

Eyewitnessing

The Uses of Images as Historical Evidence

PETER BURKE



Eyewitnessing The Uses Of Images As Historical Evidence

David Kirk



Eyewitnessing The Uses Of Images As Historical Evidence:

Eyewitnessing Peter Burke, 2006-01-27 Eyewitnessing evaluates the place of images among other kinds of historical evidence

Working in the Archives Alexis E. Ramsey, Wendy B Sharer, Barbara L'Eplattenier, Lisa Mastrangelo- Do Not Use, 2009-12-14 Archival research of any magnitude can be daunting With this in mind Alexis E Ramsey Wendy B Sharer Barbara L Eplattenier and Lisa Mastrangelo have developed an indispensable volume for the first time researcher as well as the seasoned scholar Working in the Archives is a guide to the world of rhetoric and composition archives from locating an archival source and its materials to establishing one's own collection of archival materials This practical volume provides insightful information on a variety of helpful topics such as basic archival theory processes and principles the use of hidden or digital archives the intricacies of searching for and using letters and photographs strategies for addressing the dilemmas of archival organization without damaging the provenance of materials the benefits of seeking sources outside academia and the difficult yet often rewarding aspects of research on the Internet Working in the Archives moves beyond the basics to discuss the more personal and emotional aspects of archival work through the inclusion of interviews with experienced researchers such as Lyn e Lewis Gaillet Peter Mortensen Kathryn Fitzgerald Kenneth Lindblom and David Gold Each shares his or her personal stories of the joys and challenges that face today's researchers Packed with useful recommendations this volume draws on the knowledge and experiences of experts to present a well rounded guidebook to the often winding paths of academic archival investigation These in depth yet user friendly essays provide crucial answers to the myriad questions facing both fledgling and practiced researchers making Working in the Archives an essential resource

Using Photographs in Social and Historical Research Penny Tinkler, 2013-02-01 Sophisticated original and comprehensive this book investigates photographic research practices and the conceptual and theoretical issues that underpin them Using international case studies and behind the scenes interviews Penny Tinkler sets out research practices and explores the possibilities and challenges of working with different methods and photographic sources The book guides the reader through all aspects of doing photographic research including practical issues and ethical considerations Key topics include Working with images Generating photos in research Managing large archives and digital databases Reviewing personal photos Photo elicitation interviews Written in a clear accessible style this dynamic book is essential reading for students and researchers working with photographs in history and the social sciences

Toward the Visualization of History Mark Howard Moss, 2008-01-01 This book discusses the impact of visuals on the study of history by examining visual culture and the future of print providing an analysis of photography film television and computer culture The author shows how the visualization of history can become a driving social and cultural force for change

The Princeton Guide to Historical Research Zachary Schrag, 2021-04-27 The essential handbook for doing historical research in the twenty first century The Princeton Guide to Historical Research provides students scholars and professionals with the skills they need to practice the historian's

craft in the digital age while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries Zachary Schrag begins by explaining how to ask good questions and then guides readers step by step through all phases of historical research from narrowing a topic and locating sources to taking notes crafting a narrative and connecting one's work to existing scholarship He shows how researchers extract knowledge from the widest range of sources such as government documents newspapers unpublished manuscripts images interviews and datasets He demonstrates how to use archives and libraries read sources critically present claims supported by evidence tell compelling stories and much more Featuring a wealth of examples that illustrate the methods used by seasoned experts The Princeton Guide to Historical Research reveals that however varied the subject matter and sources historians share basic tools in the quest to understand people and the choices they made Offers practical step by step guidance on how to do historical research taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level Gendered Wars, Gendered Memories Ayşe Altınay, Andrea Pető, 2016-04-06 The

Introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781315584225> The twentieth century has been a century of wars genocides and violent political conflict a century of militarization and massive destruction It has simultaneously been a century of feminist creativity and struggle worldwide witnessing fundamental changes in the conceptions and everyday practices of gender and sexuality What are some of the connections between these two seemingly disparate characteristics of the past century And how do collective memories figure into these connections Exploring the ways in which wars and their memories are gendered this book contributes to the feminist search for new words and new methods in understanding the intricacies of war and memory From the Italian and Spanish Civil Wars to military regimes in Turkey and Greece from the Armenian genocide and the Holocaust to the wars in Abkhazia East Asia Iraq Afghanistan former Yugoslavia Israel and Palestine the chapters in this book address a rare selection of contexts and geographies from a wide range of disciplinary perspectives In recent years feminist scholarship has fundamentally changed the ways in which pasts particularly violent pasts have been conceptualized and narrated Discussing the participation of women in war sexual violence in times of conflict the use of visual and dramatic representations in memory research and the creative challenges to research and writing posed by feminist scholarship Gendered Wars, Gendered Memories will appeal to scholars working at the intersection of military war memory and gender studies seeking to chart this emerging territory with feminist curiosity

German Soldiers and the Occupation of France, 1940-1944 Julia S. Torrie, 2018-10-11 Occupations past and present Consuming the tastes and pleasures of France Touring and writing about occupied land Capturing experiences and photo books Rising tensions Westweich perceptions of softness among soldiers in France Twilight of the gods The History of

U.S. Higher Education - Methods for Understanding the Past Marybeth Gasman, 2013-10-14 The first volume in the Core Concepts of Higher Education series The History of U S Higher Education Methods for Understanding the Past is a unique research methods textbook that provides students with an understanding of the processes that historians use when conducting their own research Written primarily for graduate students in higher education programs this book explores critical methodological issues in the history of American higher education including race class gender and sexuality Chapters include Reflective Exercises that combine theory and practice Research Method Tips Further Reading Suggestions Leading historians and those at the forefront of new research explain how historical literature is discovered and written and provide readers with the methodological approaches to conduct historical higher education research of their own *Developing and Maintaining Practical Archives* Gregory S. Hunter, 2020-04-14 Since its original publication Hunter's manual has been not only a rich and ready reference tool but also a practical resource for solving problems Catholic Library World and no text has served as a better overview of the field of archives Newly revised and updated to more thoroughly address our increasingly digital world including integration of digital records and audiovisual records into each chapter it remains the clearest and most comprehensive guide to the discipline Former editor of American Archivist the journal of the Society of American Archivists SAA Hunter covers such keystone topics as a history of archives including the roles of historical societies and local history collections in libraries new sections on community archives diversity and inclusion conducting a survey and starting an archival program selection appraisal acquisition accessioning and deaccessioning important points of copyright privacy and ethics arrangement of archival collections with a discussion of new theories description including DACS EAD and tools such as ArchivesSpace access reference and outreach with a look at how recent innovations in finding aids can help researchers preservation including guidance on how to handle rare books maps architectural records and artifacts digital records addressing new and popular methods of storage and preservation of email social media image files webpages Word documents spreadsheets databases and media files disaster planning security and theft prevention metrics assessment establishing employee procedures and policies working with interns and volunteers and other managerial duties public relations and marketing from social media and the Web to advocacy and professional guidelines and codes such as the newly developed SAA Statement of Core Values of Archivists Providing in depth coverage of both theory and practice this manual is essential for archivists at all levels of experience and of all backgrounds History and Art History Nicholas Chare, Mitchell B. Frank, 2020-11-29 Through a series of cross disciplinary and interdisciplinary interventions leading international scholars of history and art history explore ways in which the study of images enhances knowledge of the past and informs our understanding of the present Spanning a diverse range of time periods and places the contributions cumulatively showcase ways in which ongoing dialogue between history and art history raises important aesthetic ethical and political questions for the disciplines The volume fosters a methodological awareness that enriches exchanges across these distinct fields of

knowledge This innovative book will be of interest to scholars in art history cultural studies history visual culture and historiography *Discovering the Riches of the Word*, 2015-02-24 The contributions to *Discovering the Riches of the Word* Religious Reading in Late Medieval and Early Modern Europe offer an innovative approach to the study of religious reading from a long term and geographically broad perspective covering the period from the thirteenth to the seventeenth century and with a specific focus on the fifteenth and the sixteenth centuries Challenging traditional research paradigms the contributions argue that religious reading in this long fifteenth century should be described in terms of continuity They make clear that in spite of confessional divides numerous reading practices continued to exist among medieval and early modern readers as well as among Catholics and Protestants and that the two groups in certain cases even shared the same religious texts Contributors include Elise Boillet Sabrina Corbellini Suzan Folkerts I onore Fourni Wim Fran ois Margriet Hoogvliet Ian Johnson Hubert Meeus Matti Peikola Bart Ramakers Elisabeth Salter Lucy Wooding and Federico Zuliani *Migrant Representations* Peter Leese, 2022-01-15 *Migrant Representations* pairs twenty four carefully selected histories in order to compare how migrants themselves Irish labourer Lithuanian refugee or Indian doctor and their social investigators capture in words and images defining private and historical moments These comparative case studies from the 1780s to the 2000s explore how migrants constructed their own narratives of mobility and settlement through procedures of reflecting remembering and recording Moreover these studies examine how speech writing and picture were used for instance by a missionary social scientist or activist to make outside representations of the migrant Such life stories social surveys and pictures emerge as alternative archives Leese s transnational cultural history considers life story forms and their uses the tension between external surveillance and self observation the power of narratives to afford legibility and acknowledgement Leese argues that historically and in the present first person migrant stories and outsider investigations create a continuous charged exchange of views where both migrant and observer negotiate position authority authenticity and potential advantage Within the history of migrant representations this exchange generates a persistent subversive strain of opposition and critique Such self observations observations of others and images never settle *The art of the possible* Chris Williams, Andrew Edwards, 2015-07-01 This volume explores some of the major transitions opportunities and false dawns of modern British political history It engages with the scholarly legacy of Professor Duncan Tanner 1958 2010 whose work was focused on the political process and on politics in government Chronologically its span runs from the first general election to be conducted under the terms of the Third Reform Act through to the 1997 referenda in favour of devolved assemblies in Scotland and Wales This was the period in which British politicians most obviously addressed a mass British wide electorate seeking national approval for policies and programmes to be enacted on a UK wide basis Aimed at scholars and students of modern British history this volume will also interest the general reader who wishes to get to grips with some of the latest thinking about British politics **The BERA/SAGE Handbook of Educational Research** Dominic Wyse, Neil

Selwyn, Emma Smith, Larry E. Suter, 2016-12-15 Education has continued to grow in stature and significance as an academic discipline In addition to world renowned research studies the growth of education has been seen in the methodology and methods underpinning its research The BERA SAGE Handbook of Educational Research provides a cutting edge account of the research and methodology that is creating new understandings for education research policy and practice Over two volumes the handbook addresses educational research in six essential components Section 1 Understanding Research Section 2 Planning Research Section 3 Approaches to Research Section 4 Acquiring Data Section 5 Analysing Data Section 6 Reporting Disseminating and Evaluating Research Featuring contributions from more than 50 of the biggest names in the international field The BERA SAGE Handbook of Educational Research represents a very significant contribution to the development of education

Marti Friedlander: Portraits of the Artists Leonard Bell, 2020-08-27 For fifty years Marti Friedlander 1928 2016 was one of New Zealand's most important photographers her work singled out for praise and recognition here and around the world Friedlander's powerful pictures chronicled the country's social and cultural life from the 1960s into the twenty first century From painters to potters film makers to novelists and actors to musicians Marti Friedlander was always deeply engaged with New Zealand's creative talent This book published to coincide with an exhibition at the National Portrait Gallery in Wellington brings together those extraordinary people and photographs Rita Angus and Ralph Hotere C K Stead and Maurice Gee Neil Finn and Kapka Kassabova Ans Westra and Kiri Te Kanawa and many many more Marti Friedlander Portraits of the Artists chronicles the changing face of the arts in New Zealand while also addressing a central theme in Marti Friedlander's photography Featuring more than 250 photographs many never previously published the book is an illuminating chronicle of the cultural life of Aotearoa New Zealand

Fashioning History R. Berkhofer, 2008-12-08 This book offers historians and aspiring historians a learned absorbing and comprehensive overview of current fashions of method interpretation and meaning in the context of postmodernism that has washed over the historical profession in the last two decades

Statues in Roman Society Peter Stewart, 2004-02-06 Statues are among the most familiar remnants of classical art Yet their prominence in ancient society is often ignored In the Roman world statues were ubiquitous Whether they were displayed as public honours or memorials collected as works of art dedicated to deities venerated as gods or violated as symbols of a defeated political regime they were recognized individually and collectively as objects of enormous significance By analysing ancient texts and images Statues in Roman Society unravels the web of associations which surrounded Roman statues Addressing all categories of statuary together for the first time it illuminates them in ancient terms explaining expectations of what statues were or ought to be and describing the Romans uneasy relationship with the other population in their midst

On the Importance of Being an Individual in Renaissance Italy Douglas Biow, 2015-02-04 In recent decades scholars have vigorously revised Jacob Burckhardt's notion that the free untrammelled and essentially modern Western individual emerged in Renaissance Italy Douglas Biow does not deny the

strong cultural and historical constraints that placed limits on identity formation in the early modern period Still as he contends in this witty reflective and generously illustrated book the category of the individual was important and highly complex for a variety of men in this particular time and place for both those who belonged to the elite and those who aspired to be part of it Biow explores the individual in light of early modern Italy s new patronage systems educational programs and work opportunities in the context of an increased investment in professionalization the changing status of artisans and artists and shifting attitudes about the ideology of work fashion and etiquette He turns his attention to figures familiar Benvenuto Cellini Baldassare Castiglione Niccol Machiavelli Jacopo Tintoretto Giorgio Vasari and somewhat less so the surgeon physician Leonardo Fioravanti the metallurgist Vannoccio Biringuccio One could excel as an individual he demonstrates by possessing an indefinable *nescio quid* by acquiring theorizing and putting into practice a distinct body of professional knowledge or by displaying the exclusively male adornment of impressively designed facial hair Focusing on these and other matters he reveals how we significantly impoverish our understanding of the past if we dismiss the notion of the individual from our narratives of the Italian and the broader European Renaissance

Legal Stagings Kjell Å Modéer, Martin Sunnqvist, 2012 In this book a group of lawyers and legal historians help to identify the new Nordic legal map which is under construction This book is a collection of papers addressing legal staging and most of the articles combine theoretical approaches to the visibility of law with practical experiences and effects The texts show that law is so much more than law in action and law in books law is also part of a visual culture It contributes to that culture and is in turn analyzed maintained and criticized by that culture At the same time the cultural manifestations of law change the way we understand law and thus change law itself

Public History in Ireland Leonie Hannan, Olwen Purdue, 2024-06-28 Through a collection of essays that reflect the complexity of the island s historical past as it operates today *Public History in Ireland* delivers a scholarly yet accessible introduction to contemporary topics and debates in Irish public history Despite the reputation that Ireland both north and south has gained as a place of contestation this is the first book length study to tackle its diverse and often difficult public histories *Public History in Ireland* offers examples drawn not only from museums heritage and collections prime mediators of public historical interpretation but also from the work of artists and academics It considers the silences in Ireland s history telling including those of the recent conflict in Northern Ireland and of the traumatic public discoveries and re evaluations of the island s institutions of social control The book s key message is that history is active making itself felt in ongoing debates about heritage identity nationhood post conflict society and reparative justice It shows that Irish public history is freighted and often fraught with jeopardy but as such it is rich with insight that has relevance far beyond this island s shores This book is useful for students scholars and practitioners working in the fields of public history and the history of Ireland

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