



FRENCH PHILO- SOPHY OF THE SIXTIES

An Essay on Antihumanism

L U C F E R R Y
and
A L A I N R E N A U T

TRANSLATED BY MARY SCHNACKENBERG CATTANI

French Philosophy Of The Sixties An Essay On Antihumanism

Sebastian Brünink



French Philosophy Of The Sixties An Essay On Antihumanism:

French Philosophy of the Sixties Luc Ferry, Alain Renaut, 1990 Since its publication in France in 1985 this critique of the main currents in contemporary French thought has prompted debate over the character of postmodern philosophy Luc Ferry and Alain Renaut offer sociopolitical analysis of the May 1968 student uprising in France explore the connection between the revolt and the rise of postmodern thought and question whether student dissent was a genuine humanist reaction to conditions in France at that time

The New Demons Simona Forti, 2023-05-25 The Italian philosopher and author of *Totalitarianism* rescues the concept of evil as an element necessary for guidance in political reflection *Dialogue Canadian Philosophical Review* As long as we care about suffering in the world says political philosopher Simona Forti we are compelled to inquire into the question of evil But is the concept of evil still useful in a postmodern landscape where absolute values have been leveled and relativized by a historicist perspective Given our current unwillingness to judge others what signposts remain to guide our ethical behavior Surveying the nineteenth and twentieth century Western philosophical debates on evil Forti concludes that it is time to leave behind what she calls the Dostoevsky paradigm the dualistic vision of an omnipotent monster pitted against absolute helpless victims No longer capable of grasping the normalization of evil in today's world whose structures of power have been transformed this paradigm has exhausted its explanatory force In its place Forti offers a different genealogy of the relationship between evil and power one that finally calls into question power's recurrent link to transgression At the center of contemporary evil she posits the passive attitude towards rule following the need for normalcy and the desire for obedience nurtured by our contemporary mass democracies In our times she contends evil must be explored in tandem with our stubborn desire to stay alive at all costs as much as with our deep need for recognition the new modern absolutes A courageous book *The New Demons* extends an original inspiring call to ethical living in a biopolitical age

Anthropology, Colonial Policy and the Decline of French Empire in Africa Douglas W. Leonard, 2019-12-26 Conceived as both a vehicle to national prestige and as a civilizing mission the second French colonial empire 1830-1962 challenged soldiers scholars and administrators to understand societies radically different from their own The resultant networks of anthropological inquiry however did not have this effect Rather they opened pathways to political and intellectual independence framed in the language of social science and in the process upended the colonial political system and reshaped the nature of human inquiry in France While still unequal French colonial rule in Africa revealed the durability and strength of non-European modes of thought In this influential new study historian Douglas W. Leonard examines the political and intellectual repercussions of French efforts to understand and to dominate colonial Africa through the use of anthropology From General Louis Faidherbe in the 1840s to politician Jacques Soustelle and sociologist Pierre Bourdieu in the 1950s these French thinkers sowed the seeds of colonial destruction

Historicizing Theory Peter C. Herman, 2012-02-01 *Historicizing Theory* provides the first serious examination of contemporary theory in relation to the

various twentieth century historical and political contexts out of which it emerged Theory a broad category that is often used to encompass theoretical approaches as varied as deconstruction New Historicism and postcolonialism has often been derided as a mere relic of the 1960s In order to move beyond such a simplistic assessment the essays in this volume examine such important figures as Harold Bloom Paul de Man Jacques Derrida Michel Foucault Stephen Greenblatt and Edward Said situating their work in a variety of contexts inside and outside of the 1960s including World War II the Holocaust the Algerian civil war and the canon wars of the 1980s In bringing us face to face with the history of theory Historicizing Theory recuperates history for theory and asks us to confront some of the central issues and problems in literary studies today

The Cambridge Companion to Postmodernism Steven Connor, 2004-07-15 The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking Topics discussed by experts in the field include postmodernism's relation to modernity and its significance and relevance to literature film law philosophy architecture religion and modern cultural studies The volume also includes a useful guide to further reading and a chronology This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations Accessible and comprehensive this Companion addresses the many issues surrounding this elusive enigmatic and often controversial topic

Pedagogies of Difference Peter Pericles Trifonas, 2003-12-16 Peter Pericles Trifonas has assembled internationally acclaimed theorists and educational practitioners whose essays explore various constructions representations and uses of difference in educational contexts These essays strive to bridge competing discourses of difference for instance feminist or anti racist pedagogical models to create a more inclusive education that adheres to principles of equity and social justice

Garcian Meditations Jon Cogburn, 2017-03-08 The publication of Form and Object A Treatise on Things by Tristan Garcia Prix de Flore winning novelist philosopher essayist and screenwriter is a genuine event in the history of philosophy Situating this event within classical modern and contemporary dialectical space Jon Cogburn evaluates Garcia's metaphysics differential ontology and militant anti reductionism through a series of seemingly incompatible oppositions substance process analysis dialectic simple whole and discovery creation ogburn also includes a critical assessment of the consequences of Garcia's philosophy the various unresolved problems in his treatise and the future prospects of speculative metaphysics

France From 1851 to the Present R. Célestin, E. DalMolin, 2016-09-23 Bringing together history literature and popular culture this book provides a cultural history of France from a period of dominance in the mid 19th century to one of decline or crisis in the first few years of the third millennium Contains both chronological narrative and a selection of primary documents in translation

Liberation Theologies, Postmodernity and the Americas David Batstone, Eduardo Mendieta, Lois Ann Lorentzen, Dwight N. Hopkins, 2013-09-13 Simultaneously arising out of such diverse contexts as the black community in the United States grassroots religious communities in Latin America and feminist

circles in North Atlantic countries theologies of liberation have emerged as a resource and inspiration for people seeking social and political freedom Over the last three decades liberation theology has irrevocably altered religious thinking and practice throughout the Americas Liberation Theologies Postmodernity and the Americas provides a meaningful and spirited debate on vital interpretive issues in religion philosophy and ethics The renowned group of scholars explore liberation theologies uses of discourses of emancipation revolution and utopia in contrast with postmodernism s suspicion of grand narratives while assessing what the postmodernism liberation debate means for strategies of social and political transformation Guided by the experiences of those at the margins of social power liberation theologies demystify the eurocentric myths of secularization and modernity and calls for a re appraisal of religion in contemporary societies Contributors Edmund Arens David Batstone Maria Clara Bingemer Enrique Dussel Gustavo Gutierrez Jurgen Habermas Franz Hinkelammert Dwight Hopkins Lois Ann Lorentzen Eduardo Mendieta Amos Nascimento Elsa Tamez Mark McLain Taylor and Sharon Welch Robert Allen Warrior

Encyclopedia of Media and Communication Marcel

Danesi,2013-06-17 The first comprehensive encyclopedia for the growing fields of media and communication studies the Encyclopedia of Media and Communication is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent treatment yet of these fields the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars

Michel Houellebecq and the Literature of Despair Carole Sweeney,2013-11-21 Widely acknowledged as an important if highly controversial figure in contemporary literature French novelist and poet Michel Houellebecq has elicited diverse critical responses In this book Carole Sweeney examines his novels as a response to the advance of neoliberalism into all areas of affective human life This historicizing study argues that le monde houellebecquien is an atomised society of banal quotidian alienation populated by quietly resentful men who are the botched subjects of late capitalism Addressing Houellebecq s handling of the failure of the radical thought of 68 Sweeney looks at the ways in which his fiction treats feminism the decline of religion and the family as well as the obsolescence of French theory and the Sartrean notion of engaged literature Reading the world with the disappointed idealism of a contemporary moralist Houellebecq s novels Sweeney argues fluctuate between despair for the world as it is and a limp utopian hope for a post humanity

Bonfire of the Humanities Bruce S.

Thornton,Victor Davis Hanson,John Heath,2014-05-27 With humor lucidity and unflinching rigor the acclaimed authors of

Who Killed Homer and Plagues of the Mind unsparingly document the degeneration of a central if beleaguered discipline classics and reveal the root causes of its decline Hanson Heath and Thornton point to academics themselves their careerist ambitions incessant self promotion and overspecialized scholarship among other things as the progenitors of the crisis and call for a return to academic populism an approach characterized by accessible unspecialized writing selfless commitment to students and teaching and respect for the legacy of freedom and democracy that the ancients bequeathed to the West

Logics of Failed Revolt Peter Starr,1995 Using the events of May 68 as a historical touchstone this book examines the political ramifications of the literary philosophical and psychoanalytic work known as French theory *Polemics* Alain Badiou,2014-05-13 Following on from Alain Badiou s acclaimed works Ethics and Metapolitics Polemics is a series of brilliant metapolitical reflections demolishing established opinion and dominant propaganda and reorienting our understanding of events from the Kosovo and Iraq wars to the Paris Commune and the Cultural Revolution With the critical insight and polemical bravura for which he is renowned Badiou considers the relationships between language judgment and propaganda and shows how propaganda has become the dominant force Both wittily and profoundly Badiou presents a series of radical philosophical engagements with politics and questions what constitutes political truth **Error, Illusion, Madness** Bento Prado, Jr.,2021-03-11 This book makes available in English the work of one of the most important Brazilian philosophers and intellectuals of the twentieth century First published in 2004 Error Illusion Madness is an original contribution to the debate about the nature and role of the subject and its forms of expression In a context where the category of the subject was being at once dismissed by structuralist and post structuralist thinkers and sidelined by the intersubjective turn of critical theory Bento Prado Jr s book represented a unique intellectual intervention He mobilized authors as diverse as Wittgenstein and Deleuze to formulate a notion of the subject as both a critique of identity and an affirmation of difference a notion that dismantled the foundational character usually associated with this category In this way Bento Prado Jr opened up a new and distinctive kind of critical thinking that emphasized subjectivity while avoiding both foundationalism and relativism This important book will be of great interest to those working in philosophy critical theory cultural theory and Latin American studies Foucault and Feminism Lois McNay,2013-05-29 This book offers a systematic attempt to explore the point of convergence between feminist theory and the work of Michel Foucault The Century Alain Badiou,2018-05-18 Everywhere the twentieth century has been judged and condemned the century of totalitarian terror of utopian and criminal ideologies of empty illusions of genocides of false avant gardes of democratic realism everywhere replaced by abstraction It is not Badiou s wish to plead for an accused that is perfectly capable of defending itself without the authors aid Nor does he seek to proclaim like Frantz the hero of Sartre s Prisoners of Altona I have taken the century on my shoulders and I have said I will answer for it The Century simply aims to examine what this accursed century from within its own unfolding said that it was Badiou s proposal is to reopen the dossier on the century not from the angle of those wise and sated judges we too often

claim to be but from the standpoint of the century itself The Political Economy of Civil Society and Human Rights Gary B. Madison, 2002-09-10 Madison uses the concept of civil society and his distinctive version of communicative rationality to provide a closely argued and robust defence of the neo liberal political and economic tradition Writing with considerable elegance and humour the author draws on the hermeneutical and neo pragmatist traditions and on a diverse range of evidence and discussion mainly concerning transitional economies and societies in Eastern Europe and around the world Providing a systematic analysis of the multi faceted notion of civil society this book shows in detail how the three main orders of civil society the moral cultural the political and the economic constitute spheres of autonomy At the same time it illustrates how these different orders are closely interrelated and interact in a synergetic manner A unique feature of this study is the way in which the author demonstrates how the logic of the various orders of civil society is in a way appropriate to the distinct nature of each order a logic of communicative rationality The work concludes by arguing that the only sure way of achieving international justice is by the construction of civil society world wide **H+/-** Gregory R. Hansell, 2011-01-25

Ethics, Theory and the Novel David Parker, 1994-10-27 An exploration of the consequences for literature of the suppression of ethical traditions

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