

America. Perhaps a translation into English would be the best way of achieving this aim.

Universität Eichstätt

PETER WAGNER

Richard T. Widdicombe, *Edward Bellamy: An Annotated Bibliography of Secondary Criticism* (USA: Garland, 1988, \$77). Pp. 587. ISBN 0 8240 8563 9.

Richard Toby Widdicombe's recent bibliography, *Edward Bellamy: An Annotated Bibliography of Secondary Criticism* (1988) provides a helpful, accurate and current tool for Bellamy scholarship. Widdicombe's bibliography is timely, given ongoing interest in matters utopian: utopian fiction, intentional communities, feminist utopias, science fiction studies, the history of American socialism, narrative configurations of space, the recuperation of utopian theorists such as Charlotte Perkins Gilman and, in particular, Edward Bellamy – as author and political philosopher. The year 1988 marked the centenary of the publication of *Looking Backward*, an event celebrated by a series of symposia, the visit of the Utopian Studies Association to Bellamy's hometown of Chicopee Falls, Massachusetts, and the publication of Daphne Patai's anthology, *Looking Backward, 1988–1888* (Amherst: The University of Massachusetts Press, 1988).

Widdicombe's bibliography is thorough. The scope of his work includes book length studies, articles, dissertations, chapters and sub-chapters of books, introductions and headnotes, reviews, "sequels and repostes" (tests written in response to *Looking Backward*), as well as lists of references to and extracts from Bellamy's writings. By checking a series of entries, I found Widdicombe's entries accurate. The bibliography also contains extensive citations of foreign language analyses which testify, as Widdicombe observes, to Bellamy's "profound global influence." Each descriptive entry of two or three sentences seems sufficient to help this reviewer make reasoned selections from his extensive material.

Beyond definitive, a bibliography should be functional. Widdicombe's organization has followed what he calls the "standard scholarly division of material into ever-smaller units of significance." It would have been helpful if his organization of over two thousand entries reflected as well the unusually diverse needs of utopian scholars – literary critics, political scientists, historians, sociologists, futurologists and students of popular culture – by including topical categories or more precise subject cross-indexes.

Consider, for example, the topics raised by Patai's anthology as representative of the concerns of recent Bellamy scholarship: Bellamy and feminism, Bellamy and socialism, Bellamy and technology, Bellamy and narrative structures. How would the disparate contributors to Patai's anthology wend their scholarly way through Widdicombe's entries? Perhaps slowly. I tested the bibliography through two topics I'm pursuing: Bellamy's fictional forms and the impact of the communitarian movement on Bellamy's thinking. Widdicombe's subject headings did not help. Further, his 80 page list of "articles" conflates nineteenth century and modern, literary, political and biographical entries. While no bibliographer can anticipate the future of academic inquiry, sufficient Bellamy scholarship exists to define a series of chronological or subject categories and sub-headings.

Edward Bellamy An Annotated Bibliography Of Secondary Criticism

JR Anderson



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