



Edouard Goerg

**Joacim Rocklöv**



## Edouard Goerg:

*Edouard Goerg* Edouard Goerg, 1949      Edouard Goerg Édouard Joseph Goerg, Waldemar George, 1929      *Edouard Goerg : [Illustré de 32 reproductions en héliogravure]* Waldemar George, Edouard Goerg, 1929      **Edouard Goerg** Edouard Joseph Goerg, 1965      Modern French Painters Maurice Raynal, 1928      **Édouard Goerg, Par Gaston Diehl** Édouard Joseph Goerg, 1947      Text and Visuality Martin Heusser, 2023-11-20 Textxet welcomes the submission of monographs and edited collections of articles that fall within the broad category of Comparative Literature theories of literature world literature works dealing with various literatures and comparisons between the arts Only submissions in English will be considered All manuscripts considered suitable will undergo a double peer review process before acceptance Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Iulia Ivana or Masja Horn Please advise our Guidelines for a Book Proposal      French News, 1963      *Art of the Defeat* Laurence Bertrand Dorléac, 2008 *Art of the Defeat* offers an unflinching look at the pivotal role art played in France during the German occupation It begins with Adolf Hitler's staging of the armistice at Rethondes and moves across the dark years analyzing the official junket by French artists to Germany the exhibition of Arno Breker's colossi in Paris the looting of the state museums and Jewish collections the glorification of Philippe Ptain and a pure national identity the demonization of modernists and foreigners and the range of responses by artists and artisans The sum is a pioneering expos of the deployment of art and ideology to hold the heart of darkness at bay Page 4 of cover      *1945-1978* Maria Witt, 2013-02-07 No detailed description available for 1945 1978

**Fascist Visions** Matthew Affron, Mark Antliff, 2022-02-08 Bringing together studies by art historians historians and political scientists *Fascist Visions* explores the themes and paradigms that pervaded protofascist and fascist aesthetic discourse cultural policy and artistic production in France and Italy Whether traditionalist or innovative in idiom art functioned as the expression of fascism's ideological polarities nihilism and idealism modernism and antimodernism revolution and reaction This volume charts the unfolding of fascist aesthetics from its genesis in nationalist and antimaterialist ideologies before World War I to its full development during the interwar period and World War II It also highlights the shared motivations of advocates of fascist aesthetics including artists art critics political activists and government officials outside of Germany The eight essays in this book investigate the intersection of fascist ideology and aesthetics through a wide range of historical examples Topics include theories of cultural regeneration in Italy from the Risorgimento to fascism the impact of fascism upon the work of such artists and art critics as Ardengo Soffici Mario Sironi Valentine de Saint Point and Waldemar George the theories of modernist urbanism developed by Georges Valois's Faisceau and official sponsorship of painting and the decorative arts in Mussolini's Italy and in Vichy France The contributors to this volume include Walter Adamson Matthew Affron Mark Antliff Emily Braun Mich le Cone Emilio Gentile Nancy Locke and Marla Stone      **The Arts**, 1929      *The Arts* Hamilton Easter Field, 1927      **Bulletin of the Art Institute of Chicago**

,1929     *Vanity Fair* ,1926     *Dress & Vanity Fair* ,1926     **The Connoisseur** ,1972     **Art Digest** ,1929     **LIFE**  
,1953-07-13 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE  
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**witness to his time Minaux 1923-1986** Hélène Minaux,2014-12-11 An extraordinary artistic and creative impulse followed  
WWII dark years As early as 1946 Andr Minaux artist and painter shared it His friends were Mourlot master lithographer  
Buffet Lorjou and Rebeyrolle painters and Jean Lacouture author and historian His exceptional talent was unveiled by  
happenstance fateful events and encouraged by great elders such as Picasso Cocteau Vlaminck F Desnoyer Fernand L ger  
Raoul Dufy Dunoyer de Segonzac Clav and Lorjou Minaux kept his distance from fashions and schools of thoughts Art lovers  
were seduced by his original and powerful art Minaux exhibited in galleries museums and in important private collections  
worldwide Also a lithographer engraver and illustrator he illustrated Hemingway Cendrars Ionesco Agatha Christie Giono  
and Marguerite Duras He drew the famous last portrait of Gide He found himself involved in a quarrel of figurative artists  
against abstracts ones which was going full swing at the time A painter s route through those booming years artistic events  
Narratives illustrated by artwork reproductions press clippings movie extracts interviews and photos A surprising life in  
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