

Eyewitness

**A Filmmaker's Memoir
of the Chicano Movement**



Jesús Salvador Treviño

Eyewitness A Filmmakers Memoir Of The Chicano Movement

Mike Davis, Jon Wiener



Eyewitness A Filmmakers Memoir Of The Chicano Movement:

Eyewitness Jesús Salvador Treviño, 2001-09-30 Noted filmmaker Jesús Salvador Treviño participated in and documented the most important events in the Mexican American civil rights movement of the late 1960s and early 1970s the farm workers strikes and boycotts the Los Angeles school walk outs the Chicano Youth Conference in Denver the New Mexico land grant movement the Chicano moratorium against the Vietnam War the founding of La Raza Unida Party and the first incursion of Latinos into the media Coming of age during the turmoil of the sixties Treviño was on the spot to record the struggles to organize students and workers into the largest social and political movement in the history of Latino communities in the United States As important as his documentation of historical events is his self reflection and chronicling of how these events helped to shape his own personality and mission as one of the most renowned Latino filmmakers Treviño's beautifully written memoir is fascinating for its detail insight and heretofore undisclosed reports from behind the scenes by a participant and observer who is able to strike the balance between self interest and reportage **The Chicano Documentary** JESS

SALVADOR. TREVINO, 2025-04-30 Filmmaker director and producer Jesús Salvador Treviño writes that motion pictures made by Latinos over the past 50 years are crucial in understanding the American experience Without them people would be ignorant of important and overlooked aspects of their own history In this sweeping look at 41 indispensable Chicano documentaries Treviño examines the history of non fiction cinema made by Mexican Americans from 1969 to the present In the first chapter he sets the stage providing details about the origins and precursors of this artistic genre as well as the history of the Chicano civil rights movement which inspired the emergence of these movies The ones selected for inclusion are organized thematically in 14 chapters topics include among many others identity the Chicana songs art Vietnam and queer struggle Treviño describes each one thoroughly and includes interviews with the filmmakers about the research writing editing and filming The rich diversity of works includes I Am Joaquín by Luis Valdez Chicana by Sylvia Morales A Class Apart by Carlos Sandoval and The Bronze Screen by Nancy de los Santos Susan Racho and Alberto Dominguez Leading filmmakers such as Paul Espinosa Hector Galán Lourdes Portillo Rick Tejada Flores and Ray Telles are represented as are others who are less well known Containing a foreword by Dr Charles Ramirez Bird and an appendix of all the documentaries Treviño could find produced between 1969-2024 this carefully researched and well written volume is a must read for anyone interested in film and US history as seen through the eyes of Latinos These landmark productions are as the author asserts essential to understanding who we are as a nation **King of the Chicanos** Manuel Ramos, 2010 Both heroic and tragic this novel

captures the spirit energy and imagination of the 1960s Chicano movement a massive and intense struggle across a broad spectrum of political and cultural issues through the passionate story of the King of the Chicanos Ramon Hidalgo From his very humble beginnings through the tumultuous decades of being a migrant farm worker door to door salesman prison inmate political hack and radical activist the novel relates Hidalgo's personal failures and self destructive personality amid

the political turmoil of the times With a gradual acceptance of his destiny as a leader and hero of the people this impassioned novel relates the maturation of one man while encapsulating the fever of the Chicano movement **American**

Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History

Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation's history A-Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index **Marching Students** Margarita Berta-Avila, Anita Tijerina-Revilla, Julie Figueroa, 2011-02-28 In 1968 over 10 000 Chicana o high school students in East Los Angeles walked out of their schools in the first major protest against racism and educational inequality staged by Mexican Americans in the United States They ignited the Mexican American civil rights movement which opened the doors to higher education and equal opportunity in employment for Mexican Americans and other Latinos previously excluded Marching Students is a collaborative effort by Chicana o scholars in several fields to place the 1968 walkouts and Chicana and Chicano Civil Rights Movement in historical context highlighting the contribution of Chicana o educators students and community activists to minority education Contributors Alejandro Covarrubias Xico Gonz lez Eracleo Guevara Adriana Katzew Lilia R De Katzew Rita Kohli Edward M Olivos Alejo Padilla Carmen E Quintana Evelyn M Rangel Medina Marianna Rivera Daniel G Sol rzano Carlos Tejeda

Mexican American Voices Steven Mintz, 2009-05-04 This short comprehensive collection of primary documents provides an indispensable introduction to Mexican American history and culture Includes over 90 carefully chosen selections with a succinct introduction and comprehensive headnotes that identify the major issues raised by the documents Emphasizes key themes in US history from immigration and geographical expansion to urbanization industrialization and civil rights struggles Includes a visual history chapter of images that supplement the documents as well as an extensive bibliography **Albert A. Peña Jr.** José Angel Gutiérrez, 2017-07-01 The political and social impact that Albert A Peña Jr had on the lives of Mexican Americans and later Chicanos is by all counts immeasurable However in part because Chicano biography has traditionally been a neglected research area among academics generally and Chicano Studies scholars specifically his life's work has not featured prominently in any biographical work to date making this volume the first of its kind It provides a richly detailed documentation of Peña's life and career from blue collar worker to judge and essay writer spanning nearly ninety years Readers will find that at the heart of his story is a focus on grassroots organizing and politics

sharing leadership and a commitment to social justice **Set the Night on Fire** Mike Davis, Jon Wiener, 2021-04-13 Los Angeles Times Bestseller This riveting tour through 1960s Los Angeles is a history from below in the very best sense as it celebrates the grassroots heroes and struggles of the social movements of the era Barbara Ehrenreich author of *Natural Causes* Authoritative and impressive Los Angeles Times Monumental Guardian Los Angeles in the sixties was a hotbed of political and social upheaval The city was a launchpad for Black Power where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation The city was home to the Chicano Blowouts and Chicano Moratorium as well as being the birthplace of Asian American as a political identity It was a locus of the antiwar movement gay liberation movement and women s movement and of course the capital of California counterculture Mike Davis and Jon Wiener provide the first comprehensive movement history of L A in the sixties drawing on extensive archival research and dozens of interviews with principal figures as well as the authors storied personal histories as activists Following on from Davis s award winning L A history *City of Quartz* *Set the Night on Fire* is a historical tour de force delivered in scintillating and fiercely beautiful prose **Chicano-Chicana Americana** Anthony Macías, 2023-02-07 This exciting new cultural history documents how Mexican Americans in twentieth century film television and theater surpassed stereotypes fought for equal opportunity and subtly transformed the mainstream American imaginary Through biographical sketches of underappreciated Mexican American actors this work sheds new light on our national character and reveals the untold story of a multicentered polycultural America *Blowout!* Mario T. García, Sal Castro, 2011 In March 1968 thousands of Chicano students walked out of their East Los Angeles high schools and middle schools to protest decades of inferior and discriminatory education in the so called Mexican Schools During these historic walkouts or blowouts *A Concise Companion to American Studies* John Carlos Rowe, 2010-02-12 *A Companion to American Studies* is an essential volume that brings together voices and scholarship from across the spectrum of American experience A collection of 22 original essays which provides an unprecedented introduction to the new American Studies a comparative transnational postcolonial and polylingual discipline Addresses a variety of subjects from foundations and backgrounds to the field to different theories of the new American Studies and issues from globalization and technology to transnationalism and post colonialism Explores the relationship between American Studies and allied fields such as Ethnic Studies Feminist Queer and Latin American Studies Designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies **Hector P. Garc a** Ignacio M. Garc a, 2002-11-30 In 1948 Three Rivers Funeral Home refused burial of the remains of Felix Longoria a World War II veteran For Dr Hector P Garc a this incident was an example of the bigotry and injustice that many Mexican Americans suffered in South Texas and throughout the U S He and his fledgling organization the American G I Forum stepped into the national consciousness to fight for Longoria and his family and to inspire Mexican American participation in party politics and against segregation in the post World War II years Garc a was an immigrant from

Tamaulipas Mexico whose family journeyed north in the fashion of so many other immigrant families seeking economic opportunities and safety from the numerous revolutionary conflicts In spite of discrimination and poverty common in the Rio Grande Valley Garc a became a physician in 1940 and like many young Mexican Americans served his adopted country with distinction in fighting fascism and injustice abroad After receiving the Bronze Star and six battle stars he returned to Texas only to find that much of the discrimination and segregation against Mexican Americans was still rampant despite their having proved themselves on the bloody battlefields overseas An outraged Garc a went on to rally Mexican American veterans into one of the most effective civil rights organizations in history and to create a space for them within the political process His pioneering efforts not only resulted in changed laws and practices but also in a new awareness among Mexican Americans that they could fight for their rights and win He proved to be a decisive factor in the election of America s first Catholic president John F Kennedy His activism inspired a new generation of social reformers in the barrio and a reluctant acceptance that Mexican Americans were first class citizens For his work he was awarded the Medal of Freedom in 1984 Hector P Garc a *In Relentless Pursuit of Justice* the first definitive superbly researched and documented biography of this great American hero is not a one sided profile of Garc a but an objective appraisal of his successes and failures as well as an analysis of the political social and personal issues that he and the American G I Forum confronted during his lifetime

In the Midst of Radicalism Guadalupe San Miguel, 2022-01-13 The Chicano Movement of the 1960s and 70s like so much of the period s politics is best known for its radicalism militancy distrust of mainstream institutions demands for rapid change Less understood yet no less significant in its aims actions and impact was the movement s moderate elements *In the Midst of Radicalism* presents the first full account of these more mainstream liberal activists those who rejected the politics of protest and worked within the system to promote social change for the Mexican American community The radicalism of the Chicano Movement marked a sharp break from the previous generation of Mexican Americans Even so historian Guadalupe San Miguel Jr contends the first generation agenda of moderate social change persisted His book reveals how even in the ferment of the 60s and 70s Mexican American moderates used conventional methods to expand access to education electoral politics jobs and mainstream institutions Believing in the existing social structure though not the status quo they fought in the courts at school board meetings as lobbyists and advocates and at the ballot box They did not mount demonstrations but in their own deliberate way they chipped away at the barriers to their communities social acceptance and economic mobility Were these men and women pawns of mainstream political leaders or were they true to the Mexican American community representing its diverse interests as part of the establishment San Miguel explores how they contributed to the struggle for social justice and equality during the years of radical activism His book assesses their impact and how it fit within the historic struggle for civil rights waged by others since the early 1900s *In the Midst of Radicalism* for the first time shows us these moderate Mexican American activists as they were playing a critical role in the Chicano Movement while maintaining a

long standing tradition of pursuing social justice for their community

Borderlands and the Mexican American Story

David Dorado Romo, 2024-08-20 Until now you've only heard one side of the story about migrants crossing borders drawn to the promise of a better life. In reality, Mexicans were on this land long before any borders existed. Here's the true story of America from the Mexican American perspective. The Mexican American story is usually carefully presented as a story of immigrants, migrants crossing borders drawn to the promise of a better life. In reality, Mexicans were on this land long before any borders existed. Their culture and practices shaped the Southwestern part of this country in spite of relentless attempts by white colonizers and settlers to erase them. From missions and the Alamo to muralists, revolutionaries, and teen activists, this is the true story of the Mexican American experience. The *Race to the Truth* series tells the true history of America from the perspective of different communities. These books correct common falsehoods and celebrate underrepresented heroes and achievements. They encourage readers to ask questions and to approach new information thoughtfully. Check out the other books in the series: *Colonization and the Wampanoag Story*, *Slavery and the African American Story*, and *Exclusion and the Chinese American Story*. *The Mario Garcia Omnibus E-book* Mario T. García, 2014-06-01 This Omnibus E-Book brings together Mario Garcia's landmark books on Latino Studies. The Latino Generation: Voices of the New America. Latinos are already the largest minority group in the United States, and experts estimate that by 2050 one out of three Americans will identify themselves as Latino. Though their population and influence are steadily rising, stereotypes and misconceptions about Latinos remain from the assumption that they refuse to learn English to questions of just how American they actually are. By presenting thirteen riveting oral histories of young first-generation college students, Mario T. Garcia counters those long-held stereotypes and expands our understanding of what he terms the Latino Generation Blowout. *Sal Castro and the Chicano Struggle for Educational Justice*. This fascinating oral history transcribed and presented in Castro's voice by historian Mario T. Garcia is a compelling, highly readable narrative of Castro, a young boy growing up in Los Angeles who made history by his leadership in the blowouts and in his career as a dedicated and committed teacher. *Mexicano Political Experience in Occupied Aztlan* Armando Navarro, 2005-07-14 This exciting new volume from Armando Navarro offers the most current and comprehensive political history of the Mexicano experience in the United States. He examines in depth topics such as American political culture, electoral politics, demography, and organizational development. Viewing Mexicanos today as an occupied and colonized people, he calls for the formation of a new movement to reinvigorate the struggle for resistance and change among Mexicanos. Navarro envisions a new political and cultural landscape as the dominant Latino population re-Mexicanizes the U.S. into a more multicultural and multiethnic society. This book will be a valuable resource for political and social activists and a teaching tool for political theory, Latino politics, ethnic and minority politics, race relations in the United States, and social movements. *The Chicano Generation* Mario T. García, 2015-04-30 In *The Chicano Generation*, veteran Chicano civil rights scholar Mario T. Garcia provides a rare look inside the struggles of the 1960s and 1970s as they unfolded.

in Los Angeles Based on in depth interviews conducted with three key activists this book illuminates the lives of Raul Ruiz Gloria Arellanes and Rosalio Muñoz their family histories and widely divergent backgrounds the events surrounding their growing consciousness as Chicanos the sexism encountered by Arellanes and the aftermath of their political histories In his substantial introduction García situates the Chicano movement in Los Angeles and contextualizes activism within the largest civil rights and empowerment struggle by Mexican Americans in US history a struggle that featured César Chavez and the farm workers the student movement highlighted by the 1968 LA school blowouts the Chicano antiwar movement the organization of La Raza Unida Party the Chicana feminist movement the organizing of undocumented workers and the Chicano Renaissance Weaving this revolution against a backdrop of historic Mexican American activism from the 1930s to the 1960s and the contemporary black power and black civil rights movements García gives readers the best representations of the Chicano generation in Los Angeles

Raza Si, Guerra No Lorena Oropeza, 2005-04-25 This incisive and elegantly written examination of Chicano antiwar mobilization demonstrates how the pivotal experience of activism during the Vietnam War era played itself out among Mexican Americans Raza Si Guerra No presents an engaging portrait of Chicano protest and patriotism On a deeper level the book considers larger themes of American nationalism and citizenship and the role of minorities in the military service themes that remain pertinent today Lorena Oropeza's exploration of the evolution political trajectory and eventual implosion of the Chicano campaign against the war in Vietnam encompasses a fascinating meditation on Mexican Americans political and cultural orientations loyalties and sense of status and place in American society

Latino Almanac Nicolás Kanellos, 2022-09-20 A celebration of people and pride Explore the achievements and contributions of Latinos in the United States with this illuminating history Latinos in the United States are a vibrant mix of people and multiple identities each unique varied and accomplished Beginning with the Spanish explorers in the sixteenth century Latinos have been an important part of American society They've fought the Revolutionary War the Civil War and all wars in between and since and in the last decade their businesses have grown at twice the pace of the overall US economy The most complete and affordable single volume reference on Latino history available today Latino Almanac From Early Explorers to Corporate Leaders honors the history and the impact of Latinos on the United States This hefty tome is a fascinating mix of biographies little known or misunderstood historical facts and enlightening essays on significant legislation movements current issues and achievements across a variety of fields including business labor politics the military music sports law media religion art literature theater film science technology and medicine A large collection of 650 biographies includes both celebrated and lesser known Latino stars such as Dolores Fernandez Huerta labor leader Sonia Sotomayor Supreme Court justice Juan Felipe Herrera US poet laureate Roberto C Goizueta businessperson former CEO of Coca Cola Selena Gomez actor singer producer Rebecca Lobo basketball player sports analyst Anthony D Romero executive director of the American Civil Liberties Union ACLU Alexandria Ocasio Cortez US congressperson Ellen Ochoa astronaut engineer

Anthony R Jim nez entrepreneur Mar a Hinojosa journalist Dennis Ch vez U S senator Oscar Mu oz businessperson CEO United Airlines Antonia Novello surgeon general of the United States Geraldo Miguel Rivera journalist Lin Manuel Miranda playwright actor director Alex Rodr guez baseball player Rodolfo Anaya novelist Desi Arnaz television producer actor singer Jessica Mendoza sportscaster softball player Nydia Vel squez U S congressperson Edward James Olmos actor Marco Rubio U S senator Rita Moreno actor dancer C sar Ch vez labor leader Marcelo Claure businessperson former Sprint CEO Ariel Dorfman playwright novelist Miriam Col n actress theater owner producer Joaquin Castro chair of the Hispanic Congressional Caucus And many many more While Latinos are among both the original and newest immigrants today the majority of U S Latinos were born here and most speak English although most are bilingual to one degree or another Their influence on the economy and culture continues to increase Their impact on the United States has been wide ranging Salsa has even overtaken ketchup to become the most popular condiment in the United States Devoted to illustrating the moving and often lost history of Latinos in America Latino Almanac is a unique and valuable resource Numerous photographs and illustrations a helpful bibliography a timeline and an extensive index add to its usefulness Commemorating and honoring Latino achievements honors and influence this important book brings to light all there is to admire and discover about Latino Americans

César Chávez Ilan Stavans, 2010-02-09 Labor leader social justice advocate Chicano leader and humanitarian are only some of the multifaceted renderings of C sar Ch vez Ilan Stavans has compiled essays and first person narratives that capture the multiple dimensions of this storied figure To that end Stavans s collection of timely articles separates fact from fiction or as he puts it the objective is the opposite of hagiography Broken into two sections C sar Ch vez explores a variety of topics central to understanding the actual person instead of a shadowy apparition The first part Considerations offers critical assessments of Ch vez s life that utilize different approaches to understanding his life including cultural studies critiques historical narrative that provide invaluable context and even eulogies following his untimely death The second section Voices includes personal reflections on Ch vez s life that explore his religiosity his role as an everyman and the decline of the United Farm Workers union The title is certain to assist readers in better comprehending this groundbreaking labor leader

Delve into the emotional tapestry woven by in Experience **Eyewitness A Filmmakers Memoir Of The Chicano Movement** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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