

EZRA POUND'S RADIO OPERAS



◆ The BBC Experiments, 1931–1933

Margaret Fisher

Ezra Pounds Radio Operas The Bbc Experiments 19311933

Mark Steyvers



Ezra Pounds Radio Operas The Bbc Experiments 19311933:

Ezra Pound's Radio Operas Margaret Fisher,2002 In this study of Pound s radio operas of the 1930s Margaret Fisher draws on the unpublished correspondence between Pound and his maverick BBC producer Edward Archibald Fraser Harding to reveal a little known aspect of Pound s career

Ezra Pound I. Nadel,2004-07-09 Drawing on a series of new sources this biography of Ezra Pound the first to appear in more than a decade outlines his contribution to modernism through a detailed account of his development influence and continued significance It pays special attention to his role in creating Imagism Vorticism and the modern long poem as well as his importance for Yeats Joyce and Eliot His roles as editor translator and critic plus his attempt to complete The Cantos are also studied

Ezra Pound in Context Ira B. Nadel,2010-11-11 Long at the centre of the modernist project from editing Eliot s The Waste Land to publishing Joyce Pound has also been a provocateur and instigator of new movements while initiating a new poetics This is the first volume to summarize and analyze the multiple contexts of Pound s work underlining the magnitude of his contribution and drawing on new archival textual and theoretical studies Pound s political and economic ideas also receive attention With its concentration on the contexts of history sociology aesthetics and politics the volume will provide a portrait of Pound s unusually international reach an American born modern poet absorbing the cultures of England France Italy and China These essays situate Pound in the social and material realities of his time and will be invaluable for students and scholars of Pound and modernism

Ezra Pound's Japan Andrew Houwen,2021-03-25 The first book to deal with the subject of Ezra Pound s relationships with Japanese literature as a whole this book provides a wealth of new scholarship on this subject including on the 19th century Japanese contexts that led to Pound s interest in hokku and Fenollosa s No translations on which Pound based his own significant original research on Pound s Japanese friendships that enriched his understanding of Japanese literature and an examination of all the explicit references to No in The Cantos in unprecedented depth It demonstrates that the works for which Ezra Pound is most famous such as In a Station of the Metro and his epic poem The Cantos were shaped by his lifelong interest in Japanese literature

Edinburgh Companion to Ezra Pound and the Arts Preda Roxana Preda,2019-01-22 Showcases Ezra Pound s close involvement with the arts throughout his careerThe present volume of new interdisciplinary scholarship investigates the arts with which Pound had a lifelong interaction including architecture ballet cinema music painting photography and sculpture Divided into 5 historically and thematically arranged sections the 28 chapters foreground the shifting significance of art forms throughout Pound s life which he spent in London Paris Rapallo and Washington The Companion maps Pound s practices of engagement with the arts deepening areas of study that have recently emerged such as his musical compositions At the same time it opens up new fields particularly Pound s interaction with the performing arts opera dance and cinema The volume demonstrates overall that Ezra Pound was no mere spectator of the modernist revolution in the arts rather he was an agent of change a doer and promoter who also had a deep emotional

response to the arts Key Features The first book to gather together all the different aspects of the subject of Pound and the arts Chapters are devoted to topics never covered before cinema political anarchism early music Agnes Bedford the artists Munch Lekakis Martinelli Frampton Presents the ways Pound s interests and activities in the arts change over time in a continuous story from his beginnings to his old age Includes portraits of friendships and short biographies of artists connected to Pound showing his personal impact in the arts world Approaches to Teaching Pound's Poetry and Prose Demetres P. Tryphonopoulos, Ira B. Nadel, 2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources **Ezra Pound: Poet** A. David Moody, 2015-09-24 This third and final volume of A David Moody s critical life of Ezra Pound presents Pound s personal tragedy in a tragic time In this volume we experience the 1939 1945 World War and Pound s hubristic involvement in Fascist Italy s part in it we encounter the grave moral and intellectual error of Pound holding the Jewish race responsible for the war and his consequent downfall being charged with treason condemned as an anti Semite and shut up for twelve years in an institution for the insane Further we see Pound stripped for life by his own counsel and wife of his civil and human rights Pound endured what was inflicted upon him justly and unjustly without complaint and continued his lifetime s effort to promote in and through his Cantos and his translations a consciousness of a possible humane and just social order The contradictions run deep and compel as tragedy does a steady and unprejudiced contemplation and an answering depth of comprehension Ezra Pound and the Career of Modern Criticism Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound s reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is

Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society *The Ezra Pound Encyclopedia* Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings Astern in the Dinghy: Commentaries on Ezra's Pound's Thrones de los Cantares XCVI—CIX Alexander Howard, Richard Parker, Roxana Preda, Peter Nicholls, Michael Kindellan, Alex Pestell, Mark Byron, Mark Steven, James Dowthwaite, Archie Henderson, Alec Marsh, Sean Pryor, Miranda Hickman, Kristin Grogan, Alex Niven, 2018-04-27 GLOSSATOR 10 2018 Astern in the Dinghy Commentaries on Ezra s Pound s Thrones de los Cantares 96 109 Edited by Alexander Howard You in the dinghy piccioletta astern there CIX 788 Mr Pound Goes to Washington Alexander Howard University of Sydney Some Contexts for Canto XCVI Richard Parker University of Surrey Gold and or Humaneness Pound s Vision of Civilization in Canto XCVII Roxana Preda University of Edinburgh Hilarious Commentary Ezra Pound s Canto XCVIII Peter Nicholls New York University Tinkle tinkle two tongues Sound Sign Canto XCIX Michael Kindellan University of Sheffield In the intellect possible Revisionism and Aesopian Language in Canto C Alex Pestell Independent Scholar Deep Rustication in Canto CI Mark Byron University of Sydney Shipwrecks and Mountaintops Notes on Canto CII Mark Steven University of Exeter Revised Intentions James Buchanan and the Antebellum White House in Canto CIII James Dowthwaite University of Gttingen Exploring Permanent Values Canto CIV Archie Henderson Independent Scholar Canto CV A Divagation Alec Marsh Muhlenberg College So Slow Canto CVI Sean Pryor University of New South Wales The clearest mind ever in England Pound s Late Paradisal in Canto CVII Miranda Hickman McGill University Three Ways of Looking at a Canto Navigating Canto CVIII Kristin Grogan Exeter College University of Oxford To the king onely to put value Monarchy and Commons in Pound s Canto CIX Alex Niven University of Newcastle **Ezra Pound and Referentiality** Hélène Aji, 2003 *Orphic Bend* Robert L. Zamsky, 2021-08-10 Opera poetics and the fate of humanism Ezra Pound and Charles Bernstein Measure then is my testament Robert Creeley and the poet s music Orpheus in the garden John Taggart Eurydice takes the mic improvisation and ensemble in the work of Tracie Morris Orphic bend music and meaning in

the work of Nathaniel Mackey **Echoes of Opera in Modern Italian Poetry** Mattia Acetoso, 2020-06-24 Twentieth century Italian poetry is haunted by countless ghosts and shadows from opera *Echoes of Opera in Modern Italian Poetry* reveals their presence and sheds light on their role in shaping that great poetic tradition This is the first work in English to analyze the influence of opera on modern Italian poetry uncovering a fundamental but neglected relationship between the two art forms A group of Italian poets from Gabriele D Annunzio to Giorgio Caproni by way of Umberto Saba and Eugenio Montale made opera a cornerstone of their artistic craft More than an occasional stylistic influence opera is rather analyzed as a fundamental facet of these poets intellectual quest to overcome the expressive limitations of lyrical poetry This book reframes modern Italian poetry in a truly interdisciplinary perspective broadening our understanding of its prominence within the humanities in the twentieth century and beyond **The Symphonic Poem in Britain, 1850-1950** Michael Allis, Paul Watt, 2020 *The Symphonic Poem in Britain 1850-1950* aims to raise the status of the genre generally and in Britain specifically The volume reaffirms British composers confidence in dealing with literary texts and takes advantage of the contributors interdisciplinary expertise by situating discussions of the tone poem in Britain in a variety of historical analytical and cultural contexts This book highlights some of the continental models that influenced British composers and identifies a range of issues related to perceptions of the genre Richard Strauss became an important figure in Britain during this time not only in terms of the clear impact of his tone poems but the debates over their value and even their ethics A focus on French orchestral music in Britain represents a welcome addition to scholarly debate and links to issues in several other chapters The historical development of the genre the impact of compositional models issues highlighted in critical reception as well as programming strategies all contribute to a richer understanding of the symphonic poem in Britain Works by British composers discussed in more detail include William Wallace s Villon 1909 Gustav Holst s Beni Mora 1909-10 Hubert Parry s *From Death to Life* 1914 John Ireland s *Mai Dun* 1921 and Frank Bridge s orchestral poems 1903-15 **Ezra Pound's Early Verse and Lyric Tradition** Robert Stark, 2012-10-15 Traces the lyricism and musicality in Pound s early verse through to his radical Modernist style Robert Stark argues that Pound learned how to write poetry more or less as if it was a foreign tongue or poetic jargon with a unique lexicon grammar and even morphology and that his most innovative poetry is the result of his ambivalent orientation towards different European literary traditions Stark contextualizes Pound s poetic craft by examining his relationship to the Mediaeval and Classical originators of the methods he employs and by considering the practice and criticism of his immediate Victorian and Romantic predecessors He explores the influence of poets such as Francois Villon Guido Cavalcanti Robert Burns Robert Browning Algernon Charles Swinburne and Walt Whitman on Pound s lyrical style For Stark Pound s multi vocalism arises out of his interest in dialect and the acoustic qualities of speech which leads to a modern barbarous language marked by polysemy and heterogeneity **Audio Drama Modernism** Tim Crook, 2020-11-19 *Audio Drama and Modernism* traces the development of political and modernist sound drama during the first 40 years of the 20th

Century It demonstrates how pioneers in the phonograph age made significant innovative contributions to sound fiction before during and after the Great War In stunning detail Tim Crook examines prominent British modernist radio writers and auteurs revealing how they negotiated their agitational contemporaneity against the forces of Institutional containment and dramatic censorship The book tells the story of key figures such as Russell Hunting who after being jailed for making sound pornography in the USA travelled to Britain to pioneer sound comedy and montage in the pre Radio age Reginald Berkeley who wrote the first full length anti war play for the BBC in 1925 and D G Bridson Olive Shapley and Joan Littlewood who all struggled to give a Marxist voice to the working classes on British radio Broadcasting in the Modernist Era Matthew Feldman, Henry Mead, Erik Tønning, 2014-05-22 The era of literary modernism coincided with a dramatic expansion of broadcast media throughout Europe which challenged avant garde writers with new modes of writing and provided them with a global audience for their work Historicizing these developments and drawing on new sources for research including the BBC archives and other important collections Broadcasting in the Modernist Era explores the ways in which canonical writers engaged with the new media of radio and television Considering the interlinked areas of broadcasting culture and politics in this period the book engages the radio writing and broadcasts of such writers as Virginia Woolf W B Yeats Ezra Pound T S Eliot James Joyce George Orwell E M Forster J B Priestley Dorothy L Sayers David Jones and Jean Paul Sartre With chapters by leading international scholars the volume s empirical based approach aims to open up new avenues for understandings of radiogenic writing in the mass media age **Ezra Pound's Eriugena** Mark Byron, 2014-06-19 Winner of the Ezra Pound Society Book Prize 2014 Ezra Pound s sustained use of ancient and medieval philosophical sources particularly those within the Neoplatonic tradition is well known Yet the specific influence of the ninth century theologian Johannes Scottus Eriugena on Pound s poetry and prose has received limited scholarly attention Pound developed detailed plans to publish a commentary on Eriugena alongside his translations of two of the books of Confucianism plans that ultimately went unrealised Drawing on unpublished notes drafts and manuscripts amongst the Ezra Pound papers held at Yale University this book investigates the pivotal role of Eriugena in Pound s thought and perhaps surprisingly in his deployment of non Western philosophical traditions **A Companion to Ezra Pound's Guide to Kulchur** Anderson Araujo, 2018 Published in 1938 Guide to Kulchur encapsulates Ezra Pound s chief concerns his cultural historiographic philosophical and epistemological theories his aesthetics and poetics and his economic and political thought In its fifty eight chapters and postscript it constitutes an interdisciplinary and transhistorical cultural anthropology that exemplifies his slogan for the renovation of ancient wisdom for current use Make It New Though wildly encyclopedic allusive and recursive Guide to Kulchur is inescapable in any serious study of Pound A Companion to Ezra Pound's Guide to Kulchur addresses the formidable interpretive challenges his most far reaching prose tract presents to the reader Providing page by page glosses on key terms and passages the Companion also situates Pound s allusions and references in relation to other texts in his vast

body of work especially *The Cantos* Striking a balance between rigorous scholarly standards and readerly accessibility the book is designed to meet the needs of the specialist while keeping the critical apparatus unobtrusive so as also to appeal to students and the general public A long needed resource A Companion to Ezra Pound's *Guide to Kulchur* makes a lasting contribution to the study of one of the most influential and controversial literary figures of the twentieth century

The Modern Portrait Poem Frances Dickey, 2012-06-29 In *The Modern Portrait Poem* Frances Dickey recovers the portrait as a poetic genre from the 1860s through the 1920s Combining literary and art history she examines the ways Dante Gabriel Rossetti Algernon Swinburne and J M Whistler transformed the genre of portraiture in both painting and poetry She then shows how their new ways of looking at and thinking about the portrait subject migrated across the Atlantic to influence Ezra Pound T S Eliot William Carlos Williams Amy Lowell E E Cummings and other poets These poets creatively exposed the Victorian portrait to new influences ranging from Manet's realism to modern dance Futurism and American avant garde art They also condensed expanded and combined the genre with other literary modes including epitaph pastoral and Bildungsroman Dickey challenges the tendency to view Modernism as a break with the past and as a transition from aural to visual orientation She argues that the Victorian poets and painters inspired the new generation of Modernists to test their vision of Aestheticism against their perception of modernity and the relationship between image and text In bridging historical periods national boundaries and disciplinary distinctions Dickey makes a case for the continuity of this genre over the Victorian Modernist divide and from Britain to the United States in a time of rapid change in the arts

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