

# Anacharsis Cloots



**ECRITS  
REVOLUTIONNAIRES  
1790-1794**

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## **Ecrits Revolutionnaires 1790-1794:**

**The Political Thought of Anacharsis Cloots** Frank Ejby Poulsen, 2023-11-06 Historians have often either ignored Anacharsis Cloots 1755-1794 or considered him deranged because he claimed to be the orator of the human race and devised a universal republic based on the sovereignty of the human race. This book is the first comprehensive study of the entire body of Cloots's written works and political actions. By contextualizing them, the book not only rehabilitates Cloots as a political thinker worthy of consideration but also argues that his political thought constitutes a specific branch of republicanism in the age of Atlantic revolutions: cosmopolitan republicanism. The introduction suggests how 18th-century French cosmopolitanism was a new philosophical tradition but was composed of several themes which the book then analyses in Cloots's writings. The first chapter provides a brief overview of his life. The second chapter explains why he called himself orator and wrote pamphlets and why contemporary readers should not discard this as non-philosophical. Having established Cloots's writings as constituting a philosophical system, the following chapters explore it through the themes laid out in the introduction: First, the concept of reason and his understanding of science; Second, the paradigm of natural law and the role of nature in moral and political thought; Third, the conception of humanity and individuals in nature and society; Finally, republicanism and its principles. The last chapter summarizes the elements of Cloots's cosmopolitan republicanism and opens a research programme to other political thinkers in the age of Atlantic revolutions for historians and political theorists. **Ecrits**

**révolutionnaires, 1790-1794** Anacharsis Cloots, 1799 **The Cambridge History of Modern European Thought** Warren Breckman, Peter Eli Gordon, 2019 In these well-nigh encyclopedic volumes Warren Breckman and Peter E. Gordon engage in a daunting feat. They offer compact and informative introductions to essays on very many crucial dimensions of thought in the nineteenth and twentieth centuries. And they furnish along with their own substantive chapters contributions from an array of prominent scholars of intellectual and cultural history, all of whom demonstrate impressive expertise in their varied areas of inquiry. The result is an important work of both scholarly and general interest. Back cover **Homosexuality**

**and Civilization** Louis Crompton, 2006-10-31 How have major civilizations of the last two millennia treated people who were attracted to their own sex? Crompton chronicles the lives and achievements of homosexual people alongside a darker history of persecution as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Counter-Democracy Pierre Rosanvallon, Arthur Goldhammer, 2008-11-20 Democracy is established as

a generally uncontested ideal while regimes inspired by this form of government fall under constant criticism. Hence the steady erosion of confidence in representatives that has become one of the major political issues of our time. Amidst these challenges, the paradox remains that while citizens are less likely to make the trip to the ballot box, the world is far from entering a phase of general political apathy. Demonstrations and activism abound in the streets in cities across the globe, and on the internet. Pierre Rosanvallon analyses the mechanisms used to register a citizen's expression of confidence or distrust.

and then focuses on the role that distrust plays in democracy from both a historical and theoretical perspective This radical shift in perspective uncovers a series of practices surveillance prevention and judgement through which society corrects and exerts pressure

**Divine Art, Infernal Machine** Elizabeth L. Eisenstein, 2011 Annotation Divine Art Infernal Machine presents a history of the printing press of the ambivalent attitudes of the public toward printers printing since the days of Gutenberg his business partner Johann Fust a gentleman often tellingly confused with the notorious Doctor Faustus

**Visual Culture** Norman Bryson, Michael Ann Holly, Keith Moxey, 2013-03-15 We can no longer see much less teach transhistorical truths timeless works of art and unchanging critical criteria without a highly developed sense of irony about the grand narratives of the past declare the editors who also coedited Visual Theory Painting and Interpretation 1990 The field of art history is not unique in finding itself challenged and enlarged by cultural debates over issues of class ethnicity nationality sexual orientation and gender Visual Culture assembles some of the foremost scholars of cultural studies and art history to explore new critical approaches to a history of representation seen as something different from a history of art CONTRIBUTORS Andres Ross Michael Ann Holly Mieke Bal David Summers Constance Penley Kaja Silverman Ernst Van Alphen Norman Bryson Wolfgang Kemp Whitney Davis Thomas Crow Keith Moxey John Tagg Lisa Tickner Ebook Edition Note Ebook edition note all illustrations have been redacted *Ancient and Modern Democracy* Wilfried Nippel, 2016-01-11 Ancient and Modern Democracy is a comprehensive account of Athenian democracy as a subject of criticism admiration and scholarly debate for 2 500 years covering the features of Athenian democracy its importance for the English American and French revolutions and for the debates on democracy and political liberty from the nineteenth century to the present Discussions were always in the context of contemporary constitutional problems Time and again they made a connection with a long established tradition involving both dialogue with ancient sources and with earlier phases of the reception of Antiquity They refer either to a common cultural legacy or to specific national traditions they often involve a mixture of political and scholarly arguments This book elucidates the complexity of considering and constructing systems of popular self rule

**Letters Written from the Banks of the Ohio** Claude-François de Lezay-Marnésia, 2016-12-13 First published in French in 1792 Letters Written from the Banks of the Ohio tells the fascinating story of French aristocrat Claude François de Lezay Marnésia and the utopia he attempted to create in what is now Ohio Looking to build a perfect society based on what France might have become without the Revolution Lezay Marnésia bought more than twenty thousand acres of land along the banks of the Ohio River from the Scioto Company which promised French aristocrats a fertile conflict free refuge But hostilities between the U S Army and the Native American tribes who still lived on the land prevented the marquis from taking possession Ruined and on the verge of madness Lezay Marnésia returned to France just as the Revolution was taking a more radical turn He barely escaped the guillotine before dying a few years later in poverty and desperation This edition of the Letters introduced and edited by Benjamin Hoffmann and superbly translated by Alan J Singerman presents the work for the

first time since the beginning of the nineteenth century and the first time ever in English The volume features a rich collection of supplementary documents including texts by Lezay Marn sia s son Albert de Lezay Marn sia and the American novelist Hugh Henry Brackenridge This fresh perspective on the young United States as it was represented in French literature casts new light on a captivating and tumultuous period in the history of two nations **Revolutions without Borders** Janet Polasky, 2015-03-01 Nation based histories cannot do justice to the rowdy radical interchange of ideas around the Atlantic world during the tumultuous years from 1776 to 1804 National borders were powerless to restrict the flow of enticing new visions of human rights and universal freedom This expansive history explores how the revolutionary ideas that spurred the American and French revolutions reverberated far and wide connecting European North American African and Caribbean peoples more closely than ever before Historian Janet Polasky focuses on the eighteenth century travelers who spread new notions of liberty and equality It was an age of itinerant revolutionaries she shows who ignored borders and found allies with whom to imagine a borderless world As paths crossed ideas entangled The author investigates these ideas and how they were disseminated long before the days of instant communications and social media or even an international postal system Polasky analyzes the paper records books broadsides journals newspapers novels letters and more to follow the far reaching trails of revolutionary zeal What emerges clearly from rich historic records is that the dream of liberty among America s founders was part of a much larger picture It was a dream embraced throughout the far flung regions of the Atlantic world Boundaries of Utopia - Imagining Communism from Plato to Stalin Erik van Ree, 2015-05-22 The idea that socialism could be established in a single country was adopted as an official doctrine by the Soviet Union in 1925 Stalin and Bukharin being the main formulators of the policy Before this there had been much debate as to whether the only way to secure socialism would be as a result of socialist revolution on a much broader scale across all Europe or wider still This book traces the development of ideas about communist utopia from Plato onwards paying particular attention to debates about universalist ideology versus the possibility for socialism in one country The book argues that although the prevailing view is that socialism in one country was a sharp break from a long tradition that tended to view socialism as only possible if universal in fact the territorially confined socialist project had long roots including in the writings of Marx and Engels

Posthumous America Benjamin Hoffmann, 2018-05-15 Benjamin Hoffmann s Posthumous America examines the literary idealization of a lost American past in the works of French writers of the eighteenth and nineteenth centuries For writers such as John Hector St John de Cr vec ur and Claude Fran ois de Lezay Marn sia America was never more potent as a driving ideal than in its loss Examining the paradoxical American paradise depicted in Cr vec ur s Lettres d un cultivateur am ricain 1784 the uchronotopia the imaginary perfect society set in America and based on what France might have become without the Revolution of Lezay Marn sia s Lettres crites des rives de l Ohio 1792 and the political and nationalistic motivations behind Fran ois Ren Chateaubriand s idealization of America in Voyage en Am rique 1827 and M moires d outre tombe 1850

Hoffmann shows how the authors liberties with the truth helped create the idealized and nostalgic representation of America that dominated the collective European consciousness of their times From a historical perspective Posthumous America works to determine when exactly these writers stopped transcribing what they actually observed in America and started giving imaginary accounts of their experiences A vital contribution to transatlantic studies this detailed exploration of French perspectives on the colonial era the War of Independence and the birth of the American Republic sheds new light on the French fascination with America Posthumous America will be invaluable for historians political scientists and specialists of literature whose scholarship looks at America through European eyes *The Universal Republic* Mathias

Koenig-Archibugi,2024-07-12 Can humanity achieve collective self government in a highly interdependent world Catastrophic climate change biodiversity loss pandemics war and displacement the dangers of nuclear weapons and new technologies and persistent poverty and inequality are among the global challenges that expose the weaknesses of existing international institutions as well as the profound disparities of power and vulnerability that exist among the world s people *The Universal Republic A Realistic Utopia* examines whether a democratic world state is a feasible and desirable solution to the problem of establishing effective and just governance on the planet we share While this question has haunted thinkers and doers for centuries this book opens up novel perspectives by putting the powerful methods and rich data of contemporary social science into the service of a systematic analysis of several key dimensions of the broader theme The first part of the book shows why a democratic world state a universal republic is possible why it can be achieved and how it can endure without generating a frightful global despotism The second part of the book shows why the universal republic is desirable by exploring how it can help bring under our collective control the persistent sources of coercion harm and other processes that affect us deeply across national borders By combining insights from political philosophy and empirical political science this work sheds new light on a crucial question of our time how to bring about a more democratic world **Views on**

**Eighteenth Century Culture** Luís Manuel A. V. Bernardo,Leonor Ferrão,2015-10-19 This book provides significant new insights into the Enlightenment in Portugal and its relationships with other European cultural movements using Eug nio dos Santos 1711 1760 as a common reference point Eug nio dos Santos was a Portuguese architect and city planner who among other projects was responsible for the plans to rebuild Lisbon after the earthquake of 1st November 1755 His artistic and technical training architectural production aesthetic preferences and some of the books in his private library point to a person who embodied the transition between two moments in Portuguese culture with their specific characteristics and particular reception of the practices and ideas that circulated among European intellectuals and practitioners Over the 18 chapters of this volume several specialists in different disciplinary areas discuss ideas libraries printed and handwritten documents drawings printing techniques and architects philosophers and writers of the 18th century in order to offer a broad view of a time period closely associated with the construction of modernity **Muslims and Citizens** Ian Coller,2020-03-20

A groundbreaking study of the role of Muslims in eighteenth century France This elegant braided history of Muslims and French citizenship is urgently needed It will be a must read for students of the French Revolution and anyone interested in modern France Carla Hesse University of California Berkeley From the beginning French revolutionaries imagined their transformation as a universal one that must include Muslims Europe s most immediate neighbors They believed in a world in which Muslims could and would be French citizens but they disagreed violently about how to implement their visions of universalism and accommodate religious and social difference Muslims too saw an opportunity particularly as European powers turned against the new French Republic leaving the Muslim polities of the Middle East and North Africa as France s only friends in the region In *Muslims and Citizens* Collier examines how Muslims came to participate in the political struggles of the revolution and how revolutionaries used Muslims in France and beyond as a test case for their ideals In his final chapter Collier reveals how the French Revolution s fascination with the Muslim world paved the way to Napoleon s disastrous invasion of Egypt in 1798

**'Tis Nature's Fault** Robert P. Maccubbin, 1987 This 1988 volume addresses sexual phenomena in eighteenth century Europe that were outside the legal or sanctified systems of acceptability

**A Century of Anarchy?** Hendrik Simon, 2024-02-29 The nineteenth century has been understood as an age in which states could wage war against each other if they deemed it politically necessary According to this narrative it was not until the establishment of the League of Nations the Kellogg Briand Pact and the UN Charter that the free right to go to war *liberum ius ad bellum* was gradually outlawed Better times dawned as this anarchy of waging war ended resulting in radical transformations of international law and politics However as a free right to go to war has never been empirically proven this story of progress is puzzling In *A Century of Anarchy War Normativity and the Birth of Modern International Order* Hendrik Simon challenges this narrative by outlining a genealogy of modern war justifications and drawing on scientific political and public discourses He argues that *liberum ius ad bellum* is an invention created by realist legal scholars in Imperial Germany who argued against the mainstream of European liberalism and paradoxically that the now forgotten *Sonderweg* reading was universalized in international historiographies after the World Wars *A Century of Anarchy* is a compelling read for historians jurists political theorists international relations scholars and anyone interested in understanding the emergence of the modern international order In this groundbreaking work Simon not only artfully deconstructs the myth of *liberum ius ad bellum* but also traces the political and theoretical roots of the modern prohibition of war to the long nineteenth century 1789 1918

**Veritas et subtilitas** Tengiz Iremadze, Udo Reinhold Jeck, 2018-11-15 The book provides a collection of scientific papers which are dedicated to the memory of Burkhard Mojsisch The collection includes highly qualified papers on ancient medieval and early modern philosophy and demonstrates the importance of the historical research of philosophy at the beginning of the 21st century and its current trends It documents historical aspects of important philosophical discussions of contemporaneity e g in the fields of intercultural philosophy and interdisciplinary philosophy such as

philosophy of neuroscience The authors are leading specialists of philosophy especially of ancient and medieval philosophy  
The collection includes papers in German English and French      *Notre patience est à bout, 1792-1793, les écrits des*  
*Enragé•e•s* Claude Guillon, En 1792 1793 ceux qu'on appelait les Enragés la frange la plus radicale de la Révolution fran-  
çaise entendaient poursuivre la Révolution laquelle modérés et Jacobins refusaient de mettre un terme Paris et Lyon dans les soci-  
étés populaires les clubs les meutes ils et elles ont laissé des brochures des discours des journaux un bouillonnement d'idées et  
de pratiques d démocratie directe droit de tous aux produits de base résistance la dictature du commerce pleine citoyenneté des  
femmes sanctions contre les spéculateurs et les agioteurs Ces questions qui restent d'une brûlante actualité continuent de  
nourrir notre réflexion et notre impatience      **Jureurs et insermentés, (1790-1794)** Pierre Bliard, 1910



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