

Claire Preston

EDITH WHARTON'S SOCIAL REGISTER

Edith Whartons Social Register

Laura Rattray



Edith Wharton's Social Register:

Edith Wharton's Social Register C. Preston, 1999-11-24 Edith Wharton's wide reading in the nascent disciplines of anthropology, sociology, and evolutionary theory of her day plays a role in her social fictions. She understands her world in binary terms of belonging and exile, of spatial boundaries and exclusions, and tribal behaviour. She applied that intellectual framework to the struggle to preserve the Old World from the territorial and cultural threat of the Great War. In linked thematic sections, Claire Preston considers ideas of tribal inclusion and banishment, buccaneer figures whose money/energy overcomes tribal demarcations and expatriatism, the self-imposed mode of exile which fed Wharton's apparently chilly empiricism, and was the origin of some of her most important work. She suggests that, against the claims of realism, Wharton should in fact be included in the early Modernist canon. **Edith Wharton's Social Register** Claire Preston, 2000

Social Register, New York, 1918 *Social Register, Summer*, 1919 **Social Register Locator**, 1914 The locator lists in alphabetical order every name in all the Social Registers and indicates the family's head under which it may be found and the city in which the name appears. *Social Register*, 1919 **Edith Wharton's Evolutionary Conception** Paul J. Ohler, 2013-10-18 Edith Wharton's Evolutionary Conception investigates Edith Wharton's engagement with evolutionary theory in *The House of Mirth*, *The Custom of the Country*, and *The Age of Innocence*. The book also examines *The Descent of Man*, *The Fruit of the Tree*, *Twilight Sleep*, and *The Children* to show that Wharton's interest in biology and sociology was central to the thematic and formal elements of her fiction. Ohler argues that Wharton depicts the complex interrelations of New York's gentry and socioeconomic elite from a perspective informed by the main concerns of evolutionary thought. Concentrating on her use of ideas she encountered in works by Darwin, Herbert Spencer, and T. H. Huxley, his readings of Wharton's major novels demonstrate the literary configuration of scientific ideas she drew on and in some cases disputed. R. W. B. Lewis writes that Wharton was passionately addicted to scientific study; this book explores the ramifications of this fact for her fictional sociobiology. The book explores the ways in which Edith Wharton's scientific interests shaped her analysis of class, affected the formal properties of her fiction, and resulted in her negative valuation of social Darwinism. [A Companion to American Fiction, 1865 - 1914](#) Robert Paul Lamb, G. R. Thompson, 2008-04-15 *A Companion to American Fiction 1865-1914* is a groundbreaking collection of essays written by leading critics for a wide audience of scholars, students, and interested general readers. An exceptionally broad-ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century. Brings together 29 essays by top scholars, each of which presents a synthesis of the best research and offers an original perspective. Divided into sections on historical traditions and genres, contexts and themes, and major authors. Covers a mixture of canonical and the non-canonical, themes, authors, literatures, and critical approaches. Explores innovative topics such as ecological literature and ecocriticism, children's literature, and the influence of Darwin on fiction. **Scientific Americans** John Bruni, 2014-03-15 Demonstrating the timely relevance of Theodore Dreiser

Edith Wharton Jack London and Henry Adams this book shows how debates about evolution identity and a shifting world picture have uncanny parallels with the emerging global systems that shape our own lives Tracing these systems take off point in the early twentieth century through the lens of popular science journalism John Bruni makes a valuable contribution to the study of how biopolitical control over life created boundaries among races classes genders and species Rather than accept that these writers get their scientific ideas about evolution second hand filtered through a social Darwinist ideology this study argues that they actively determine what evolution means Furthermore the book examines the ecological concerns that naturalist narratives reflect such as land and water use waste management and environmental pollution previously unaddressed in a book length study *Social Register, Philadelphia, Including Wilmington* ,1918 Includes Dilatory domiciles

Frantic Panoramas Nancy Bentley,2012-05-23 Late nineteenth century America saw an explosion in mass culture from sensationalist tabloid newspapers to amusement parks to Wild West shows Historians and critics have traditionally observed the advent of mass culture as undermining literature s central role in the public sphere Literary writers of the time either reacted with a public show of disdain or retreated to conduct their own private experiments in style and form In **Frantic Panoramas** Nancy Bentley questions these narratives of opposition For literary writers Bentley explains the confrontation with mass culture was less a retreat than a transformation an ordeal through which habits of contemplative appreciation could be refashioned into new forms of critical thought By grappling with the energies that marked mass culture authors came to recognize kinds of human experience that were only then becoming visible as public William Dean Howells shaped the plots of his novels around tabloid events like rail and trolley accidents and the public chaos of apartment house fires Although Henry James was distressed at the way dime fiction had changed the very definition of literature his meditations on mass culture led him to reimagine the novel as a collective workshop in which authors and readers jointly discovered new meaning Bentley offers close readings of these and other writers such as Edith Wharton James Weldon Johnson Pauline Hopkins and Gertrude Bonnin to demonstrate how leading artists took inspiration from commercial culture to create new and distinct literary forms Drawing on original archival research and a historically grounded theory of realism **Frantic Panoramas** is an innovative and comprehensive study of how the emergence of mass culture affected literary culture in America

Social Register, Philadelphia ,1922 Includes Dilatory domiciles for some volumes some of these updates are issued separately as supplements **Edith Wharton's The Custom of the Country** Laura Rattray,2015-10-06 Bringing together leading Wharton scholars from Europe and North America this volume offers the first ever collection of essays on Edith Wharton s 1913 tour de force *The Custom of the Country* **A Historical Guide to Edith Wharton** Carol J. Singley,2003 Various authors focus on life and works of Edith Wharton on her women in fashion in history out of time addiction and intimacy travel and modernity art the age of film The book contains an illustrated chronology and a bibliographical essay

Edith Wharton's The House of Mirth Carol J. Singley,2003-11-20 Edith Wharton is recognized as one of the twentieth

century's most important American writers. *The House of Mirth* not only initiated three decades of Wharton's popular and critical acclaim; it helped move women's literature into a new place of achievement and prominence. *The House of Mirth* is perhaps Wharton's best known and most frequently read novel, and scholars and teachers consider it an essential introduction to Wharton and her work. The novel moreover lends itself to a variety of topics of inquiry and critical approaches of interest to readers at various levels. This casebook collects critical essays addressing a broad spectrum of topics and utilizing a range of critical and theoretical approaches. It also includes Wharton's introduction to the 1936 edition of the novel and her discussion of the composition of the novel from her autobiography.

Anglo-American Travelers and the Hotel Experience in Nineteenth-Century Literature Monika Elbert, Susanne Schmid, 2017-08-24 This volume examines the hotel experience of Anglo-American travelers in the nineteenth century from the viewpoint of literary and cultural studies as well as spatiality theory. Focusing on the social and imaginary space of the hotel in fiction, periodicals, diaries, and travel accounts, the essays shed new light on nineteenth-century notions of travel writing. Analyzing the liminal space of the hotel affords a new way of understanding the freedoms and restrictions felt by travelers from different social classes and nations. As an environment that forced travelers to reimagine themselves or their cultural backgrounds, the hotel could provide exhilarating moments of self-discovery or dangerous feelings of alienation. It could prove liberating to the tourist seeking an escape from prescribed gender roles or social class constructs. The book addresses changing notions of nationality, social class, and gender in a variety of expansive or oppressive hotel milieus in the private space of the hotel room and in the public spaces: foyers, parlors, dining areas. Sections address topics including nationalism and imperialism, the mundane vs. the supernatural, comfort and capitalist excess, assignations, trysts, and memorable encounters in hotels and women's travels. The book also offers a brief history of inns and hotels of the time period, emphasizing how hotels play a large role in literary texts where they frequently reflect order and disorder in a personal and/or national context. This collection will appeal to scholars in literature, travel writing, history, cultural studies, and transnational studies, and to those with interest in travel and tourism, hospitality, and domesticity.

Inside Out, 2008-01-01 The incursions of women into areas from which they had been traditionally excluded, together with the literary representations of their attempts to negotiate, subvert, and appropriate these forbidden spaces, is the underlying theme that unites this collection of essays. Here scholars from Australia, Greece, Great Britain, Spain, Switzerland, and the United States reconsider the well-entrenched assumptions associated with the public-private distinction, working with the notions of public and private spheres while testing their currency and exploring their blurred edges. The essays cover and uncover a rich variety of spaces: from the slums and court rooms of London to the American wilderness, from the Victorian drawing room and sick room to out-of-the-ordinary places like Turkish baths and the trenches of the First World War. Where previous studies have tended to focus on a single aspect of women's engagement with space, this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction, poetry, diaries, letters.

essays and journalism Inside Out goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications

Knickerbocker Elizabeth L. Bradley, 2009-05-27 Deep within New York's compelling sprawling history lives an odd ornery Manhattan native named Diedrich Knickerbocker. The name may be familiar today; his story gave rise to generations of popular tributes from a beer brand to a basketball team and more. But Knickerbocker himself has been forgotten. In fact, he was New York's first truly homegrown chronicler and as a descendant of the Dutch settlers, he singlehandedly tried to reclaim the city for the Dutch. Almost singlehandedly that is. Diedrich Knickerbocker was created in 1809 by a young Washington Irving who used the character to narrate his classic satire *A History of New York*. According to Irving's partisan narrator, everything good and distinctive, proud and powerful about New York City from the doughnuts to the twisting streets of lower Manhattan could be traced back to New Amsterdam. Terrific general interest cultural history of a city with a rich and lively literary past. First ever book on the eponymous myth that has informed New York City culture since the early 1800s. Coincides with the two hundredth anniversary of Washington Irving's publication of *A History of New York*. Perfect gift book or addition to library collection of New York City-themed books. Includes a gallery of images that brings Diedrich Knickerbocker his myth time and place to life. Knickerbocker engagingly traces the creation, evolution, and prevalence of Irving's imaginary historian in New York literature and history, art, and advertising from the early nineteenth century to the present day. Who would imagine this satiric character at once a snob and a champion of the people would endure for two hundred years. In Elizabeth L. Bradley's words: Whether you call it blood style attitude or moxie, the little Dutchman could deliver. And from this engaging work, it is clear that he does. Bradley's stunning volume offers a surprising and delightful glimpse behind the scenes of New York history and invites readers into the world of Knickerbocker, the antihero who surprised everyone by becoming the standard bearer for the city's exceptional sense of self or what we now call a New York attitude.

Reading Edith Wharton Through a Darwinian Lens Judith P.

Saunders, 2014-01-10 Beneath the polished surface of the genteel environments delineated in Wharton's fiction, characters are competing fiercely for desirable mates, questing for social status and resources, and plotting ruthlessly to advance their relatives' fortunes in life. This book identifies these and other evolutionary issues central to her fiction, demonstrating their significance in terms of character, setting, plot, and theme. Connections to existing Wharton criticism are made throughout the book so that readers can see how an evolutionary perspective enriches, refutes, or reconfigures insights derived from other critical approaches.

Gale Researcher Guide for: Edith Wharton: Realist or Naturalist? Myrto Drizou, Gale

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