



Friar As Critic Literary Attitudes In The Later Middle Ages

Concetta Carestia Greenfield



Friar As Critic Literary Attitudes In The Later Middle Ages:

The friar as critic: literary attitudes in the Later Middle Ages Judson Boyce Allen, **The Friar as Critic** Judson Boyce Allen, 1971 *Literary Theory and Criticism in the Later Middle Ages* Ardis Butterfield, Ian Johnson, Andrew Kraebel, 2023-04-20 This collection makes a new profound and far reaching intervention into the rich yet little explored terrain between Latin scholastic theory and vernacular literature Written by a multidisciplinary team of leading international authors the chapters honour and advance Alastair Minnis's field defining scholarship A wealth of expert essays refract the nuances of theory through the medium of authoritative Latin and vernacular medieval texts providing fresh interpretative treatment to known canonical works while also bringing unknown materials to light **Gender and Text in the Later Middle Ages** Jane Chance, 2019-11-07 The women who spoke or wrote in the margins of the Middle Ages women who were oppressed and diminished by social and religious institutions often were not literate Or if they could read they did not know how to write Transforming or subverting Western and patristic traditions associated with the clergy they also turned to Eastern and North African traditions and to popular oral theater and focused in their choice of genre on lyric romance and confessional autobiography These essays analyze their texts and reconstruct a medieval feminine aesthetic that begins a rewriting of cultural and literary history *Medieval Mythography, Volume Two* Jane Chance, 2019-11-15 The second volume in Jane Chance's study of the history of medieval mythography from the fifth through fifteenth centuries focuses on the time period in Western Europe between the School of Chartres and the papal court at Avignon This examination of historical and philosophical developments in the story of mythography reflects the ever increasing importance of the subjectivity of the commentator Through her vast and wide ranging familiarity with hitherto seldom studied primary texts spanning nearly one thousand years Chance provides a guide to the assimilation of classical myth into the Christian Middle Ages Rich in insight and example dense in documentation and compelling in its interpretations Medieval Mythography is an important tool for scholars of the classical tradition and for medievalists working in any language Humanist and Scholastic Poetics, 1250-1500 Concetta Caresia Greenfield, 1981 After two introductory chapters on the humanist and scholastic Aristotelian traditions the author devotes thirteen chapters to the positions taken by various influential participants in the debates on Humanism versus Scholasticism Included in this close analysis are Petrarch Boccaccio Salutati Politian and others *The Medieval Medea* Ruth Morse, 1996 Wide ranging study of the myth of Medea concentrating on but not exclusively confined to its medieval incarnation The Voice of My Beloved E. Ann Matter, 2010-08-03 The Song of Songs eight chapters of love lyrics found in the collection of wisdom literature attributed to Solomon is the most enigmatic book of the Bible For thousands of years Jews and Christians alike have preserved it in the canon of scripture and used it in liturgy Exegetes saw it as a central text for allegorical interpretations and so the Song of Songs has exerted an enormous influence on spirituality and mysticism in the Western tradition In the Voice of My Beloved E Ann Matter focuses on the most

fertile moment of Song of Songs interpretation the Middle Ages At least eighty Latin commentaries on the text survive from the period In tracing the evolution of these commentaries Matter reveals them to be a vehicle for expressing changing medieval ideas about the church the relationship between body and soul and human and divine love She shows that the commentaries constitute a well defined genre of medieval Latin literature And in discussing the exegesis of the Song of Songs she takes into account the modern exegesis of the book and feminist critiques of the theology embodied in the text

Nominalism and Literary Discourse ,2021-11-01 Influential accounts of European cultural history variously suggest that the rise of nominalism and its ultimate victory over realist orientations were highly implemental factors in the formation of Modern Europe since the later Middle Ages but particularly the Reformation Quite probably this is a simplification of a state of affairs that is in fact more complex indeed ambiguous However if there is any truth in such propositions which have after all been made by many prominent commentators such as Panofsky Heer Blumenberg Foucault Eco Kristeva we may no doubt assume that literary texts will have responded and in turn contributed in a variety of ways to these processes of cultural transformation It seems of considerable interest therefore to take a close look at the complex precarious position which literature as basically a symbolic mode of signification held in the perennial struggles and discursive negotiations between the semiotic twin paradigms of nominalism and realism This collection of essays many of them by leading scholars in the field is a first comprehensive attempt to tackle such issues by analyzing representative literary texts in terms of their underlying semiotic orientations specifically of nominalism but also by studying pertinent historical theoretical and discursive co n texts of such developments in their relation to literary discourse At the same time since literary nominalism and realism are conceived as fundamentally aesthetic phenomena instantiating a genuinely literary debate over universals consistent emphasis is placed on the discursive dimension of the texts scrutinized in an endeavour to re orient and consolidate an emergent research paradigm which promises to open up entirely new perspectives for the study of literary semiotics as well as of aesthetics in general Historical focus is provided by concentrating on the English situation in the era of transition from late medieval to early modern c 1350 1650 but readers will also find contributions on Chr tien de Troyes and Rabelais as well as on the aftermath of the earlier debates as exemplified in studies of Locke and post modern critical altercations respectively which serve to point up the continuing relevance of the issues involved A substantial introductory essay seeks to develop an overarching theoretical framework for the study of nominalism and literary discourse in addition to offering an in depth exploration of the nominalism realism complex in its relation to literature An extensive bibliography and index are further features of interest to both specialists and general readers

The Art of Love Peter L. Allen,2015-09-30 Two major French medieval literary works that claim to teach their readers the art of love are virtually torn apart by the contradictions and conflicts they contain In Andreas Capellanus s late twelfth century Latin *De amore* the author instructs his friend Walter in the amatory art in the first two books but then harshly repudiates his own teachings and love itself in a third and final book

In Jean de Meun's encyclopedic continuation of the Romance of the Rose written in French in the 1270s a succession of allegorical figures alternately promote and excoriate the lover's amatory pursuits Jean's romance moreover virtually rewrites the dream vision of Guillaume de Lorris which it claims simply to extend and ends with the depiction of a sexual act that seems to throw the book's whole structure into confusion The more closely one reads this work Peter L Allen contends the harder it is to understand them Didactic heavy handed and problematic they teach would be lovers how to behave in order to have others accomplish their desires yet they also contain vociferous passages that dissuade their protagonists from the practice of this art which they claim leads not only to earthly destruction but also to eternal damnation Readers from the Middle Ages to the present have been troubled by the fact that these texts are both radically self contradictory and fundamentally at odds with the accepted morality of medieval Christian Europe And for decades scholars have tried to determine how these two works are related to what is often referred to as courtly love In *The Art of Love* Allen persuasive argues that the *De amore* and the Romance of the Rose are central to the courtly tradition Allen contends that their conflicts and contradictions are not signs of confusion or artistic failure but are instead essential clues which show that the medieval works follow the disruptive structural model of Ovid's first century elegiac *Ars amatoria* *Art of Love* and *Remedia amoris* Cures for Love Andreas's and Jean's works no less than Ovid's teach not the art of love for practicing lovers but the literary art of love poetry and fiction Based squarely on Ovid's poems which were among the most widely read classical texts in medieval Europe the *De amore* and the Romance of the Rose use the classical tradition in a particularly assertive fashion and suggest a way for fantasies of love to exist even against a background of ecclesiastical prohibition

Matter and Making in Early English Poetry Taylor Cowdery, 2023-06-29 What is literature made from During the fourteenth fifteenth and sixteenth centuries this question preoccupied the English court poets who often claimed that their poems were not original creations but adaptations of pre-existing materials Their word for these materials was matter while the term they used to describe their labor was making or the act of reworking this matter into a new but not entirely new form By tracing these ideas through the work of six major early poets this book offers a revisionist literary history of late medieval and early modern court poetry It reconstructs premodern theories of making and contrasts them with more modern theories of literary labor such as authorship It studies the textual historical and philosophical sources that the court tradition used for its matter Most of all it demonstrates that the early English court poets drew attention to their source materials as a literary tactic one that stressed the process by which a poem had been made

Song of Roland Gerard J. Brault, 2010-11-01 [Routledge Library Editions: Chaucer](#) Various, 2021-08-29 Reissuing works originally published between 1964 and 1994 this superb set of books is an array of scholarship on one of the most important authors of the medieval period Some of these titles are introductory books on Chaucer and his works but others are specifically focused on his humour or the sources he drew from or his importance to the development of English poetry and between them they address all of his works not only the

Canterbury Tales A good coverage of critical study in the area of medieval poetry that contains interesting fodder for any literature student or academic

Versions of Virginit Sarah Salih,2001 This study looks at the question of what it meant to be a virgin in the Middle Ages and the forms which female virginity took It begins with the assumptions that there is more to virginity than sexual inexperience and that virginity may be considered as a gendered identity

The Emergence and Development of English William A. Kretzschmar (Jr.),2018-10-25 Presents a beginner's introduction to the history of the English language incorporating complex systems the scientific model behind human speech

Narcissus and the Invention of Personal History Kenneth J. Knoespel,2015-08-14 Originally published in 1985 This investigation of Ovid's fable takes a different tack to previous studies of the love lyric or the themes but looks at the creation of narrative strategies to explain Narcissus' experience The story has always been understood as literally impossible but invites readers to ask what is meant by the puzzling tale of deception and death The limits placed on the fable by the commentaries of the medieval period allow us to appreciate the narrative expansion of the fable in twelfth and thirteenth century poetry Themes in this book are the way the fable is used as a means for knowledge of physical nature and the development of science the importance of language in the fable and in its settings when rewritten in other texts and psychoanalytic aspects of Echo and Narcissus The fable has the capacity to represent mental life and psychological crisis within other narratives and this is also an important discussion point based around the medieval text Roman de la Rose The book also considers the wider Metamorphoses and Ovid's importance for literature

Sex and Gender in Medieval and Renaissance Texts Barbara H. Gold,Barbara K. Gold,Paul Allen Miller,Charles Platter,1997-03-13 Examines interrelated topics in Medieval and Renaissance Latin literature the status of women as writers the status of women as rhetorical figures and the status of women in society from the fifth to the early seventeenth century

"Exempla" in Context Fritz Kemmler,1984

Sir Gawain and the Classical Tradition E.L. Ridsen,2018-03-09 The 14th century English alliterative poem Sir Gawain and the Green Knight is admired for its morally complex plot and brilliant poetics A chivalric romance placed in an Arthurian setting it has since received acclaim for its commentary regarding important socio-political and religious concerns The poem's technical brilliance blends psychological depth and vivid language to produce an effect widely considered superior to any other work of the time Although the poem is a combination of English alliterative meter romanticism and a wide-ranging knowledge of Celtic lore continental materials and Latin classics the extent to which Classical antecedents affected or directed the poem is a point of continued controversy among literary scholars This collection of essays by scholars of diverse interests addresses this puzzling and fascinating question The introduction provides an expansive background for the topic and subsequent essays explore the extent to which classical Greek Roman Arabic Christian and Celtic influences are revealed in the poem's opening and closing allusions themes and composition Essays discuss the way in which the anonymous author of Sir Gawain employs figural echoes of classical materials cultural

memoirs of past British tradition and romantic re textualizations of Trojan and British literature It is argued that Sir Gawain may be understood as an Aeneas Achilles or Odysseus figure while the British situation in the 14th century may be understood as analogous to that of ancient Troy *Space in Medieval Romance* Fanny Moghaddassi, 2025-02-18 This book explores the connections between space and narrative through an in depth analysis of the fourteenth century Middle English Breton lays The work employs a range of critical approaches pertaining to the spatial turn and geocriticism and presents a nuanced account of the construction of narrative space in fourteenth century English romance In her study Fanny Moghaddassi offers a theoretical reflection on the literary specificities of romance space provides an examination of the social political and ideological tensions at work in its representation and considers medieval practices of space both from a collective and a more individual point of view

Reviewing **Friar As Critic Literary Attitudes In The Later Middle Ages**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Friar As Critic Literary Attitudes In The Later Middle Ages**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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