



Expressmen Old West

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Expressmen Old West:

The Expressmen ,1974-01-01 A history with many illustrations of stagecoach service in the Old West that includes material on Wells Fargo and the Pony Express Part of the Time Life Old West series **The Expressmen** The Old West : The expressmen,1974 The Expressmen ,1976 *The expressmen - the Old West Series* ,1974 *Expressmen [The]*. Nevin D.,2000 *The Old West: The Expressmen* ,1978 **Claiming the American Wilderness** Hunt Janin,2006-04-26 In the early sixteenth century as voyages across the Atlantic became more feasible and consequently more frequent international competition for possession of the New World intensified Occupied by numerous Indian tribes western North America was home to vast natural resources alleged riches and a fabled waterway that would connect the Mississippi with the Pacific Ocean Over the next two centuries Spanish French British Russian and American explorers flocked to the Trans Mississippi West competing with each other as well as the native Indian groups for possession of the western half of the continent Beginning with the 1528 shipwreck of Spanish conquistador Cabeza de Vaca and ending with the negotiation of the Louisiana Purchase in 1803 this volume presents a broadly based general survey of the events which took place in the Trans Mississippi West during the sixteenth seventeenth and eighteenth centuries The book focuses on the international rivalries west of the Mississippi and the resulting intense military and commercial competition Using a unique prismatic rather than chronological approach the work examines six distinct groups Native American Indians Spanish French British Russians and Americans and the objectives of each with regard to the Trans Mississippi West Sources include contemporary journals of explorers such as Lewis and Clark An epilogue evaluates the success of the respective quests while a brief chronology at the end of the text serves to orient the reader Appendices address eight related topics including the Lewis and Clark expedition firearms on the early frontier and the coming of the horse **National Geographic the Old West** Stephen Garrison Hyslop,2015 From Lewis and Clark s epic 1803 expedition to the showmanship of Buffalo Bill the story of the American West is epic in scope full of amazing tales of tragedy and triumph Illustrated with photographs and maps this book is a history of a time and place that forever lives in legend **Son of the Old West** Nathan Ward,2023-09-05 An epic narrative of the Old West told through the vivid outsized life of cowboy detective and chronicler Charlie Siringo No figure in the Old West lived or shaped its history more fully than Charlie Siringo as Nathan Ward reveals in his colorful portrait of this epic era and one of its primary protagonists Born in Matagorda Texas in 1855 Charlie went on his first cattle drive at age twelve and spent two decades living his boyhood dream as a cowboy As the dangerous lucrative beeves business boomed Siringo drove longhorn steers north to the burgeoning Midwest Plains states cattle and railroad towns inevitably crossing paths with such legendary figures as Billy the Kid Bat Masterson and Shanghai Pierce In his early thirties he joined the Pinkerton Detective Agency s Denver office using a variety of aliases to investigate violent labor disputes and infiltrate outlaw gangs such as Butch Cassidy s train robbing Wild Bunch As brave as he was clever he was often saved by his cowboy training as he traveled to places the

law had not yet reached Siringo's bestselling landmark 1885 autobiography *A Texas Cowboy* helped make the lowly cowboy a heroic symbol of the American West. His later memoir *A Cowboy Detective* influenced early hard-boiled crime novelists for whom the detective story was really the cowboy story in an urban setting. Sadly, sued into debt by the Pinkertons determined to prevent their sources and methods from being revealed, Siringo eventually sold his beloved New Mexico ranch and moved to Los Angeles where he advised Hollywood filmmakers and especially actor William S. Hart on their early 1920s Westerns, watching the frontier history he had known first-hand turned into romantic legend on the screen. In old age, Charlie Siringo was called Ulysses of the Wild West for the long journey he took across the western frontier. *Son of the Old West* brings him and his legendary world vividly to life. Fort Bowie, Arizona Douglas C. McChristian, 2012-10-19 Fort Bowie in present-day Arizona was established in 1862 at the site of the famous Battle of Apache Pass where U.S. troops clashed with Apache chief Cochise and his warriors. The fort's dual purpose was to guard the invaluable water supply at Apache Spring and to control Indians in the developing southwestern region. Douglas C. McChristian's *Fort Bowie, Arizona* spans nearly four decades to provide a fascinating account of the many complex events surrounding the small combat post. In a sweeping narrative, McChristian presents Fort Bowie in fresh contexts of national expansion and regional development, weaving in threads of early exploration, transcontinental railroad surveys, the overland mail, mining, ranching, and the conflict with the Apaches.

Fort Laramie Douglas C. McChristian, 2017-03-13 Of all the U.S. Army posts in the West, none witnessed more history than Fort Laramie, positioned where the northern Great Plains join the Rocky Mountains. From its beginnings as a trading post in 1834 to its abandonment by the army in 1890, it was involved in the buffalo hide trade, overland migrations, Indian wars, and treaties, the Utah War, Confederate maneuvering, and the coming of the telegraph and first transcontinental railroad. Douglas C. McChristian has written the first complete history of Fort Laramie, chronicling every critical stage in its existence, including its addition to the National Park System. He draws on an extraordinary array of archival materials, including those at Fort Laramie National Historic Site, to present new data about the fort and new interpretations of historical events. Emphasizing the fort's military history, McChristian documents the army's vital role in ending challenges posed by American Indians to U.S. occupation and settlement of the region, and he expands on the fort's interactions with the many Native peoples of the Central Plains and Rocky Mountains. He provides a particularly lucid description of the infamous Grattan fight of 1854, which initiated a generation of strife between Indians and U.S. soldiers, and he recounts the 1851 Horse Creek and 1868 Fort Laramie treaties. Meticulously researched and gracefully told, this is a long-overdue military history of one of the American West's most venerable historic places. The Pony Express Stations of Utah in Historical Perspective Richard E. Fike, John W. Headley, 1979 *Legacy of the West* Joslyn Art Museum, David C. Hunt, 1982 Catalogue of the collection of Western U.S. art, including that of Native Americans in the Joslyn Art Museum, Omaha, Nebraska Historic Resource Study Anthony Godfrey, United States National Park Service, 1994 The intent of this Historic Resource Study (HRS) of the Pony

Express National Historic Trail is threefold 1 to provide basic information to assist in the preparation of the trail comprehensive management plan CMP and to manage and interpret the trail 2 to furnish National Park Service NPS managers and planners state and local authorities private landowners and cooperating groups with an extensive trail database for action plans and implementation activities for the Pony Express National Historic Trail and 3 to give to the public a general history of the Central Overland California Pike s Peak Express Company C O C P P Express Co otherwise known as the Pony Express Preface excerpt page i

The Complete Idiot's Guide to the Old West Mike Flanagan, 1999 Little known lore about pioneers easy to understand explanations of land agreements fascinating adventures of Native Americans and photos the people of the ole West

Fort Bridger, Wyoming Hunt Janin, 2024-12-05 For nearly fifty years Fort Bridger played a role in all major events of the 19th century Rocky Mountain frontier and westering experience Founded in 1842 by mountain man Jim Bridger this southwestern Wyoming post was one of the most important outfitting points for travelers on the Oregon Trail riders of the Pony Express the Overland Stage and the Union Pacific Railroad Trappers buffalo hunters Forty niners soldiers and outlaws would pass through what is now the Fort Bridger State Historic Site This post or fort is used as a basis for an illustrated account of the Rocky Mountain West The book explores reasons why American Indian behavior varied between helpfulness and aggression toward mountain men and emigrants Also detailed are weapons of the frontier Fort Bridger s role in the 1857 Mormon War the 1867 Wind River Mountains gold rush and the Great Diamond Hoax of 1872 Several appendices are presented including a discussion of gender in the westering movement and a selected chronology of frontier history Interesting and highly detailed excerpts are taken from such primary sources as a trapper s journal and an 1850 account of buffalo butchering

Between the Summit and the Sea Alfred H. Siemens, 2011-11-01 For some time now there has been a great deal of concerned reflection on the ways in which the tropical lowlands of the Americas have been perceived and exploited This book addresses this concern It is also something of an appreciation of tropical lowlands as they emerge along one particular road gathered from the accounts of early nineteenth century observers Aerial reconnaissance has shown that many wetlands in the lowlands which these travellers crossed are patterned with the remains of prehispanic platforms and canals an old and effective system for the cultivation of wetlands These show particularly clearly in the pastures of modern ranches a very different land use and yet perhaps governed by similar constraints The pastures are dotted with palms which eloquently indicate repeated burning and long use and scored by drainage ditches cut according to contemporary practice thus giving evidence of both ancient and modern use The travellers accounts throw light on this juxtaposition Early nineteenth century visitors to Mexico usually entered the country at Veracruz and proceeded inland along the Jalapa road Their impressions of the surrounding landscape have long been relied upon for a contemporary interpretation of this region They produced a rich literature which reveals a great deal about what the European and North American travellers thought about the tropics The reader is taken along the Veracruz Jalapa road up to

the summit of the pass and on to the central tableland and allowed to see the coastal landscape take shape from the commentary step by step detailed and coloured by predisposition the objective landscape often aggrandized and misperceived The accounts are not benign they are tinged with an evaluation of tropical lowlands that unfortunately persisted and proved prejudicial to actual development here and elsewhere In this book Alfred Siemens brings together a wide array of commentary to coalesce as though it were a piece of landscape theatre always with the recognition that the fascinating and at times entertaining observations carry venom *Bedlam on the West Virginia Rails* Wilson Casey, 2015-03-16

In 1949 two bandits from Youngstown Ohio boarded a B O passenger train from Washington D C to Detroit In the West Virginia mountains near Martinsburg Luman Lu Ramsdell and his gang stopped the train to rob and terrorize nearly 150 people on board They pistol whipped several and shot at others before exiting the train to next rob a tavern and hijack getaway cars National headlines likened the event to the exploits of Jesse James and the infamous days of the Wild West Lu and the gang led authorities on a chase that ended with a harrowing shootout five blocks from the White House Climb aboard with author Wilson Casey for a firsthand account from the head bandit himself in this true tale of America's last moving train robbery *Write a Western in 30 Days* Nik Morton, 2013-06-28

Nik Morton has been writing for over forty years honing his craft He writes genre fiction whether that's science fiction horror crime thriller romance or westerns To date he has 15 books under several pseudonyms His westerns are usually written under the name Ross Morton Within these pages you can discover how to write a western from the initial ideas through the preparation and research to those all important character studies and plots And you can do it in 30 days **Moon of Popping Trees** Rex Alan Smith, 1981-01-01

The last significant clash of arms in the American Indian Wars took place on December 29 1890 on the banks of Wounded Knee Creek in South Dakota Of the 350 Teton Sioux Indians there two thirds were women and children When the smoke cleared 84 men and 62 women and children lay dead their bodies scattered along a stretch of more than a mile where they had been trying to flee Of some 500 soldiers and scouts about 30 were dead some probably from their own crossfire Wounded Knee has excited contradictory accounts and heated emotions To answer whether it was a battle or a massacre Rex Alan Smith goes further into the historical records and cultural traditions of the combatants than anyone has gone before His work results in what Alvin Josephy Jr editor of American Heritage calls the most definitive and unbiased account of all **Moon of Popping Trees**

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