

The Romantic Period

(1798 – 1832)

English 11 Indicators:

Reading Applications: Literary Text 2 – Analyze the historical, social, and cultural context of setting.

Reading Applications: Literary Text 6 – Recognize characteristics of subgenres and explain how choice of genre affects the expression of a theme or topic.

Editing Texts Of The Romantic Period

N Noddings



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Scottish Enlightenment the chief justiceship of Lord Mansfield the penal theories of Eden and Romilly and the legislative science of Jeremy Bentham The study relates legal developments to the broader fabric of eighteenth century social and political theory and offers a novel assessment of the character of the common law tradition and of Bentham's contribution to the ideology of reform

A Handbook of Romanticism Studies Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years

British Romanticism in European Perspective Steve Clark, Tristanne Connolly, 2015-09-08 What and when is British Romanticism if seen not in island isolation but cosmopolitan integration with European Romantic literature history and culture The essays here range from poetry and the novel to science writing philosophy visual art opera and melodrama from France and Germany to Italy and Bosnia

The Oxford Handbook of the Eighteenth-Century Novel J. A. Downie, 2016 The Oxford Handbook of the Eighteenth Century Novel is the first published book to cover the eighteenth century English novel in its entirety It is an indispensable resource for those with an interest in the history of the novel

A Concise Companion to the Study of Manuscripts, Printed Books, and the Production of Early Modern Texts Edward Jones, 2015-08-14 Bringing together a broad range of case studies written by a team of international scholars this Concise Companion establishes how manuscripts and printed books met the needs of two different approaches to literacy in the early modern period Features essays illustrating the particular ways a manuscript and a printed book reflect the different emphases of an elite private and an egalitarian public culture both of which account for the literary achievements of the Renaissance Includes wide ranging essays from printing the Gospels in Arabic to a contemporary reconceptualization of Shakespeare's Titus Andronicus Increases accessibility through a rubric organized around archival and manuscript studies the provenance of texts and the authority of editions and studies of genre religion and literary history Announces the recovery of archival documents which in some instances are over four hundred years old Places translations of Milton's Latin Greek and Italian alongside the original texts to increase accessibility for a wide audience of students and scholars Provides an invaluable platform for highlighting on going attention to the history of the book and its corollary subjects of reading and writing practices in the 1500s and 1600s

Mary Shelley in Her Times Betty T. Bennett, Stuart Curran, 2003-05-06 Some of the strongest essays of recent times on Shelley's work A valuable piece of criticism Byron Journal Mary Shelley is largely remembered as the author of Frankenstein as the wife of Percy Bysshe Shelley and as the daughter of William Godwin and Mary Wollstonecraft This collection of essays edited by Betty T Bennett and Stuart Curran offers a more complete and

complex picture of Mary Shelley author of six novels five volumes of biographical lives two travel books and numerous short stories essays and reviews emphasizing the full range and significance of her writings in terms of her own era and ours Mary Shelley in *Her Times* brings fresh insight to the life and work of an often neglected and misunderstood writer who the editors remind us spent nearly three decades at the center of England's literary world during the country's profound transition between the Romantic and Victorian eras The essays in this volume demonstrate the importance of Mary Shelley's neglected novels including *Matilda* *Valperga* *The Last Man* and *Falkner* Other topics include her work in various literary genres her editing of her husband's poetry and prose her politics and her trajectory as a female writer This volume advances Mary Shelley studies to a new level of discourse and raises important issues for English Romanticism and women's studies

Textual Scholarship David C. Greetham, 2015-10-28 First published in 1994 This fully revised and updated edition of the bestselling *Textual Scholarship* covers all aspects of textual theory and scholarly editing for students and scholars As the definitive introduction to the skills of textual scholarship the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry *The Margins of the Text* David C. Greetham, 1997 These essays challenge the positivist patriarchal assumptions of earlier approaches to textual criticism

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