

EMAKI

Narrative Scrolls
from Japan



Emaki Narrative Scrolls From Japan

Micah L. Auerback



Emaki Narrative Scrolls From Japan:

Emaki, Narrative Scrolls from Japan Miyeko Murase,1983 **EMAKI** Miyeko Murase,1983 *Emaki* Miyeko Murase,1983-01-01 *Storytelling in Japanese Art* Masako Watanabe,2011 Presents 17 classic Japanese stories as told through 30 illustrated handscrolls ranging from the 13th to 19th centuries *Mapping Courtship and Kinship in Classical Japan* Doris G. Bargen,2015-08-31 Literary critiques of Murasaki Shikibu's eleventh century *The Tale of Genji* have often focused on the amorous adventures of its eponymous hero In this paradigm shifting analysis of the *Genji* and other mid Heian literature Doris G Bargen emphasizes the thematic importance of Japan's complex polygynous kinship system as the domain within which courtship occurs Heian courtship conducted mainly to form secondary marriages was driven by power struggles of succession among lineages that focused on achieving the highest position possible at court Thus interpreting courtship in light of genealogies is essential for comprehending the politics of interpersonal behavior in many of these texts Bargen focuses on the genealogical maze the literal and figurative space through which several generations of men and women in the *Genji* moved She demonstrates that courtship politics sought to control kinship by strengthening genealogical lines while secret affairs and illicit offspring produced genealogical uncertainty that could be dealt with only by reconnecting dissociated lineages or ignoring or even terminating them The work examines in detail the literary construction of a courtship practice known as *kaimami* or looking through a gap in the fence in pre *Genji* tales and diaries and Sei Shōnagon's famous *Pillow Book* In Murasaki Shikibu's *Genji* courtship takes on multigenerational complexity and is often used as a political strategy to vindicate injustices counteract sexual transgressions or resist the pressure of imperial succession Bargen argues persuasively that a woman observed by a man was not wholly deprived of agency She could choose how much to reveal or conceal as she peeked through shutters from behind partitions fans and kimono sleeves or through narrow carriage windows That mid Heian authors showed courtship in its innumerable forms as being influenced by the spatial considerations of the Heian capital and its environs and by the architectural details of the residences within which aristocratic women were sequestered adds a fascinating topographical dimension to courtship In *Mapping Courtship and Kinship in Classical Japan* readers both familiar with and new to *The Tale of Genji* and its predecessors will be introduced to a wholly new interpretive lens through which to view these classic texts In addition the book includes charts that trace *Genji* characters' lineages maps and diagrams that plot the movements of courtiers as they make their way through the capital and beyond and color reproductions of paintings that capture the drama of courtship *Japan Report*,1982 **The Practices of Painting in Japan, 1475-1500** Quitman E. Phillips,2000 This book attempts to expand the grounds and methodology of studying Japanese art history by focusing on the conditions procedures events and social interplay that characterized the production of paintings in late fifteenth century Japan Though the book's ultimate concerns are art historical its analysis also draws heavily from the insights of sociology and social history At its core is a fresh examination of the major primary documents of

the period in an attempt to liberate the study from assumptions long embedded in the historiography of late medieval Japanese painting history Early chapters describe documents methods basic sites and conditions of painting before turning to the main contribution of the book painting considered as a body of social practices The production of painting in the late fifteenth century was profoundly social dynamically related to the circumstances of its agents Painters advisors assistants clients and others did not exert themselves simply to bring paintings into existence They sought advantages such as wealth and prestige met obligations and satisfied the demands of custom Surviving documents from the period present rich evidence of the involvement of such persons in the imperial court the Ashikaya Gozan community the great temples of Nara and the halls of local lords The author takes into account the patterns of expectation that existed at the various sites but does not construe them as static and mechanically determined Rather he shows that expectations evolved in response to changed conditions Although this study specifically addresses the last quarter of the fifteenth century it can aid future research in Japanese painting practice in other eras by serving as a model of how new interpretations can emerge from close documentary investigation

Library of Congress Subject Headings Library of Congress, Library of Congress. Office for Subject Cataloging Policy, 1996

Illusions in Motion Erkki Huhtamo, 2023-08-22 Tracing the cultural material and discursive history of an early manifestation of media culture in the making Beginning in the late eighteenth century huge circular panoramas presented their audiences with resplendent representations that ranged from historic battles to exotic locations Such panoramas were immersive but static There were other panoramas that moved hundreds and probably thousands of them Their history has been largely forgotten In *Illusions in Motion* Erkki Huhtamo excavates this neglected early manifestation of media culture in the making The moving panorama was a long painting that unscrolled behind a window by means of a mechanical cranking system accompanied by a lecture music and sometimes sound and light effects Showmen exhibited such panoramas in venues that ranged from opera houses to church halls creating a market for mediated realities in both city and country In the first history of this phenomenon Huhtamo analyzes the moving panorama in all its complexity investigating its relationship to other media and its role in the culture of its time In his telling the panorama becomes a window for observing media in operation Huhtamo explores such topics as cultural forms that anticipated the moving panorama theatrical panoramas the diorama the panoramania of the 1850s and the career of Albert Smith the most successful showman of that era competition with magic lantern shows the final flowering of the panorama in the late nineteenth century and the panorama's afterlife as a topos traced through its evocation in literature journalism science philosophy and propaganda

Handbook to Life in Medieval and Early Modern Japan William E. Deal, 2007 This book is an introduction the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868

Ogata Kōrin Frank Feltens, 2021-01-01 A lush portrait introducing one of the most important Japanese artists of the Edo period Best known for his paintings *Irises* and *Red and White Plum Blossoms* Ogata Kōrin 1658

1716 was a highly successful artist who worked in many genres and media including hanging scrolls screen paintings fan paintings lacquer textiles and ceramics Combining archival research social history and visual analysis Frank Feltens situates K rin within the broader art culture of early modern Japan He shows how financial pressures client preferences and the impulse toward personal branding in a competitive field shaped K rin s approach to art making throughout his career Feltens also offers a keen visual reading of the artist s work highlighting the ways K rin s artistic innovations succeeded across media such as his introduction of painterly techniques into lacquer design and his creation of ceramics that mimicked the appearance of ink paintings This book the first major study of K rin in English provides an intimate and thought provoking portrait of one of Japan s most significant artists

Pink Globalization Christine R. Yano, 2013-04-29 In *Pink Globalization* Christine R Yano examines the creation and rise of Hello Kitty as a part of Japanese Cute Cool culture Yano argues that the international popularity of Hello Kitty is one aspect of what she calls pink globalization the spread of goods and images labeled cute kawaii from Japan to other parts of the industrial world The concept of pink globalization connects the expansion of Japanese companies to overseas markets the enhanced distribution of Japanese products and the rise of Japan s national cool as suggested by the spread of manga and anime Yano analyzes the changing complex of relations and identities surrounding the global reach of Hello Kitty s cute culture discussing the responses of both ardent fans and virulent detractors Through interviews Yano shows how consumers use this iconic cat to negotiate gender nostalgia and national identity She demonstrates that pink globalization allows the foreign to become familiar as it brings together the intimacy of cute and the distance of cool Hello Kitty and her entourage of marketers and consumers wink giddily suggesting innocence sexuality irony sophistication and even sheer happiness Yano reveals the edgy power in this wink and the ways it can overturn or at least challenge power structures

Self as Image in Asian Theory and Practice Roger T. Ames, Thomas P. Kasulis, Wimal Dissanayake, 1998-04-30 Explores from a cross cultural viewpoint and in terms of symbolic expression the self s problematic relationship to language and art and to the culture embedding the language and art

Tales of Japan Miyeko Murase (jp), 1986

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 1996

A Woman's Weapon Doris G. Barga, Murasaki Shikibu, 1997-01-01 This text presents an examination of Murasaki Shikibu s 11th century classic *The Tale of Genji* The author explores the role of possessing spirits from a female viewpoint and considers how the male protagonist is central to determining the role of these spirits

Destroyed—Disappeared—Lost—Never Were Beate Fricke, Aden Kumler, 2022-05-20 To write about works that cannot be sensually perceived involves considerable strain Absent the object art historians must stretch their methods to or even past the breaking point This concise volume addresses the problems inherent in studying medieval works of art artifacts and monuments that have disappeared have been destroyed or perhaps never existed in the first place The contributors to this volume are confronted with the full expanse of what they cannot see handle or know Connecting object histories the

anthropology of images and historiography they seek to understand how people have made sense of the past by examining objects images and architectural and urban spaces Intersecting these approaches is a deep current of reflection upon the theorization of historical analysis and the ways in which the past is inscribed into layers of evidence that are only ever revealed in the historian's present tense Highly original and theoretically sophisticated this volume will stimulate debate among art historians about the critical practices used to confront the formative presence of destruction loss obscurity and existential uncertainty within the history of art and the study of historical material and visual cultures In addition to the editors the contributors to this volume are Michele Bacci Claudia Brittenham Sonja Drimmer Ja Elsner Peter Geimer Danielle B Joyner Kristopher W Kersey Lena Liepe Meekyung MacMurdie and Michelle McCoy

A Storied Sage Micah L. Auerback, 2016-12-07 Auerback has produced an entirely original history of Japanese Buddhism a major contribution to the field This book is exemplary D Max Moerman author of *The Japanese Buddhist World Map* Since its arrival in Japan in the sixth century Buddhism has played a central role in Japanese culture But the historical figure of the Buddha the prince of ancient Indian descent who abandoned his wealth and power to become an awakened being has repeatedly disappeared and reappeared emerging each time in a different form and to different ends *A Storied Sage* traces this transformation of concepts of the Buddha from Japan's ancient period in the eighth century to the end of the Meiji period in the early twentieth century Micah L. Auerback follows the changing fortune of the Buddha through the novel uses for the Buddha's story in high and low culture alike often outside of the confines of the Buddhist establishment Auerback argues for the Buddha's continuing relevance during Japan's early modern period and links the later Buddhist tradition in Japan to its roots on the Asian continent Additionally he examines the afterlife of the Buddha in hagiographic literature demonstrating that the late Japanese Buddha far from fading into a ghost of his former self instead underwent an important reincarnation Challenging many established assumptions about Buddhism and its evolution in Japan *A Storied Sage* is a vital contribution to the larger discussion of religion and secularization in modernity The point where this study blossoms with voluminous detail is when developments in historiography made biographies of the Buddha controversial in the early modern era Auerback's coverage of these debates is exceedingly thorough *Journal of Japanese Studies* New York Magazine, 1983-10-31 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Be More Japan DK Eyewitness, 2019-07-30 *Be More Japan* is a celebration of all things Japanese from the country's fascinating ancient traditions to its unique and influential modern culture Blending both travel information and cultural insights into a single book *Be More Japan* helps you understand and experience the best of Japan both at home and abroad Beginning with an overview of the

four seasons a key theme in Japanese culture you ll learn about the festivals food fashion and flowers that change throughout the year and make this country so full of fun and variety Then dive into the captivating culture of Japan with topics such as art music food wellness and spirituality all split into separate sections to help you pinpoint the areas that interest you Learn about the traditional skills of the tea ceremony and calligraphy and where you can go to see and practice them yourself Find out more about the country s most popular sports and where to catch a game of baseball or see a martial arts exposition For pop culture fans there are dedicated sections on J Pop anime and video games with plenty of information on the best places to enjoy them in Japan And if you want to get a feel for modern Japanese lifestyle you ll find enough details on topics such as transportation karaoke ikigai shopping and hot springs to help you make the most of even a short trip to Japan You can pick and choose what interests you to plan your perfect trip or explore a bit of everything to get a sense of the essentials of Japanese life and culture And for those who can t make the trip to Japan or who want to carry on the experience when they return there are tips and suggestions for how to bring Japanese culture to you and places where you can see its influence around the world

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