

Jacob Wassermann

Faber or the Lost Years

Faber Or The Lost Years

Jakob Wassermann, Harry Hansen

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German Novelists of the Weimar Republic Karl Leydecker, 2006 The Weimar Republic was a turbulent and fateful time in German history Characterized by economic and political instability polarization and radicalism the period witnessed the efforts of many German writers to play a leading political role whether directly in the chaotic years of 1918 1919 or indirectly through their works The novelists chosen range from such now canonical authors as Alfred Döblin Hermann Hesse and Heinrich Mann to bestselling writers of the time such as Erich Maria Remarque B Traven Vicki Baum and Hans Fallada They also span the political spectrum from the right wing Ernst Jünger to pacifists such as Remarque The journalistic engagement of Joseph Roth otherwise well known as a novelist and of the recently rediscovered writer Gabriele Tergit is also represented CONTRIBUTORS PAUL BISHOP ROLAND DOLLINGER HELEN CHAMBERS KARIN V GUNNEMANN DAVID MIDGLEY BRIAN MURDOCH FIONA SUTTON HEATHER VALENCIA JENNY WILLIAMS ROGER WOODS KARL LEYDECKER is Reader in German at the University of Kent Faber Jakob Wassermann, Harry Hansen, 1930 Faber Jakob Wassermann, 1925

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Catalog of Copyright Entries , 1926 Books as Windows May Lamberton Becker, 1929 **Catalogue of Copyright Entries** Library of Congress. Copyright Office, 1925 **Bulletin of the Library Company of Philadelphia** Library Company of Philadelphia, 1918 **The Publishers Weekly** , 1928 *The Forum* Loretta Sutton Metcalf, Walter Hines Page, Joseph Mayer Rice, Frederic Taber Cooper, Arthur Hooley, George Henry Payne, Henry Goddard Leach, 1925 **The Atlantic Monthly** , 1925 The Literary Digest International Book Review Clifford Smyth, 1925 Frank Lloyd Wright--the Lost Years, 1910-1922 Anthony Alofsin, 1993 New definition to the little known work Wright produced during this period which he describes as Wright's primitivist phase He traces this influence in his art through Wright's explorations of primitivist sources innovations in sculpture and an intensification of the architect's use of ornament Less tangible but as important was Wright's view of himself his art and society and Alofsin uncovers the European impact on the architect's image of himself as a Supernatural Stories featuring The Frozen Tomb Leo Brett, Patricia Fanthorpe, Lionel Fanthorpe, 2015-10-29 Another spinetingling collection from the prolific pen of R L Fanthorpe The Frozen Tomb Unliving and undying she waited in a casket of ice Sleeping Place His thin lips curled back to display rows of sharp white teeth Strange Country What is he doing there How could he escape Cry in the Night The wolf cry sounded strangely human in the darkness The Thing from Boulton's Cavern Inhuman survivors of a weird ancient race lived on in the labyrinth The Coveters Greed is a psychic disease maybe it has a psychic cure *Book Review Digest* , 1926 *Forty Lost Years* Dan O'Meara, 1996 Exhaustively researched and fully illustrated with contemporary photographs and cartoons Forty Lost Years is a multifaceted

and subtle analysis of many aspects of South African politics since World War II The author delves into the nature and functioning of the apartheid economy the political role of big business and foreign governments military strategy the evolution of Afrikaner literature and the NP s changing relationship with the Afrikaner Broederbond Underlying his complex and readable narrative is a concern both with the modes of explaining change and the dynamics of the transition process

Medieval Afterlives in Contemporary Culture Gail Ashton, 2015-03-12 With contributions from 29 leading international scholars this is the first single volume guide to the appropriation of medieval texts in contemporary culture Medieval Afterlives in Contemporary Culture covers a comprehensive range of media including literature film TV comics book adaptations electronic media performances and commercial merchandise and tourism Its lively chapters range from Spamalot to the RSC Beowulf to Merlin computer games to internet memes opera to Young Adult fiction and contemporary poetry and much more Also included is a companion website aimed at general readers academics and students interested in the burgeoning field of Medieval afterlives complete with Further reading weblinks My favourite guides to contemporary medieval appropriations Images and interviews Guide to library archives and manuscript collections Guide to heritage collection See also our website at <https://medievalafterlives.wordpress.com>

Garbo Robert Gottlieb, 2021-12-07 A New York Times Book Review Editors Choice One of Esquire s 125 best books about Hollywood Award winning master critic Robert Gottlieb takes a singular and multifaceted look at the life of silver screen legend Greta Garbo and the culture that worshiped her Wherever you look in the period between 1925 and 1941 Robert Gottlieb writes in Garbo Greta Garbo is in people s minds hearts and dreams Strikingly glamorous and famously inscrutable she managed in sixteen short years to infiltrate the world s subconscious the end of her film career when she was thirty six only made her more irresistible Garbo appeared in just twenty four Hollywood movies yet her impact on the world and that indescribable transcendent presence she possessed was rivaled only by Marilyn Monroe s She was looked on as a unique phenomenon a sphinx a myth the most beautiful woman in the world but in reality she was a Swedish peasant girl uneducated naïve and always on her guard When she arrived in Hollywood aged nineteen she spoke barely a word of English and was completely unprepared for the ferocious publicity that quickly adhered to her as almost overnight she became the world s most famous actress In Garbo the acclaimed critic and editor Robert Gottlieb offers a vivid and thorough retelling of her life beginning in the slums of Stockholm and proceeding through her years of struggling to elude the attention of the world her desperate futile striving to be left alone He takes us through the films themselves from M G M s early presentation of her as a vamp her overwhelming beauty drawing men to their doom a formula she loathed to the artistic heights of Camille and Ninotchka Garbo Laughs by way of Anna Christie Garbo Talks Mata Hari and Grand Hotel He examines her passive withdrawal from the movies and the endless attempts to draw her back And he sketches the life she led as a very wealthy woman in New York a hermit about town and the life she led in Europe among the Rothschilds and men like Onassis and Churchill Her relationships with her famous co star John Gilbert

with Cecil Beaton with Leopold Stokowski with Erich Maria Remarque with George Schlee were they consummated Was she bisexual Was she sexual at all The whole world wanted to know and still wants to know In addition to offering his rich account of her life Gottlieb in what he calls A Garbo Reader brings together a remarkable assembly of glimpses of Garbo from other people s memoirs and interviews ranging from Ingmar Bergman and Tallulah Bankhead to Roland Barthes from literature she turns up everywhere in Hemingway s For Whom the Bell Tolls in Evelyn Waugh Graham Greene and the letters of Marianne Moore and Alice B Toklas from countless songs and cartoons and articles of merchandise Most extraordinary of all are the pictures 250 or so ravishing movie stills formal portraits and revealing snapshots all reproduced here in superb duotone She had no personal vanity no interest in clothes and make up yet the story of Garbo is essentially the story of a face and the camera Forty years after her career ended she was still being tormented by unrelenting paparazzi wherever she went Includes Black and White Photographs **The Living Age** ,1925

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