

EZRA POUND'S INFLUENCE ON LITERARY CRITICISM

By K. L. GOODWIN

Although invariably mentioned in accounts of twentieth-century literary criticism, Ezra Pound is not generally regarded as a major formative influence on it. He founded no school of criticism comparable to that of F. R. Leavis or the Chicago Aristotelians; he enunciated no coherent body of doctrine; he edited no periodical as influential or as long-lived as the *Criterion*, *Scrutiny*, or *Modern Philology*. He did not succeed in engaging any great interest for his major enthusiasms, such as the poetry of the troubadours, the verse form of Gautier, or the critical ideas of Remy de Gourmont.

In his contempt for the insularity of the British critical tradition, he never bothered to write essays that might have given him a secure place in that tradition; he never, for instance, wrote an essay on Shakespeare, Milton, Dryden, Wordsworth, or Tennyson. He concentrated, instead, on the poets of Provence and Italy and on the state of contemporary literature. Had he written extensively on Dante, he might have secured some attention for his ideas, but he chose to devote most of his time to Arnaut Daniel and Guido Cavalcanti. Had he written essays on the major figures of modern literature, he would have secured attention, but he chose to devote most of his promotional campaigns to gaining recognition for writers rather than to offering his own considered critical opinions about them; once a writer was established, Pound turned his attention elsewhere. His major critical essays are, then, on literatures other than English. His essays on British and American literature are either on secondary figures, such as Crabbe, or, if they are on important modern figures, such as Yeats, Frost, Joyce, Eliot, or William Carlos Williams, they are occasional

Ezra Pound As Literary Critic

Chris Baldick



Ezra Pound As Literary Critic:

Ezra Pound as Literary Critic Emeritus Professor K K Ruthven, K. K. Ruthven, 2002-01-08 Bringing some of the insights of modern critical theory to bear on a great deal of information about Pound's activities as a literary critic some of it made available only recently K K Ruthven provides a provocative re-reading of a major modernist writer who dominated the discourse of modernism

Ezra Pound: His Metric and Poetry T. S. Eliot, 2022-08-15 In *Ezra Pound His Metric and Poetry* T S Eliot offers a profound exploration of Pound's innovative use of metrics and the intricacies of his poetic form This critical work encapsulates the essence of modernist poetry situating Pound within the broader literary landscape of the early 20th century Eliot employs a meticulous analytical style examining the rhythmic nuances and structural elements that underpin Pound's oeuvre while simultaneously reflecting on the interplay between tradition and innovation in his work The book serves as both a scholarly critique and an appreciation of Pound's attempts to redefine poetic language and its metrics making it a cornerstone text in understanding modernist poetics T S Eliot a pivotal figure in modernist literature draws on his extensive knowledge of poetic tradition and form to articulate the significance of Pound's contributions The interplay between Eliot's own poetic style and Pound's experimental techniques provides a unique lens through which readers can appreciate the transformative nature of 20th century poetry Eliot's admiration for Pound is evident as he seeks to illuminate the complex relationship between form content and cultural critique in poetry This book is highly recommended for scholars and enthusiasts of modernist literature as it not only enriches the understanding of Ezra Pound's artistic vision but also showcases Eliot's critical acumen It invites readers to delve deeply into the metrics of poetry and encourages a broader contemplation of artistic innovation in a tumultuous historical context

Ezra Pound as Critic G. Singh, 2016-07-27 G Singh's cleanly read monography gives testimony to Pound's sense of criticism Ian Bell Times Higher Education Supplement Pound's criticism is as important to modern poetry as his own poetry There is no book dealing with his criticism either in England or in Italy which presents it so lucidly and so convincingly as Singh's does Carlo Bo Examining with Pound's literary criticism as a whole this new study discusses his critical tenets and concepts as well as his critical evaluations of Arnaut Daniel Dante Cavalcanti Villon Chaucer Shakespeare Milton Thomas Hardy Henry James Yeats Joyce T S Eliot and Wyndham Lewis Singh also comments analytically on Pound's critical credo his poetics of imagism his letters in criticism his theory and craft of poetic translation and his views on modern French poets and prose writers The conclusion is followed by a selection of Poundian maxims and aphorisms

Critics on Ezra Pound Epifanio San Juan, 1972

Ezra Pound as Literary Critic Emeritus Professor K K Ruthven, K. K. Ruthven, 2002-01-08 Bringing some of the insights of modern critical theory to bear on a great deal of information about Pound's activities as a literary critic some of it made available only recently K K Ruthven provides a provocative re-reading of a major modernist writer who dominated the discourse of modernism

Ezra Pound and the Career of Modern Criticism Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy

years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound s reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society

Ezra Pound I. Nadel, 2004-07-09 Drawing on a series of new sources this biography of Ezra Pound the first to appear in more than a decade outlines his contribution to modernism through a detailed account of his development influence and continued significance It pays special attention to his role in creating Imagism Vorticism and the modern long poem as well as his importance for Yeats Joyce and Eliot His roles as editor translator and critic plus his attempt to complete The Cantos are also studied

Literary Essays of Ezra Pound Ezra Pound, 1968 For this definitive collection of Pound s Literary Essays his friend and English editor T S Eliot chose material from five earlier volumes Pavannes and Divisions 1918 Instigations 1920 How to Read 1931 Make It New 1934 and Polite Essays 1937 33 pieces are arranged in three groups The Art of Poetry The Tradition and Contemporaries Eliot wrote in his introduction I hope that this volume will demonstrate that Pound s literary criticism is the most important contemporary criticism of its kind perhaps the kind we can least afford to do without the refreshment the revitalization and making new of literature in our time

Cross-Cultural Ezra Pound Walter Baumann, John Gery, David McKnight, 2021-05-15 This volume offers new interpretations of Pound s poetics as well as new perspectives on his critical reception globally It covers Pound s work from his beginnings as a young poet in Philadelphia in the first decade of the century through his most productive years as a poet critic and translator to the first critical treatments of his work in the 1940s and 50s and on to translations of The Cantos spanning the last fifty years

Ezra Pound and the Visual Arts Ezra Pound, 1980 Gathers all the poet s art criticism from various sources as well as his articles explaining the new approach of vortography the English avantgarde movement

Ezra Pound as Literary Critic G. Singh, 1994 **To Criticize the Critic and Other Writings** Thomas Stearns

Eliot,1992-01-01 These influential essay and lectures by T S Eliot span nearly a half century from 1917 when he published *The Love Song of J Alfred Prufrock* to 1961 four years before his death With the luminosity and clarity of a first rate intellect Eliot considers the uses of literary criticism the writers who had the greatest influence on his own work and the importance of being truly educated Every thoughtful person who yearns to do more than simply get through the day will be reinforced by *The Aims of Education* Other pieces include *To Criticize the Critic From Poe to Val ry American Literature and the American Language* What Dante Means to Me *The Literature of Politics The Classics and the Man of Letters* Ezra Pound *His Metric and Poetry and Reflections on Vers Libre* Literary Essays Ezra Pound,2003-01 Eliot wrote in his introduction I hope that this volume will demonstrate that Pound s literary criticism is the most important contemporary criticism of its kind perhaps the kind we can least afford to do without the refreshment the revitalization and making new of literature in our time **The Poetics of Impersonality** Maud Ellmann,1987 T S Eliot and Ezra Pound dominated English poetry and criticism in the first half of the twentieth century At the center of their practice is what Maud Ellmann calls the poetics of impersonality Her examination yields a set of superb readings of the major poems of the modernist canon *The Poetics of Impersonality* Maud Ellmann,2013 **A Preface to Ezra Pound** Peter Wilson,2014-09-11 Provides an introduction to the life and works of Ezra Pound a major modernist poet theorist and literary critic Throughout his life Pound was regarded by many to be a contentious and controversial figure and since his death in 1972 theoretical literary political and biographical comentators have done much to perpetuate this view Peter Wilson s survey however presents a balanced view of his life and work allowing the reader to judge for themselves The major sections of the book offer introductions to the complex life and work of Pound outlining the various cultural political and literary issues which are important to a full understanding of his place in twentieth century English literature Critical commentaries are then given on all of Pound s major poetry adopting some analytical techniques from stylistics Brief biographies of important figures in Pound s career and in the development of literary modernism are provided A gazeteer glossary and suggestions for further reading complete the book Approaches to Teaching Pound's Poetry and Prose Demetres P. Tryphonopoulos,Ira B. Nadel,2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources The Spirit of Romance Ezra Pound,2008-06 Written in 1910 when Pound was only 25 years old and later revised by the author this critical work has long stood as an important stage in the development of Pound s poetics and a dramatic revaluation of Europe s literary tradition Pound surveys the course of literature from the fall of the Roman Empire through the dawn of the Renaissance paying special attention to the Provenal poets and to Dante Now with an introduction by Richard Sieburth this work illuminates a great period in European literature and one of America s greatest poetic minds **Criticism and Literary Theory 1890 to the Present** Chris

Baldick, 2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world

Ezra Pound: a Critical Anthology John Patrick Sullivan, 1970

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