

EYES WIDE OPEN

A Memoir
of Stanley
Kubrick and
Eyes Wide Shut



By Oscar-winning screenwriter

FREDERIC RAPHAEL

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Eyes Wide Open A Memoir Of Stanley Kubrick

Nathan Abrams



Eyes Wide Open A Memoir Of Stanley Kubrick:

Eyes Wide Open Frederic Raphael,1999 I've never achieved spectacular success with a film My reputation has grown slowly I suppose you could say that I'm a successful film maker in that a number of people speak well of me Stanley Kubrick Frederic Raphael first worked with Stanley Kubrick in the 1970s Since then he has worked with him at various times but no project has been as intense and demanding as his collaboration with Kubrick on his final film *Eyes Wide Shut* which was finished just before Kubrick's death in March 1999 This memoir will be about this collaboration and will be written in a cinematic form partly prose partly film script It will be a movie on the page and will give the reader a chance to hear the thinking attitudes and methods of a great director woven with many anecdotes about stars he worked with along the way such as James Mason Kirk Douglas Marisa Berenson Leonard Rossiter Brando Gregory Peck and many more The long conversations between Raphael and Kubrick usually conducted on the telephone were not only about the problems concerning the film but also about many other things from Julius Caesar to the Holocaust the films of Kieslowski and Tarantino Kubrick was unusually revealing about his early life in the cinema and of the reverses and humiliations which he had to endure

Stanley Kubrick Frederic Michael Raphael,M. W. Verhaart,1999 **Eyes Wide Open** Frederic Raphael,1999 *Kubrick's Hope* Julian Rice,2008-09-29 There have been two common assumptions about Stanley Kubrick that his films portray human beings who are driven exclusively by aggression and greed and that he pessimistically rejected meaning in a contingent postmodern world However as Kubrick himself remarked A work of art should be always exhilarating and never depressing whatever its subject matter may be In this new interpretation of Kubrick's films Julian Rice suggests that the director's work had a more positive outlook than most people credit him And while other studies have recounted Kubrick's life and production histories few have offered lucid explanations of specific sources and their influence on his films In *Kubrick's Hope* Rice explains how the theories of Freud and Jung took cinematic form and also considers the significant impression left on the director's last six films by Robert Ardrey Bruno Bettelheim and Joseph Campbell In addition to providing useful contexts Rice offers close readings of the films inviting readers to note details they may have missed and to interpret them in their own way By refreshing their experience of the films and discarding postmodern clichés viewers may discover more optimistic themes in the director's works Beginning with 2001 A Space Odyssey and continuing through *A Clockwork Orange* *Barry Lyndon* *The Shining* *Full Metal Jacket* and *Eyes Wide Shut* Rice illuminates Kubrick's thinking at the time he made each film Throughout Rice examines the compelling political psychological and spiritual issues the director raises As this book contends if these works are considered together and repeatedly re-viewed Kubrick's films may help viewers to personally grow and collectively endure

The Bloomsbury Companion to Stanley Kubrick I.Q. Hunter,Nathan Abrams,2021-01-14 Stanley Kubrick is one of the most revered directors in cinema history His 13 films including classics such as *Paths of Glory* 2001 A Space Odyssey *A Clockwork Orange* *Barry Lyndon* and *The Shining* attracted controversy

acclaim a devoted cult following and enormous critical interest With this comprehensive guide to the key contexts industrial and cultural as well as aesthetic and critical the themes of Kubrick s films sum up the current vibrant state of Kubrick studies Bringing together an international team of leading scholars and emergent voices this Companion provides comprehensive coverage of Stanley Kubrick s contribution to cinema After a substantial introduction outlining Kubrick s life and career and the film s production and reception contexts the volume consists of 39 contributions on key themes that both summarise previous work and offer new often archive based state of the art research In addition it is specifically tailored to the needs of students wanting an authoritative accessible overview of academic work on Kubrick **The Complete Kubrick** David

Hughes,2013-05-31 With just thirteen feature films in half a century Stanley Kubrick established himself as one of the most accomplished directors in motion picture history Kubrick created a landmark and a benchmark with every film working in almost every genre imaginable including film noir war movie SF horror period drama historical epic love story and satire yet transcended traditional genre boundaries with every shot Examining every feature film from the early shorts through to classics such as Paths of Glory Dr Strangelove 2001 A Space Odyssey A Clockwork Orange The Shining Full Metal Jacket and finally Eyes Wide Shut The Complete Kubrick provides a unique insight into understanding the work of cinema s most enigmatic iconoclastic and gifted auteur Stanley Kubrick Nathan Abrams,2018-04-19 Stanley Kubrick is generally

acknowledged as one of the world s great directors Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu the New York Jewish intelligentsia Stanley Kubrick reexamines the director s work in context of his ethnic and cultural origins Focusing on several of Kubrick s key themes including masculinity ethical responsibility and the nature of evil it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns At the same time it explores Kubrick s fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director manifest in his removal of Jewish references and characters from stories he adapted As he digs deep into rare Kubrick archives to reveal insights about the director s life and times film scholar Nathan Abrams also provides a nuanced account of Kubrick s cinematic artistry Each chapter offers a detailed analysis of one of Kubrick s major films including Lolita Dr Strangelove 2001 A Clockwork Orange Barry Lyndon The Shining Full Metal Jacket and Eyes Wide Shut Stanley Kubrick thus presents an illuminating look at one of the twentieth century s most renowned and yet misunderstood directors Kubrick Robert P. Kolker,Nathan Abrams,2024-02-06 The definitive

biography of the creator of 2001 A Space Odyssey The Shining and A Clockwork Orange presenting the most in depth portrait yet of the groundbreaking film maker The enigmatic and elusive filmmaker Stanley Kubrick has not been treated to a full length biography in over twenty years Stanley Kubrick An Odyssey fills that gap This definitive book is based on access to the latest research especially Kubrick s archive at the University of the Arts London as well as other private papers plus new interviews with family members and those who worked with him It offers comprehensive and in depth coverage of Kubrick s

personal private public and working life Stanley Kubrick An Odyssey investigates not only the making of Kubrick's films but also about those he wanted but failed to make like *Burning Secret* *Napoleon* *Aryan Papers* and *A.I.* Revealingly this immersive biography will puncture the controversial myths about the reclusive filmmaker who created some of the most important works of art of the twentieth century

The Kubrick Facade Jason Sperb, 2006-06-22 Many of Stanley Kubrick's films are often interpreted as cold and ambiguous Whether viewing *Barry Lyndon* 2001 *The Shining* or *Eyes Wide Shut* there is a sense in which these films resist their own audiences creating a distance from them Though many note the coldness of Kubrick's films a smaller number attempt to explore exactly how his body of work elicits this particular reaction Fewer still attempt to articulate what it might mean to feel Stanley Kubrick's films In *The Kubrick Facade* Jason Sperb examines the narrative ambiguity of the director's films from the voice over narration in early works including the once forgotten *Fear and Desire* to the blank faces of characters in his later ones In doing so Sperb shows how both devices struggle in vain to make sense of the chaos and sterility of the cinematic surface All thirteen of Stanley Kubrick's feature length films are discussed in chronological order from the little seen and long neglected *Fear and Desire* to the posthumous release of *Eyes Wide Shut* Sperb also discusses Kubrick's importance to Steven Spielberg's *A.I.* While exploring all of Kubrick's films the author concentrates in particular on *The Killing* *Dr Strangelove* 2001 *The Shining* *Full Metal Jacket* and *Eyes Wide Shut* This is also the first book length study that focuses considerable attention on *Fear and Desire* and its relevance to Kubrick's larger body of work In this respect *The Kubrick Facade* is one of the first truly comprehensive books on narrative in the maverick director's films It is also the first book to integrate a discussion of *A.I.* and the first to fully explore the importance of the consistent visual emphasis on blank silent faces in his post *Lolita* films

Eyes Wide Shut Nathan Abrams, Georgina Orgill, 2023-10-15 Twenty years after its release Stanley Kubrick's *Eyes Wide Shut* remains a complex visually arresting film about marriage jealousy domesticity adultery sexual disturbance and dreams This was the final enigmatic work from its equally enigmatic creator It has left an indelible mark on our popular culture and remains as relevant as ever Much maligned and much misunderstood when it first came out *Eyes Wide Shut* has since been the subject of an animated debate and discussion among critics fans and academics It has been explored from a wide variety of disciplines and methodological perspectives This collection brings scholars from diverse disciplinary backgrounds together with those who worked on the film to explore *Eyes Wide Shut*'s legacy discuss its impact and consider its position within Kubrick's oeuvre and the wider visual and socio political culture

On Kubrick James Naremore, 2023-05-18 In a comprehensively revised and updated new edition James Naremore provides an illuminating critical account of the films of Stanley Kubrick from his earliest feature *Fear and Desire* 1953 to the posthumously produced *A.I.* Artificial Intelligence Steven Spielberg 2001 Naremore offers provocative analyses of each of Kubrick's films considering his emphasis on the absurdity of combat as in *Paths of Glory* 1957 and *Full Metal Jacket* 1987 the failure of scientific reasoning as in *2001* 1968 and the fascistic impulses in masculine sexuality as in *Dr Strangelove*

1964 and Eyes Wide Shut 1999 He argues that while Kubrick was a voracious intellectual and a life long autodidact the fascination of his work has less to do with the ideas it espouses than with the emotions it evokes Combining close readings with new insights into the production histories and cultural contexts of key films Naremore provides a concise yet thorough discussion that will be useful to students of Kubrick s filmmaking and cinephiles who seek a deeper insight into the work of this perfectionist genius Revised throughout this new edition also includes a fully updated bibliography of critical writings on Kubrick s cinema

Listening to Stanley Kubrick Christine Lee Gengaro,2013 In Listening to Stanley Kubrick Christine Gengaro provides an in depth exploration of the music that was composed for Stanley Kubrick s films and places the preexistent music he utilized into historical context This book offers a thoroughly researched examination into the mu

The Many Faces of Germany John Aloysius McCarthy, Walter Grözweig, Thomas Koebner,2004 With the fall of the Berlin Wall and the shifting of American foreign policy away from old Europe long established patterns of interaction between Germany and the U S have come under review Although seemingly disconnected from the cultural and intellectual world political developments were not without their influence on the humanities and their curricula during the past century In retrospect we can speak of the many different roles Germany has played in American eyes The Many Faces of Germany seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic One of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U S have had a major influence on the study of things German in the U S internally The volume gathers together leading voices of the older and younger generations of social historians literary scholars film critics and cultural historians

The Inveterate Dreamer Ilan Stavans,2001-01-01 Not only do modern Jewish languages like Yiddish and Hebrew have their own Jewish writers but every major Western tongue from German and Russian to English and Portuguese does as well These writers are often at the crossroad between the two traditions their Jewish one and their own national one Is there such a thing as a modern Jewish literary tradition one navigating across linguistic and national lines If so how should one define it Ilan Stavans is uniquely qualified to answer these questions and to comment on the power and challenges of cultural margins and literary crossings He has been at the forefront of an appreciation of the Jewish literary tradition that is less asphyxiating more global His reflections on Jewish Latin America have won him the nickname pathfinder This incomparable volume showcases Stavans s most insightful and provocative and at times controversial observations on transnational Jewish culture and literature Stavans explores the problems and prospects of representing Jewish experiences through such media as Holocaust memoirs and Jewish museums astutely comments on well known intellectual figures including Lionel Trilling Isaac Babel Primo Levi Harold Bloom and Walter Benjamin engages in memorable conversations with Norman Manea Joseph Brodsky and Ariel Dorfman and offers compelling glimpses of revelatory moments in his own life

Naked in Cyberspace Carole A. Lane,2002 Reveals the personal records available on the Internet examines Internet

privacy and explores such sources of information as mailing lists telephone directories news databases bank records and consumer credit records **A Companion to the Historical Film** Robert A. Rosenstone,Constantin Parvulescu,2015-12-02

Broad in scope this interdisciplinary collection of original scholarship on historical film features essays that explore the many facets of this expanding field and provide a platform for promising avenues of research Offers a unique collection of cutting edge research that questions the intention behind and influence of historical film Essays range in scope from inclusive broad ranging subjects such as political contexts to focused assessments of individual films and auteurs Prefaced with an introductory survey of the field by its two distinguished editors Features interdisciplinary contributions from scholars in the fields of History Film Studies Anthropology and Cultural and Literary Studies **Maverick Screenwriting** Josh Golding,2014-01-09

Every film development executive says they re looking for original stories Maverick Screenwriting will teach you how to play with advanced narrative techniques time logic and reality that change the way we look at the world Discover the techniques that give films like The Matrix The Truman Show and Avatar an original twist You will learn the difference between plot driven and concept driven films how to play with time reality and point of view in radical ways how to emotionally connect with your audience how to create a Matrix that will hold your story together how to push your concept to the limit how to tell a story that expresses the unique way you look at the world In Maverick Screenwriting writers development executives producers and directors will all find inspiration and new approaches that will help your film project stand out Authorship in Film Adaptation Jack Boozer,2009-06-03

Authoring a film adaptation of a literary source not only requires a media conversion but also a transformation as a result of the differing dramatic demands of cinema The most critical central step in this transformation of a literary source to the screen is the writing of the screenplay The screenplay usually serves to recruit producers director and actors to attract capital investment and to give focus to the conception and production of the film project Often undergoing multiple revisions prior to production the screenplay represents the crucial decisions of writer and director that will determine how and to what end the film will imitate or depart from its original source Authorship in Film Adaptation is an accessible provocative text that opens up new areas of discussion on the central process of adaptation surrounding the screenplay and screenwriter director collaboration In contrast to narrow binary comparisons of literary source text and film the twelve essays in this collection also give attention to the underappreciated role of the screenplay and film pre production that can signal the primary intention for a film Divided into four parts this collection looks first at the role of Hollywood s activist producers and major auteurs such as Hitchcock and Kubrick as they worked with screenwriters to formulate their audio visual goals The second part offers case studies of Devil in a Blue Dress and The Sweet Hereafter for which the directors wrote their own adapted screenplays Considering the variety of writer director working relationships that are possible Part III focuses on adaptations that alter genre time and place and Part IV investigates adaptations that alter stories of romance sexuality and ethnicity **The Material Image** Brigitte Peucker,2007

Focusing on intermediality *The Material Image* situates film within questions of representation familiar from the other arts What is meant by figuring the real How is the real suggested by visual metaphors and what is its relation to illusion How is the spectator figured as entering the text and how does the image enter our world The film's spectator is integral to these concerns Cognitive and phenomenological approaches to perception alike claim that spectatorial affect is real even when it is film that produces it Central to the staging of intermediality in film tableaux moments in film also figure prominently in the book Films by Scorsese Greenaway Wenders and Kubrick are seen to address painterly photographic and digital images in relation to effects of the real Hitchcock's films are examined with regard to modernist and realist effects in painting Chapters on Fassbinder and Haneke analyze the significance of tableau for the body in pain while a final chapter on horror film explores the literalism of psychopathic tableau Here too art and the body images and the real are juxtaposed and entwined in a set of relations

Death in Classic and Contemporary Film D. Sullivan, J. Greenberg, 2013-10-03 Mortality is a recurrent theme in films across genres periods nations and directors This book brings together an accomplished set of authors with backgrounds in film analysis psychology and philosophy to examine how the knowledge of death the fear of our mortality and the ways people cope with mortality are represented in cinema

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