prosa encabezada por una carta pr logo firmada por un tal R mulo pseud nimo de un autor desconocido Alcanz tal popularidad en el Medievo que R mulo pas a significar colecci n de f bulas En realidad se trata de reelaboraciones de Fedro Aunque los nombres de Fedro y Aviano han conocido peor fortuna que el de Esopo sus f bulas han servido de modelo tanto a los fabulistas posteriores Marie de France Walter el Ingl s La Fontaine Samaniego etc como a escritores de otros g neros que las incluyen en sus obras Alfonso X o el Arcipreste de Hita por ejemplo

Fábulas de La Fontaine Jean de La Fontaine,1992 **Cuentos y Fábulas de siempre-3** Hans Christian Andersen,Wilhelm Grimm,2003 **Fábulas de Florian** Florian,1831 Inolvidables Fábulas, Las Elsa Felder,2002 *Fábulas de Esopo* Emilio Cotarelo y Mori,1929 *Fábulas de Esopo* Aesop,1929 *Diccionario enciclopédico de ciencias, literatura y artes ...* Victor Desplats,Louis Grégoire,1894 *Etnografia da India portuguesa: As civilizações da India, introdução* A. B. de Bragança Pereira,1991 La historia de mi vida Helen Keller,2012-11-23

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